



HIGHWORTH CHORAL SOCIETY

present

A SPRING CONCERT

on Saturday 3rd April 1993 at 7.30pm
in St. Michael's Church, Highworth

in aid of
THE NATIONAL CHILDREN'S HOMES

The Performance includes:

The Nelson Mass – Haydn
Te Deum – Stanford
Procession of Palms – Williamson
Easter Hymn – Mascagni

Soloists:

Janice Thompson – Soprano
Hazel Dickinson – Contralto
David Adams – Tenor
Clifford Friend – Bass

With Guests – Duncan & Geraldine Eves

Musical Director – Esmé Weight

TICKETS £4.00 and £3.00
Doors open at 7.00pm

Te Deum Laudamus	<i>Charles Villiers Stanford</i>	Choir
Song of Christ's Glory accompanied by Duncan Eves	<i>Duncan Eves</i>	Choir
Farewell ye limpid springs (from 'Jephtha') accompanied by Duncan Eves	<i>Handel</i>	Geraldine Eves Soprano
Dominus Deus (from 'Gloria') accompanied by Duncan Eves	<i>Vivaldi</i>	Geraldine Eves Soprano
Procession of Palms Soloists – Mary Tepping and Lesley Walton	<i>Malcolm Williamson</i>	Choir
Sonata in G (Adagio and Allegro) accompanied by Duncan Eves	<i>Handel</i>	Geraldine Eves Flute
Air à L'Italien (from Suite in A minor) accompanied by Duncan Eves	<i>Telemann</i>	Geraldine Eves Flute
Easter Hymn (from Cavalleria Rusticana) Soloist – Janice Thompson	<i>Mascagni</i>	Choir

INTERVAL

The 'Nelson' Mass Haydn

1. Kyrie Eleison.
2. Gloria in Excelsis.
3. Qui Tollis.
4. Quoniam tu Solus.
5. Credo.
6. Et Incarnatus.
7. Et Resurrexit.
8. Sanctus.
9. Benedictus.
10. Agnus Dei.
11. Dona Nobis.

Musical Director

Esmé Weight

Soloists:

Janice Thompson

Soprano

Hazel Dickinson

Contralto

David Adams

Tenor

Clifford Friend

Bass

Organist

Jenny Taylor

**The Members of Highworth Choral Society
would like to thank you for your continued support**

Forthcoming Events

**On Saturday 5th June we will be joining
the Swindon and Cirencester Choral Societies
in a performance of Carmina Burana by Carl Orff
at the Oasis Centre, Swindon**

**Our Christmas Concert will be in St. Michaels Church
on Saturday 11th December
The program will include
Vivaldi's Gloria
Vaughan Williams Fantasia
plus a selection of favourite carols**



Scottish Mutual
Assurance

Haydn Creation

5th October 1991



VOICES FOR HOSPICES 1991

It is an excitement to be President of a very stimulating national project. First of all, the notion of the Hospice to provide an essential service for those who need it has won increasing acceptance all over the world, and it is a sign that the Western World has again started to care for those who can no longer care for themselves.

Secondly this is potentially a great musical manifestation, combining amateurs and professionals in a major choral work, and I hope the explosion of sound on 5th October 1991 will in itself produce a Voice for Hospices which will not soon be forgotten.

The Earl of Harewood KBE

Haydn's 'Chaos' sketch on the cover is reproduced by kind permission of the Österreichische Nationalbibliothek, Vienna, and can be found in its Music Collection (Mus. Hs. 18.987).

We are very grateful to Clifford Frost Ltd for their assistance with the design and printing of this commemorative cover.

Voices For Hospices Oasis Leisure Centre

HAYDN

An Oratorio

THE CREATION

Lynn Hawkins
Roy Rashbrook
Graham Davison-Smith

Combined Choirs of Swindon and District
Choir of St Michael's Church, Salzgitter

West Forest Sinfonia
(Leader - Nicholas Beach)
Adrienne Black (Harpsichord)

Conducted by

Nicholas Riddle

Promoted by The Prospect Hospice

FOREWORD

by

Arthur Mason Esq
Chairman, Prospect Hospice

Simultaneously throughout the land at 7.30pm on Saturday 5th October 1991, thousands of voices will break into song in aid of independent hospices. About one hundred and twenty performances of Haydn's Creation will take place with nearly 50,000 singers before audiences in the hundreds of thousands.

The concerts are nationally sponsored by the Scottish Mutual Life Assurance Society and we are all grateful to that Society for its inspiration and support. In addition to raising funds for the Hospice Movement, the other principal aim is to bring a greater awareness to a national audience of the very special work carried on by all Hospices.

Visiting musicians from the Council of Music will perform in the Hospices themselves, so that our patients may benefit culturally from the experience. Prospect's concert took place on the 19th September at the Hospice.

Schools are also taking part in the national project by performing a piece specially written for 8 to 13 year olds by Richard Stilgoe, BIG BANG. Other children will participate in a variety of music-related fund raising events. A number of schools in our area are involved.

We are particularly fortunate in Swindon to have the organisation and support of Sheila Harrod and her Kentwood Choir who have done so much for Prospect over many years and also Chris Parrish and the Swindon Choral Society. Sheila and Chris, with others, including David Roberts and Dorothy Smith of the Fundraising Office at Prospect, have organised a choir of over 200, nearly a quarter of whom have travelled specially from our twin town of Salzgitter to add their voices to those from Swindon. We extend a warm welcome to them and their choirmaster, Walter Finkbeiner. And we are also very grateful to Nicholas Riddle for agreeing both to train the choir and conduct the performance tonight.

Our sincere thanks go to these organisers and all the musicians and singers, soloists and choir members, whose dedication and hard work have enabled us all to enjoy Swindon's Haydn's Creation at the Oasis Leisure Centre tonight.

We have received generous financial and practical help from the Thamesdown Borough Council. Denis Hodson, Director of Arts and Recreation, and Roger Byrne and his staff at the Oasis have given help and encouragement without which tonight's concert would have been impossible to mount. We are grateful to all of them.

Last, and by no means least, we are grateful to you, the audience, for supporting this unique event; we at Prospect thank you for your support and sincerely hope you will enjoy what I am sure will be a truly memorable musical occasion.

HOW IT ALL BEGAN

Early in 1989, in a small office in a hospice in Surrey, the idea of 'Voices for Hospices' was born after a local first and very successful 'Come and Sing'. Local singers had immediately encouraged us to arrange another 'Come and Sing' and, knowing of the many thousands who sing each week in choirs and choral societies throughout the UK, we thought they might enjoy a similar opportunity to sing for their local hospice. And how wonderful it would be if we could all sing at the same time! This would hopefully draw attention to the very caring work of hospice units and to their need for funds.

Six or seven large cathedrals - a manageable number - were envisaged as performance venues, but before proceeding any further we needed to know how other hospices felt about this idea. Without their support the project wouldn't work! We need not have worried. A leaflet outlining the project sent out in May 1989 via Help the Hospices brought immediate replies and within six weeks we had positive replies from around 40 hospices. Looking at pins stuck in a map as the replies continued to come in clearly showed that six or seven venues were not going to be enough for geographic and economic reasons. And enthusiastic replies still kept coming. By the beginning of August 1989, the need to form a National Executive Committee to co-ordinate and guide the project became apparent and the NEC was formed, having its first - and very exciting - meeting in September 1989.

Meanwhile the replies still kept coming - and the administrative work involved in dealing with them grew and grew - so the appointment of a part-time National Co-ordinator was urgent. As we had no sponsorship at this stage a loan was taken, as an act of faith, and the NEC appointed Mrs Alexandra White who joined the Voices for Hospices team on 1st November 1989 - and she continues to be our only salaried employee. We were delighted to welcome the Earl of Harewood as President of Voices for Hospices 1991 and also formed an Advisory Panel whose members were generously offering us specialist advice in those fields in which we knew we would be involved.

At this point yet another generous offer was extended, this time by Napp Laboratories who offered to sponsor concerts in participating hospices by musicians from the Council For Music In Hospitals in the weeks around 5th October 1991. Now the patients would be able to join in the project with their own live music.

The work to be sung on 5th October 1991 - Haydn's Creation - was the unanimous choice at the January 1990 NEC meeting. But the shadow of lack of sponsorship hung over us and threatened to affect the national identity of the project. However just before Easter 1990 we heard the wonderful news that Scottish Mutual Assurance had offered sponsorship to cover venue hire, national organisational costs, publicity, programme covers and the co-ordinator's salary. The support in so many ways and the sympathy with the project which SMA has since shown has been so reassuring - how fortunate we have been to have such a sponsor.

And the number of venues kept growing - over 50 then and still rising! Where would it end? We were being overwhelmed at the generosity of conductors and soloists who were offering their services when they heard about the project, now called Scottish Mutual Assurance Voices For Hospices 1991. The uniqueness of such a musical project and its aims seemed to touch them - and many others too.

A further development in the autumn of 1990 was the offer from Richard Stilgoe to write a short work for young people to sing in their own fund raising events to support their local hospices. Thereby 'Calling Young Voices For Hospices' was born. To end a most exciting year Voices For Hospices became a private charitable company on 16th November 1990 with Michael Blackburn, Chairman of the Board of Touche Ross, as the Chairman of the Council.

When January 1st 1991 arrived we all realised that the year for which we had been planning for so long was HERE! We now had over 100 venues and the list of conductors, soloists and orchestras taking part was beginning to read like a musical Who's Who. Also a special edition of Haydn's Creation, with its beautiful cover to commemorate 5th October 1991, was being printed and arrangements were being made for the production of a small range of promotional goods to commemorate the event.

March was a time of increasing activity nationwide with organisers approaching choirs and preparing to make the most of the big day. In early March BBC Radio 2 enthusiastically offered help with the project, including broadcasting a countdown to 7.30pm on 5th October for the simultaneous 'baton drop'. This was the beginning of growing media interest, so essential for maximum success.

At the time of writing many choirs are well on their way to reaching their target number of singers and some are already full, whilst schools' interest grows steadily. And news of local enthusiasm and support is reaching us from all parts of the UK.

There are still three months of hard work ahead, but we know that the support and kindness which have sustained us since the earliest days will carry us through to 5th October when we will all share in a unique musical experience to benefit hospice care units everywhere.

Wishing you all much happiness and success on 5th October!

Sheila Hurton

VOICES FOR HOSPICES

is very grateful to

SCOTTISH MUTUAL ASSURANCE

without whose generous sponsorship the project could not have developed on a national scale. Their enthusiasm and kindness have been overwhelming.

HELP THE HOSPICES

for grants to help the funding of the national organisation.

NAPP LABORATORIES

for generously sponsoring visits of professional musicians to hospices, arranged by The Council for Music in Hospitals, allowing patients to participate.

THE SIMON GIBSON CHARITABLE TRUST

for financial assistance.

KPMG PEAT MARWICK McLINTOCK

Honorary Auditors

TRUSTEE SAVINGS BANK

for their generosity in arranging public donation facilities in all branches.

ROSEMARY WATERFALL PHARMACEUTICAL PUBLIC RELATIONS

for generously donating her services.

CLIFFORD FROST LTD

for their assistance with printing and design.

NOVELLO (Music Publishers)

MACFARLANES (Solicitors)

TOUCHE ROSS & Co (Chartered Accountants)

BBC Radio 2 and all other local and national media

Vivian Marciandi, Alistair Deane and Mike & Janice Aslin

ALL THE CONDUCTORS, SOLOISTS AND MUSICIANS

who have joined the project so enthusiastically.

and to those who have helped with THE SCHOOLS PROJECT

RICHARD STILGOE

for his gift of **THE BIG BANG** for children to sing.

NATIONAL ASSOCIATION of HEAD TEACHERS

for distributing 34,000 leaflets to schools.

LIONS CLUB INTERNATIONAL (Leatherhead and Caterham, Oxted & Godstone branches) and BARCLAYS BANK PLC (East Molesey Branch)

for assistance with cassettes.

and finally to the Chairman and National Executive Committee, Advisory Panel and Council of

VOICES FOR HOSPICES and to all those, too many to mention, who have supported

THE PROSPECT HOSPICE

Prospect Hospice is a registered charity. The service it provides, both residential and in the community, is open to anyone in need of its care irrespective of race, religion or ability to pay.

Originally a Hospice was a shelter for travellers, where they could rest and be looked after. Today Hospice care involves the skilled relief of pain, anxiety and distress for those suffering from terminal illnesses, principally cancer. It offers compassion, friendship and spiritual support both to the patient and to the family.

It aims to improve the dignity and quality of life that remains, and to create an environment in which the patient can live each day to the fullest.

Here, within the Swindon Health District, we are continuously seeking support FROM the community FOR the community. If you would like to share in caring please contact us at the address below for more details:

Prospect Hospice and Macmillan Nursing Service
Prospect House
5 Church Place
Swindon SN1 5EH
Telephone: 0793 616134
Registered Charity 280093

THE PROSPECT HOSPICE

wishes to thank

The Borough of Thamesdown - for financial assistance
The Rector and PCC of St Mark's Church
and

The Minister and Elders of Emmanuel United Reformed Church
- for rehearsal facilities

Neil Ricketts - Accompanist
Moss Bros

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Highworth Press Ltd

The Firms listed on the last page - for printing this programme

Wiltshire County Library Service - Music and Drama Library

John Holmes Music and Duck, Son and Pinker - for selling tickets

Roger Byrne and the Staff of the Oasis Leisure Centre

THE CREATION by Joseph Haydn

When Joseph Haydn arrived at Dover on January 1st 1791 at the invitation of the impresario J. P. Salomon it was to begin one of the most successful partnerships in musical history. Today, two hundred years later, we celebrate a friendship that produced the 12 London symphonies and this great oratorio.

Like Mozart's *Requiem*, written that same year, an air of mystery surrounds *The Creation*. When Haydn was leaving England at the end of his second visit, Salomon gave him a handwritten libretto with this title. The text was originally intended for Handel, and it is believed to have been written by Sheridan's father-in-law, Thomas Linley. It is based mainly on Genesis and on Milton's *Paradise Lost*. Handel considered his command of English inadequate for such a project and Haydn seems to have had the same reservations since, on his return to Vienna, he approached an aristocratic colleague, Baron van Swieten for help. As well as being Prefect of the Imperial Library, van Swieten was also an amateur composer who had recently formed an oratorio society. The Baron duly translated and edited the text and his original manuscript shows that he was not afraid to make suggestions concerning the setting of particular passages. At the words 'And there was light', he indicated that the phrase should be sung only once and this is one of a number of instances where Haydn seems to have followed his advice.

In the orchestral introduction 'Representation of Chaos', Haydn matches the Enlightenment's view of the beginning of the world with a stunning use of deceptive cadences and faltering harmony. Thereafter the first two parts of the work describe the six days of Creation. Each 'day' has a similar pattern: biblical narrative, a central section of description or lyrical comment, and a hymn of praise. As in Handel's oratorios, the chorus are important characters in the drama and depict angels glorifying their Maker. The narrative and descriptive passages are given to three soloists who represent the archangels Gabriel (soprano), Uriel (tenor) and Raphael (bass).

Haydn returned to Vienna inspired by the English choral tradition. He worked for nearly 18 months to produce a score that he hoped would stand comparison with the finest of Handel's oratorios. 'I was never so devout as during that time when I was working on *The Creation* he once said. The result must have exceeded his most cherished hopes. From its première right up to the present day, performers and listeners have responded warmly to the life-affirming spirit that pervades this magnificent score. Tonight's performances will be no exception.

Denis McCaldin Haydn Society of Great Britain

The Haydn Society of Great Britain exists to promote a wider knowledge and understanding of the music of Joseph Haydn and his circle. Details of membership (£4 p.a.) from the Secretary:

Music Department, University, Lancaster, LA1 4YW, tel:(0524) 65201 x 3431.

Part 1

1. INTRODUCTION Representation of Chaos

2. RECITATIVE with CHORUS

Raphael In the beginning God created the heaven and the earth; and the earth was without form, and void; and darkness was on the face of the deep.

Chorus And the Spirit of God moved upon the face of the waters. And God said, Let there be light: and there was light.

Uriel And God saw the light, that it was good; and God divided the light from the darkness.

3. AIR with CHORUS

Now vanish before the holy beams
The gloomy shades of ancient night.
The first days appears.
Now chaos ends, and order fair prevails.
Affrighted fly hell's spirits black in throngs:
Down they sink in the deep abyss
To endless night.

Chorus Despairing cursing rage attends their rapid fall.
A new created world springs up at God's command.

4. RECITATIVE

Raphael And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: and it was so.

Now furious storms tempestuous rage.
Like chaff, by the winds impelled are the clouds.
By sudden fire the sky is inflamed,
And awful thunders are rolling high.

Now from the floods in steam ascend reviving showers of
rain.
The dreary wasteful hail, the light and flaky snow.

5. CHORUS with SOLO

Gabriel The marv'ulous work behold amaz'd
The glorious hierarchy of heaven;
And to th' ethereal vaults resound
The praise of God, and of the second day.

Chorus And to th' ethereal vaults resound
The praise of God, and of the second day.

6. RECITATIVE

Raphael And God said, Let the waters under the heavens be gathered together to one place, and let the dry land appear: and it was so. And God called the dry land earth, and the gathering of the waters called He seas: and God saw that it was good.

7. AIR

Rolling in foaming billows,
Uplifted, roars the boisterous sea.
Mountains and rocks now emerge,
Their tops among the clouds ascend.
Through th' open plains, outstretching wide,
In serpent error rivers flow.
Softly purling, glides on
Through silent vales the limpid brook.

8. RECITATIVE

Gabriel And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit-tree yielding fruit after his kind, whose seed is in itself, upon the earth: and it was so.

9. AIR

With verdure clad the fields appear,
Delightful to the ravish'd sense;
By flowers sweet and gay
Enhanced is the charming sight.
Here fragrant herbs their odours shed;
Here shoots the healing plant.
With copious fruit the expanded boughs are hung;
In leafy arches twine the shady groves;
O'er lofty hills majestic forests wave.

10. RECITATIVE

Uriel And the heavenly host proclaimed the third day, praising God, and saying,

11. CHORUS

Awake the harp, the lyre awake,
And let your joyful song resound.
Rejoice in the Lord, the mighty God;
For He both heaven and earth
Has clothed in stately dress.

12. RECITATIVE

Uriel And God said, Let there be lights in the firmament of the heaven, to divide the day from the night, and to give light upon the earth; and let them be for signs, and for seasons, and for days, and for years. He made the stars also.

13. RECITATIVE

In splendour bright is rising now the sun,
And darts his rays; a joyful happy spouse,
A giant proud and glad
To run his measur'd course
With softer beams, and milder light,
Steps on the silver moon through silent night.
The space immense of th'azure sky
A countless host of radiant orbs adorns.
And the sons of God announced the fourth day,
In song divine, proclaiming thus His power:

14. CHORUS

The heavens are telling the glory of God,
The wonder of His work displays the firmament.

TRIO

To day that is coming speaks it the day,
The night that is gone to the following night.

CHORUS

The heavens are telling the glory of God,
The wonder of His work displays the firmament.

TRIO

In all the lands resounds the word,
Never unperceived, ever understood.

CHORUS

The heavens are telling the glory of God,
The wonder of His work displays the firmament.

Part 2

15. RECITATIVE

Gabriel And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth in the open firmament of heaven.

16. AIR

On mighty pens uplifted soars
The eagle aloft, and cleaves the air,
In swiftest flight, to the blazing sun.
His welcome bids to morn the merry lark,
And cooing calls the tender dove his mate.
From ev'ry bush and grove resound
The nightingale's delightful notes;
No grief affected yet her breast,
Nor turn to a mournful tale were tun'd
Her soft enchanting lays.

17. RECITATIVE

Raphael And God created great whales, and every living creature that moveth; and God blessed them, saying

Be fruitful all, and multiply.
Ye winged tribes, be multiplied,
And sing on every tree; multiply,
Ye finny tribes, and fill each wat'ry deep;
Be fruitful, grow, and multiply,
And in your God and Lord rejoice.

18. RECITATIVE

And the angels struck their immortal harps, and wonders of the fifth day sung.

19. TRIO

Gabriel
Most beautiful appear, with verdure young adorn'd,
The gently sloping hills; their narrow sinuous veins
Distil, in crystal drops, the fountain fresh and bright.
Uriel
In lofty circles play, and hover in the air,
The cheering host of birds; and as they flying whirl
Their glittering plumes are dy'd as rainbows by the sun.
Raphael
See flashing through the deep in thronging swarms
The fish a thousand ways around.
Upheaved from the deep, th' immense Leviathan
Sports on the foaming wave.
Trio
How many are Thy works, O God!
Who may their number tell?

20. TRIO AND CHORUS

The Lord is great, and great His might,
His glory lasts for ever and for evermore.

21. RECITATIVE

Raphael And God said, Let the earth bring forth the living creature after his kind, cattle, and creeping thing, and beast of the earth, after his kind.

22. RECITATIVE

Straight opening her fertile womb
The earth obey'd the word,
And teem'd creatures numberless
In perfect forms and fully grown.
Cheerful, roaring, stands the tawny lion. With sudden leap
The flexible tiger appears. The nimble stag
Bears up his branching head. With flying mane,
And fiery look, impatient neighs the noble steed.

And o'er the ground, as plants, are spread
The fleecy, meek, and bleating flocks.
Unnumber'd as the sands, in swarms arose
The hosts of insects. In long dimension
Creeps, with sinuous trace, the worm.

23. AIR

Now heaven in fullest glory shone
Earth smil'd in all her rich attire;
The room of air with fowl is filled;
The water swell'd by shoals of fish;
By heavy beasts the ground is trod:
But all the work was not complete;
There wanted yet that wondrous being,
That, grateful, should God's power admire,
With heart and voice His goodness praise.

24. RECITATIVE

Uriel And God created Man in His own image, in the image of God created He him. Male and female created He them.
He breathed into his nostrils the breath of life, and Man became a living soul.

25. AIR

In native worth and honour clad,
With beauty, courage, strength, adorn'd,
Erect, with front serene, he stands
A man, the lord and king of nature all.
His large and arched brow sublime
Of wisdom deep declares the seat!
And in his eyes with brightness shines
The soul, the breath and image of his God.
With fondness leans upon his breast
The partner for him formed,
A woman, fair and graceful spouse.
Her softly-smiling virgin looks,
Of flow'ry spring the mirror,
Bespeak him love, and joy, and bliss.

26. RECITATIVE

Raphael And God saw everything that He had made, and behold, it was very good. And the heavenly choir, in song divine, thus closed the sixth day.

27. CHORUS

Achieved is the glorious work;
The Lord beholds it, and is pleas'd.
In lofty strains let us rejoice,
Our song let be the praise of God.

27a. TRIO

Gabriel and Uriel
On Thee each living soul awaits;
From Thee, O Lord, all seek their food;
Thou openest Thy hand,
And fillest all with good.
Raphael
But when Thy face, O Lord, is hid,
With sudden terror they are struck;
Thou tak'st their breath away,
They vanish into dust.
Gabriel, Uriel and Raphael
Thou sendest forth Thy breath again,
And life with vigour fresh returns;
Revived earth unfolds new strength
And new delights.

27b. CHORUS

Achieved is the glorious work;
Our song let be the praise of God.
Glory to His Name for ever.

INTERVAL OF 25 MINUTES

Refreshments are available in the Bowls Bar, Tahiti Bar and main Cafeteria.

Soft drinks are also available from the bar adjacent to the auditorium

Part 3

28. INTRODUCTION Morning

RECITATIVE

Uriel In rosy mantle appears, by music sweet awak'd,
The morning young and fair.
From heaven's angelic choir
Pure harmony descends on ravish'd earth.
Behold the blissful pair,
Where hand in hand they go: their glowing looks
Express the thanks that swell their grateful hearts.
A louder praise of God their lips
Shall utter soon; then let our voices ring,
United with their song.

29. DUET AND CHORUS

Adam By Thee with bliss, O bounteous Lord,
and Eve Both heaven and earth are stor'd.
This world so great, so wonderful.
Thy mighty hand has fram'd.
Chorus For ever blesses be His power,
His name be ever magnified.
Adam Of stars the fairest, pledge of day,
That crown'st the smiling morn;
And thou, bright sun, that cheer'st the
world,
Thou eye and soul of all;
Chorus Proclaim in your extended course
Th' almighty power and praise of God.
Eve And thou that rul'st the silent night
And all ye starry hosts,
Ev'rywhere speads wide His praise
In choral songs about.
Adam Ye mighty elements, by His power
Your ceaseless changes make;
Ye dusky mists, and dewy streams,
That rise and fall thro' th' air;
Chorus Resound the praise of God our Lord.
Great His name, and great His might.
Eve Ye purling fountains, tune His praise;
And wave your tops, ye pines.
Ye plants, exhale, ye flowers, breathe
To Him your balmy scent.
Adam Ye that on mountains stately tread,
And ye that lowly creep;
Ye birds that sing at heaven's gate,
And ye that swim the stream;
Eve and Adam Ye creatures all, extol the Lord;
Chorus Ye creatures all, extol the Lord;
Him celebrate, Him magnify.
Eve and Adam Ye valleys, hills, and shady woods,
Made vocal by our song,
From morn til eve you shall repeat
Our grateful hymns of praise.
Chorus Hail! bounteous Lord! Almighty, hail!
Thy eword call'd forth this wondrous frame,
The heavens and earth Thy power adaoe;
We praise Thee now and evermore.

30. RECITATIVE

Adam Our duty we have now performe'd
In offering up to God our thanks.
Now follow me, dear partner of my life,
Thy guide I'll be; and every step
Pours new delights into our breasts,
Shows wonders everywhere.
Then mayst thou feel and know the high degree
Of bliss the Lord allotted us,
And with devoted heart His bounties celebrate.
Eve O thou for whom I am, my help, my shield,
My all, thy will is law to me;
So God, our Lord ordains; and from obedience
Grows my pride and happiness.

31. DUET

Adam Graceful consort, at thy side
Softly fly the goden hours;
Ev'ry moment brings new rapture,
Ev'ry care is lull'd to rest.
Eve Spouse adored, at thy side
Purest joys o'erflow the heart;
Life and all I have is thine;
My reward thy love shall be.
Both The dew dropping morn., O how she quickens all
The coolness of even, O how she all restores!
How grateful is of fruits the savour sweet!
How pleasing is of fragrant bloom the smell!
But without thee, what is to me
The morning dew, the breath of even,
The sav'ry fruit, the fragrant bloom?
With thee is every joy enhanced,
With thee delight is ever new,
With thee is life incessant bliss,
Thine, thine it all shall be.

32. RECITATIVE

Uriel O happy pair! and happy still might be
If not misled by false conceit.
Ye strive at more than granted is;
And more desire to know, than know ye should.

33. CHORUS

Sing the Lord, ye voices all,
Magnify His name thro' all creation,
Celebrate His power and glory,
Let His name resound on high.
Praise the Lord. Utter thanks.
Jehovah's praise for ever shall endure.
Amen.

LYNN HAWKINS - Soprano

Lynn was born in Chisledon, near Swindon. Her early performances began as a 6 year old with The Judith Hockaday School of Dancing with which she studied for 8 years.

Later she joined the Kentwood Choir in which she nows sing as a principal soloist. With the choir she has travelled widely, including tours to the United States, Romania, Norway and Spain. Lynn was also a finalist in "The International Young Singer of the Year" at Llangollen.

Lynn Hawkins has sung with Swindon Opera as Adina in Donizetti's *L'Elisir d'Amore*, Fenena in Verdi's *Nabucco* and Adele in *Die Fledermaus* by Johann Strauss.

Lynn continues to sing with the Kentwood Choir under the direction of Sheila Harrod, who is also her voice coach as well as a good friend.

Away from singing, home life is very important as well. She has a very supportive husband, Steve and a six year old daughter, Sophia.



ROY RASHBROOK - Tenor

Roy was born in Swindon in 1968. His musical interests were sparked off by his mother who had studied music in Hamburg. After four years as a chorister of Christ Church, Swindon, he won a music scholarship to Dauntsey's School where he started his vocal studies with Caroline Brown, gaining distinctions in his singing examinations. He subsequently studied music at Goldsmiths' College, University of London, during which time he gave many song recitals.

After graduating, Roy gained a place at the Guildhall of Music and Drama, studying with Alexander Oliver, William McAlpine and Rudolf Piernay. Recent work has included Haydn's *Nelson Mass* plus London performances of Handel's *Passion of Christ*, Vaughan Williams' *Mass in G Minor*, Bernstein's *Trouble in Tahiti* and Cole Porter's *Out of This World* at the Theatre Museum, Covent Garden. He has recorded John Gay's *Beggars Opera* for Hyperion Records.

He has sung with the Choirs of Westminster Abbey and the Gentlemen of the Chapel Royal, Hampton Court. He is a member of the Corydon Singers, the Schütz Choir of London, and occasionally conducts the choir of the London University Union.

Forthcoming concerts include a recital of Schumann and Vaughan Williams songs for the Swindon Music Club at the Arts Centre on 21st October.



GRAHAM DAVISON-SMITH - Bass

Graham was born in Swindon and started singing at the age of eight with the Kentwood Choir.

His many performances within the Swindon area have covered a broad musical spectrum. He has taken the leading role of Joseph in *Joseph and His Amazing Technicoloured Dream Coat* and Alfio in Mascagni's *Cavalleria Rusticana*. However Graham is probably better known to Swindon audiences for his many performances as a principal in the Swindon Gilbert and Sullivan Society's productions, and through his long association with the Kentwood Choir which has given him the opportunity to sing abroad both in Europe and North America as well as throughout Great Britain.

Although Graham has performed many arias from various works on the concert platform, *The Creation* is his first complete oratorio as a principal soloist, and he is greatly looking forward to the challenge!



NICHOLAS RIDDLE - Musical Director of the Swindon Choral Society

Nicholas Riddle was born in 1957 and educated at Cheltenham and St Peter's College, Oxford. There he studied under, amongst others, Jane Glover. He was involved with the music at Christ Church Cathedral. His greatest musical interest has been the life and works of Benjamin Britten of which he has made a particular study. He has assisted regularly at the Aldeburgh Festival. He has studied conducting with David Parry.

Since moving to Swindon, where he is General Manager of Stralfors, an international computer consumables company, he has held organist and choirmaster posts and is now much in demand as a versatile musician. In 1984 he became Musical Director of the Swindon Choral Society and under his baton the repertoire has expanded and the choir has flourished. Highlights of his work with the Society have included Haydn's *Creation*, Elgar's *Dream of Gerontius*, Brahms' *German Requiem* which was performed both in Swindon and Germany jointly with a choir from Salzgitter; Tippett's *Child of our Time*, the *Verdi Requiem*, Bach's *St Matthew Passion* and *Christmas Oratorio* and several first performances of works by David Gow.



HIGHWORTH CHORAL SOCIETY

From their formation in 1978, the main aim of the Highworth Choral Society has always been to sing for pleasure - their own and (they hope!) their audiences'. Their membership of around 70 meet regularly on Monday evenings at Southfield School, Highworth under their Musical Director, Esme Weight. Many of their concerts are given in aid of charities, including the Prospect Hospice, NSPCC, Great Ormond Street and, earlier this year, the Cancer Relief Macmillan Fund.

The Society has a varied repertoire, ranging from large choral works by Handel, Brahms, Bach and Haydn to barbers' shop quartets and 'songs from the shows'. One of their most popular concerts is the annual Carol Concert in St Michael's, Highworth, which this year will be on Saturday 14th December and besides carols this will include Elgar's 'Great is the Lord' and Monteverdi's 'Beatus Vir'.

THE KENTWOOD CHOIR

The Kentwood Choir was formed in 1964 from the singing pupils of the Kentwood School of Music, which their conductor, Sheila Harrod had recently established. The choir comprises over 50 young ladies, whose average age is 22, together with junior sections for younger members. The Choir and the recently formed 'Kentwood Ensemble' are supplemented by seven young men. The Kentwood Choir has travelled extensively throughout the United Kingdom, the USA and Europe and has appeared on television and radio. Two record albums and one cassette tape have been released.

In addition to the standard choir repertoire, the Kentwood Choir feature their own arrangements of modern popular music. They also specialise in visual presentation of their music and many items are choreographed and performed in costume. They have done an enormous amount of work for charity and have also had the privilege of providing the cabaret at the Metropolitan Police Ball and the Lord's Taverners Ball.

The Kentwood Choir is sponsored by BT.

MARLBOROUGH TOWN CHORAL SOCIETY

Marlborough Town Choral Society was founded in the 1970's and has a membership of around 60. It meets each Monday in St Peter's, Marlborough under its Musical Director, Veronica Phillipson.

The Choir performs a mixture of the standard choral repertoire together with one concert each summer of something of a more light-hearted and secular nature. This season they will be performing Bach's 'Christmas Oratorio' on 15th December, Rossini's 'Stabat Mater' in May and their popular Summer Concert in early July.



St MICHAEL'S CHURCH CHOIR, SALZGITTER

Salzgitter is Swindon's twin town in Germany, to the south east of Hannover. It is an amalgamation, created on 1942, of many communities and villages to which a town centre, Salzgitter Centrum, was added to create a focus. St Michael's church was built in 1952 and the church choir has been in existence since then and currently has a strength of 70 singers. Their conductor is Walter Finkbeiner, who is head of the Music School in Salzgitter.

In addition to the regular church services, the choir sings much other religious music throughout the year. About every two years they mount a major concert, the most recent being in 1990 when they performed Haydn's 'Missa Solemnis' and Vivaldi's 'Gloria'. St Michael's Choir was last in Swindon in 1987 to perform Brahms' 'German Requiem' with Swindon Choral Society, a performance that was later repeated in Germany.

We are delighted to welcome St Michael's choir to Swindon on this special occasion. We believe that Swindon is the only venue of all the Voices for Hospices where a choir from a twinned town is joining in.

SWINDON CHORAL SOCIETY

The Society began in the 1940's as the Swindon Musical Society, and then included both choir and orchestra. Performances of opera as well as the standard choral repertoire took place. A number of years ago the orchestra ceased to exist and the name was changed to the Swindon Choral Society. Since that same time tonight's conductor, Nicholas Riddle, has been the Musical Director.

The size of the choir depends on the nature of the music and varies from about 110 for major works which are performed with professional soloists and orchestra to half that number, for works requiring a chamber choir, to an intimate ensemble of some 16 voices. Recent concerts have included Mozart's 'Requiem' at the Wyvern Theatre with the London Mozart Players under Jane Glover and Mendelssohn's 'Elijah'.

The Chamber Ensemble is giving a concert on behalf of the Cancer Research Campaign in Cove House, Ashton Keynes next Saturday while the full choir will next be performing with Swindon Young Musicians at St Peter's Church, West Swindon on 8th December.

WOOTTON BASSETT CHORAL SOCIETY

About 40 members make up this four-part choir led by Geoff Jeffreys, Musical Director since its inception twelve years ago. It has performed works by Schubert, Beethoven, Britten, Palestrina, Haydn and Vivaldi in Wootton Bassett churches and at other venues such as Malmesbury Abbey.

Typically the Wootton Bassett Choral Society performs two concerts a year, at Christmas and in June. They take a particular pride in providing all their own soloists, thus creating opportunities for singers at all levels.

OTHER CHOIRS AND ORGANISATIONS

In addition to singers from the larger choirs in the area, taking part in tonight's performance are members of the choirs from St Augustine's Church, Rodbourne; Wroughton RC Church; Swindon Opera; Orchard Singers, Cricklade; Broad Hinton Church; Wroughton Parish Church; Wootton Bassett Methodist Church; St Andrew's Church, Devizes as well as several individual singers.

Their support of this splendid local and national project is most welcome and much appreciated.

**COMBINED CHOIRS OF SWINDON AND DISTRICT
CHOIR OF ST MICHAEL'S, SALZGITTER**

Sopranos

Liz Adams	Carol Avelell	Yvonne Ayton	Alison Baigrie	Helen Bays
Diana Blakeley	Fran Brittain	Libby Brittain	Joan Brooks	Angela Bunting
Brenda Burnside	Valerie Butt	Teri Dale	Kathleen Danswan	Joyce Davies
Jan Davies	Pam Elliott	Rachel Elliott	Stephanie Exell	Tamasine Fryer
Rosemary Gent	Nora Gill	Sarah Gills	Lydia Gough	Val Gowland
Pam Gregory	Pat Guttridge	Betty Halliday	Jane Halstead	Margaret Harris
Pat Herbert	Beryl Hill	Anne Hinton	Lys Hocking	Chris Hockley
Mary Hughes	Meryl Hughes	Janice Kania	Val Kay	Annette Lemon
Gill Llewellyn	Anne Looney	Anne Manners	Carolyn Marshall	Marilyn Martin
Gill May	Mary Merritt	Karen Murrell	Christine Needler	Janet Parrish
Sue Penning	Karen Phillips	Caroline Pitt	Joyce Robinson	Terri Rhind
Liz Robertson	Carmen Roc	Giséle Sewell	Rosalind Shepherd	Michelle Sherwood
Jane Shrimpton	Alyson Stevens	Kim Stollard	Beverley Swift	Madeline Tanner
Pat Thompson	Lynn Thwaite	Ros Timmins	Elsbeth Walker	Debbie Webb
Carol Whittle	Audrey Williams	Susan Winstock		
Anneliese Alker	Elli Bange	Anna Finkbeiner	Barbara Hagdom	Lydia Kastner
Marianne Keuling	Ingeburg Kinast	Dorothea Kinast	Gisele Klose	Ursula Kwast
Gabriele Maul	Elisabeth Mestekemper	Elfriede Möhle	Inge Prorock	Irene Spehr
Eledtraud Suckel	Sibylle Uhde			

Altos

Karin Arnold	Gwenda Barnes	Alison Benfield	Joanna Birkin	Ruth Bray	Mavis Bridger
Suzanne Bullimore	Jenny Cheeseman	Anna Collins	Mary Cooper		Janice Cullen
Janet Drury	Margaret Essex	Sian Essex	Georgina Evenett		Sophie Gervet
Elizabeth Glover	Rachel Goss	Corinne Harris	Sheila Harrod		Claire Hoad
Audrey Hodgson	Philippa Howarth	Kathy Hughes	Mary Hughes		Janet Ineson
Elinor James	Alison Jones	Eileen Joyce	Sheila Kent		Dorothy Leith
Pippa Lewis	Sally Marchant	Christine McKinley	Cushla McLennan		Irene Morley
Alison Morris	Veronica Phillipson	Joan Prout	Joanna Reed		Madge Rye
Barbie Salter	Mollie Secret	Ann Sharpe	Julie Spencer		Clare Stephens
Val Stump	Elizabeth Thomas	Margaret Vivash	Shirley Wakley		Yvonne Walker
Edith Watson	Lucy Watson	Beatrix Weber	Madeline White		Pat White
Carol Whittle	Phyllis Worsnip				
Doris Aplowski	Maria Boos	Elfriede Freund	Marianne Hary		Karla Horn
Magdalena Just	Ursula Kipping	Gisella Krenz	Claudia Olschewski		Edith Schacht
Marlies Schrottke	Anna Sich	Theresia Steinmetz	Ingrid Stoess		Magda Wils

Tenors

Macdonald Coventry	Chris Done	Vincent Essex	Graham Hatté	Len Lewis
Dave McVittie	Desmond Mottram	Stuart Musgrove	Wilf Packer	Richard Pracy
Don Sainsbury	Dave Salter	Steve Sowerby	John Townsend	Roger Powell
Peter Kuchnia	Andrea Ochmann	Bernd Scharre	Horst Sich	Helmut Weber

Basses

John Bedwell	John Brittain	Erik Burnett-Godfree	Arthur Done	Peter Ellis
Michael Enright	Brian Graham	Jeff Griffiths	Eric Halliday	Michael Howell
Doug Hughes	Geoff Jeffreys	Paul Leonard-Williams	Alan McLennan	Alan Meekison
Roger Moore	Andrew Pagett	Terence Parkes	Chris Parrish	Ken Powell
Vincent Swift	Stanley Watson	Mark Yerbury-Hodgson		
Karl Ahrend	Bernd Giering	Emil Hary	Rudolph Just	Wolfram Kaestner
Wolfgang Koreny	Bernhard Suckel	Norbert Van Meegen		

THE WEST FOREST SINFONIA

The West Forest Sinfonia is a professional chamber orchestra which was founded in 1987 by the players themselves and is run by them with the objects of providing more professional quality concerts in Berkshire and of making use of the extraordinary pool of talent that exists in the area. During the first four seasons the orchestra has given sixteen concerts in Central Berkshire. The repertoire is extensive and wide ranging, aiming to mix the familiar with the less well known. For example, four Beethoven Symphonies have already been played and two more are planned for the new season. These have been contrasted with less familiar works by composers such as Hindemith, Tippett and Milhaud. Local players are always used as soloists in the many concerto items performed.

A regular feature of the orchestra's season are the children's concerts. These are always popular events and have included performances of Howard Blake's *The Snowman* and Paul Reade's *Cinderella*. The new season includes a second performance of *Peter and the Wolf*.

In addition to promoting its own concerts, the West Forest Sinfonia accompany several Berkshire choirs as well as the Swindon Choral Society. The orchestra is also available to play for business functions and recently it has provided string quartets for product launches.

The Principal Conductor of the orchestra, Philip Ellis, is this year's winner of the prestigious Leeds Conductor's Competition.

Violins

Nicholas Beach
Susan Greenwood
Elizabeth Copperwheat
Giles Wade
John Spurgeon
Christina Bashford
Nicola Brown
James Ranson
Harold Kershaw
Jenny Arthur

Violas

Jill Murray
Rosemary Lundberg
Jenny Taylor
Joan Lewis

'Cellos

Marie Howard
Lorna Taylor
Edward Longstaff

Double Bass

Alison Dare
Jeff Greenhough

Flute

Carolyn de Grey
Simon Salisbury
Liz Adams

Oboe

Rachel Porter
Hazel Todd

Clarinet

John Burleigh
Jane Forder

Bassoon

Veronica Thomas
David Lock
Caroline Sharpe

Horn

Ian Brown
Carole Hill

Trumpet

Marcus Edward
Kevin Ranson

Trombone

Robert Priestley
Simon Percy
Jonathan Wiggins

Timpani

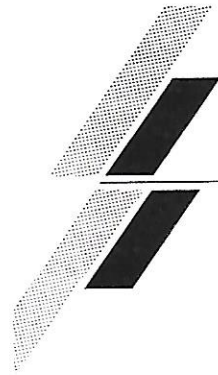
Graham Little

Harpsichord

Adrienne Black

THE PROSPECT HOSPICE

also wishes to thank all the firms shown on this page who have generously undertaken the printing and assembly of this programme at no cost to the Hospice. This was also a considerable achievement in coordination! You are asked to support these firms when considering your printing requirements.



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Simultaneous performances of CREATION, commencing at 7.30 p.m., are taking place in:

ENGLAND

Arundel Cathedral
Banbury, St Mary's Church
Barnstaple, St Michaels' Church, Torrington
Basingstoke, Park Prewett Hall
Bath, Christ Church
Beckenham, St George's Parish Church
Berkhamsted, St Peter's Church
Bexhill-on-Sea, De La Warr Pavilion
Birmingham University, The Great Hall
Blackburn Cathedral
Bolton, Victoria Hall
Bradford Cathedral
Brentwood Centre
Bristol, Clifton Cathedral
Bromsgrove, North-East Worcestershire College
Bury St Edmunds, St Edmundsbury Cathedral
Canterbury Cathedral
Carlisle Cathedral
Cheltenham Ladies College
Chesterfield Parish Church (The Crooked Spire)
Chichester Cathedral
Clacton, St James' Church
Clevedon, All Saints Church
Colchester Garrison Church
Coventry Cathedral
Derby Cathedral
Douglas (Isle of Man), Trinity Methodist Church
Durham Cathedral
Eastbourne, St Saviour's Church
Exeter University, The Great Hall
Fleetwood, Marine Hall
Guildford Cathedral
Halifax Parish Church
Harrow School Speech Room
Hayle, The Chapel of St Michael's Hospital
Hemel Hempstead, The Pavilion
Hereford Cathedral
High Wycombe, All Saints Church
Hove, All Saints Church
Hull City Hall
Hunstanton, Princess Theatre
Ipswich, St Margaret's Church
Kidderminster, St Mary's Church
King's Lynn, St Margaret's Church
Lancing College Chapel
Leeds Parish Church
Leicester Cathedral
Lichfield Cathedral
Liverpool Metropolitan Cathedral
London: Ealing, St Barnabas Church
London: Highgate Parish Church
London: Lee SE3, St Margaret's Church
London: St Bartholemew's Hospital
London: St James' Church, Piccadilly
London: Southwark Cathedral
London: Wimbledon SW19, Church of the Sacred Heart
Macclesfield Leisure Centre
Maidstone Leisure Centre
Maldon, All Saints Church
Manchester Cathedral
Manchester, Royal Northern College of Music
Maryport Civic Hall, Cumbria

Nailsea, St Francis RC Church
Nantwich, St Mary's Parish Church
Northampton, Spinney Hill Hall
Nottingham, Royal Concert Hall
Oxford, St Edward's School
Pershore Abbey
Plymouth Guildhall
Preston Guildhall
Redditch, North East Worcestershire College
Rochdale, Champness Hall
Ryde (Isle of Wight) Town Hall
St Albans Abbey
Salford Cathedral
Scarborough, Queen Street Methodist Church
Sevenoaks, Stag Theatre
Sheffield Cathedral
Shrewsbury School
Stafford, Stychfields Hall
Stockport, St George's Church
Swindon, Holy Rood Church
Taunton, St Mary's Church
Tewkesbury Abbey
Tunbridge Wells, The Assembly Hall
Wakefield Cathedral
Watford, All Saints Church
Windsor, Parish Church of St John the Baptist
Wolverhampton Civic Hall
Worksop College
Worth Abbey
York Minster

WALES

Cardiff, St David's Hall
Criccieth Memorial Hall
Newport, St Woolos Cathedral
St Asaph's Cathedral
St David's Cathedral
Wrexham, St Giles Church

SCOTLAND

Airdrie, Dalziel Parish Church
Ayr Town Hall
East Kilbride, Claremont School Theatre
Edinburgh, Usher Hall
Glasgow Cathedral
Greenock Town Hall
Inverness Cathedral
Paisley, Thomas Coates Memorial Church
Perth Town Hall

NORTHERN IRELAND

Belfast, St Anne's Cathedral

CHANNEL ISLANDS

Jersey, Gloucester Hall

Venues performing other works

Consett, three main churches in Derwentside
Grimsby Central Hall
Launceston, Methodist Church
London: Eltham SE9, Holy Trinity Church
Truro, St Mary Clement Church

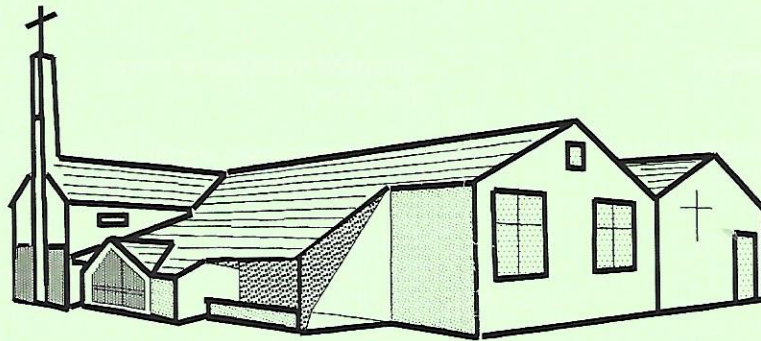
HIGHWORTH CHORAL SOCIETY

AT

**HIGHWORTH METHODIST CHURCH -
SATURDAY 6 FEBRUARY 1993**

MUSICAL DIRECTOR - ESMÉ WEIGHT

ACCOMPANIST - JENNY TAYLOR



Highworth Methodist Church

CHOIR	And the glory of the Lord (Messiah)	HANDEL
HAZEL DICKINSON AND MARGARET SUMMERFIELD	Barcarolle from The Tales of Hoffman	OFFENBACH
CHOIR	Praise to the Lord	ARTHUR WARRELL
JILL PEEL	My Heart is like a Singing Bird	
CHOIR	Cantique de Jean Racine	FAURE
JENNY TAYLOR	One movement from Sonata in E minor	GRIEG
MARGARET SUMMERFIELD	I know where I'm going	
CHOIR	Chorus of the Hebrew Slaves (Nabucco)	VERDI
DAVID ADAMS	When sweet Anne sings	MICHEAL HEAD
CHOIR	Non Nobis Domine	ROGER QUILTER

***** INTERVAL *****

CHOIR Onward ye Peoples SIBELIUS

GRAHAM HAINES Bring him home (Les Miserables)

CHOIR When the guard comes)
Toreador's song } (Carmen) BIZET
(SOLOIST CLIFFORD FRIEND)

JILL PEEL
AND
DAVID ADAMS I'll see you again (Bitter Sweet) NOEL
COWARD

CHOIR Had we but hearkened H WALFORD
DAVIES

HAZEL DICKINSON Where coals lie

CHOIR Goin' home DVORAK

CLIFFORD FRIEND Overlooking the river
Amabel FINZI
FINZI

CHOIR Lift up your heads)
Worthy is the Lamb } (Messiah) HANDEL
Hallelujah Chorus)

**HIGHWORTH CHORAL SOCIETY HOPE YOU HAVE
ENJOYED THIS EVENING'S CONCERT .**

**THEIR NEXT CONCERT WILL BE IN ST MICHAEL'S
CHURCH ON SATURDAY 3rd APRIL, WHEN THE
MAIN ITEM ON THE PROGRAMME WILL BE
HAYDN'S NELSON MASS.**

Highworth Choral Society

conducted by

Esme Weight



Spring concert

MISSA BREVIS IN D

Mozart

MESSE SOLENNELLE – ST. CECILIA

Gounod

SOLOISTS:

Janice Thompson

St. Michael's Church

Peter Beale

Highworth

Clifford Friend

Saturday 7th April 1990

ORGANIST:

7:30 p.m.

Jenny Taylor

Doors Open at 7:00

Programme: £2.50/£1.50

In aid of Multiple Sclerosis Relief

PART ONE

Conductor – **Esme Weight**

Organist – **Jenny Taylor**

Chorale Prelude:

"Herzlich thut mich verlangen" *J.S.Bach*

Organ

Ave Verum Corpus

Mozart

Choir

MISSA BREVIS

Mozart

Choir and Soloists

1. Kyrie

2. Gloria

3. Credo

4. Sanctus

5. Benedictus

6. Agnus Dei

Soloists

Soprano – **Geraldine Eves**

Tenor – **David Adams**

Contralto – **Margaret Summerfield**

Bass – **Graham Haines**

Easter Hymn from *Cavalleria Rusticana*

Mascagni

Soprano Solo – **Janice Thompson**

Interval 15 minutes

PART TWO

MESSE SOLENNELLE – ST CECILIA

Gounod

1. Kyrie
2. Gloria in Excelsis
3. Credo
4. Offertory (Organ Solo)
5. Sanctus
6. Benedictus
7. Agnus Dei
8. Domine Salvum
 - (i) Priere de l'eglise
 - (ii) Priere de l'armee
 - (iii) Priere de la nation

Soloists

Soprano – Janice Thompson

Tenor – Peter Beale

Bass – Clifford Friend

Organ kindly provided by Copeman Hart Organs Ltd

Kyrie

Lord have mercy. Christ have mercy. Lord have mercy.

Gloria

Glory to God in the highest. And on earth peace to men of goodwill. We praise Thee. We bless Thee. We adore Thee. We glorify Thee. We give thanks to Thee for Thy great glory. O Lord God, heavenly King, God the Father Almighty.

O Lord, the only begotten Son, Jesus Christ. O Lord God, Lamb of God, Son of the Father. Thou who takest away the sins of the world, have mercy upon us. Thou who takest away the sins of the world, receive our prayer. Thou who sittest at the right hand of the Father, have mercy upon us, O Lord Jesus. For Thou only art holy. Thou only art the Lord. Thou only, Jesus Christ, art most high. With the Holy Ghost, in the glory of God the Father. Amen.

Credo

I believe in one God, the Father Almighty, maker of heaven and earth, and of all things visible and invisible. And I believe in one Lord Jesus Christ, the only begotten Son of God, born of the Father before all ages; God of God, Light of Light, true God of true God; begotten not made; being of one substance with the Father; by whom all things were made. Who for us men, and for our salvation, came down from heaven. And was incarnate by the Holy Ghost of the Virgin Mary; and was made man. He was crucified also for us, suffered under Pontius Pilate, and was buried. And on the third day He rose again according to the Scriptures. And ascended into heaven, He sitteth at the right hand of the Father. And he shall come again with glory to judge both the living and the dead; of whose kingdom there shall be no end. And I believe in the Holy Ghost, the Lord and giver of life. Who proceedeth from the Father and the Son; who together with the Father and the Son is adored and glorified; who spoke by the prophets. And in one holy, catholic and apostolic Church. I confess one baptism for the remission of sins. And I look for the resurrection of the dead. And the life of the world to come. Amen.

Offertory**Sanctus**

Holy, Holy, Holy, Lord God of hosts.
Heaven and earth are full of Thy glory. Hosanna in the highest.

Benedictus

Blessed is he that cometh in the name of the Lord. Hosanna in the highest.

Agnus Dei

Lamb of God, who takest away the sins of the world, have mercy upon us.
Lord, I am not worthy that Thou shouldst enter under my roof, say but the word and my soul shall be healed.
Lamb of God, who takest away the sins of the world, grant us peace. Amen.

Domine Salvam

no. 1: Prayer of the Church

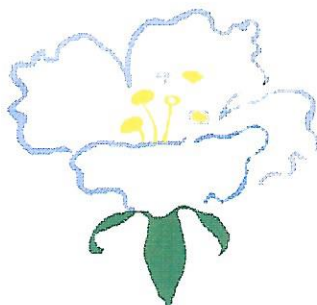
Lord, protect our Kingdom and hearken to us on the day when we call upon Thee

no. 2: Prayer of the Army *Lord, protect our Kingdom....*

no. 3: Prayer of the Nation *Lord, protect our Kingdom....*

The text printed in italics was added by Gounod.





Highworth Choral Society
conducted by Veronica Phillipson
presents

Messe
Solennelle

by Rossini

Saturday 8 April 1995

St Michael's Church,
Highworth
7.30pm

Admission
by Programme - £4.00

Petite Messe Solennelle

by

Rossini

Soloists

Josephine McNally	Soprano
Louise Tucker	Contralto
Edward Bamford	Tenor
Clifford Friend	Baritone
Christine Williams	Piano
Nicholas Riddle	Organ

with Highworth Choral Society

conducted by

Veronica Phillipson

First performed in 1864 when Rossini was 71, the composer described his *Petite Messe Solennelle* as 'the last mortal sin of my old age'. It was his last major work, and his only large scale composition in a number of years.

Despite its title, it is often said that the work is neither little, solemn or especially liturgical. The 'petite' however does not refer to the size of the work, but to Rossini's understated opinion of it. He wrote:

'Good God - behold completed this poor little Mass - is it indeed music for the blest that I have written or merely some blessed music? Though knowest well I was born for comic opera. A little science, a little heart, that is all. So bless thee and grant me Paradise!'

But despite his mock-modest protestations, none who heard that first performance [in a house in Paris] had any doubt that it was a magnificent feat of self-renewal in the 71 year old composer.

The Mass was originally scored for full chorus, two pianos and harmonium, although the second piano is often omitted. A French newspaper critic maintained that 'there was enough fire in the piece to melt a marble cathedral, were it to be scored for full chorus and orchestra'. This Rossini proceeded to do during the years 1866-7.

The Mass falls into various sections - the Kyrie, and the Palestrina-like *Christe Eleison*; the rhythmic *Gloria*; the *Gratias*; the martial *Domine Deus*; the *Qui Tollis*; the operatic *Quoniam*, with its distant echoes of *William Tell*. Then the *Cum Sancto Spiritu*, whose skilful double fugue impressed Rossini's contemporaries greatly. The *Credo* follows; then the short *Crucifixus*; and the *Et Resurrexit*, which includes another extremely skilful contrapuntal passage. Next comes the *Preludio Religiose* - a noble tribute to the keyboard works of Bach. The *Sanctus* encompasses the beautiful *Benedictus*, after which we hear the soprano's hymn 'O Salutaris'. The *Agnus Dei*, scored for Rossini's favourite voice - the contralto - includes soothing choral support which adds light at the end of the piece ... a fitting balance to the Kyrie.

Petite Messe Solennelle

Rossini

1. Kyrie - Christe - Kyrie Chorus
2. Gloria - Laudamus Soloists & Chorus
3. Gratias Terzetto for Contralto, Tenor & Bass
4. Domine Deus Tenor Solo
5. Qui tollis Duet for Soprano & Contralto
6. Quoniam Bass Solo
7. Cum Sancto Chorus

INTERVAL

[15 minutes]

8. Credo Soloists & Chorus
9. Crucifixus Soprano Solo
10. Et resurrexit Soloists & Chorus
11. Preludio religioso Piano
Ritornello Organ
12. Sanctus Soloists & Chorus
13. O Salutaris Soprano Solo
14. Agnus Dei Contralto Solo & Chorus

Jo McNally is a BME graduate of Valparaiso University [USA]. As a singer she has performed a wide variety of music from cabaret with 'FOUR PLUS to recital, recording and concert work. Jo sings regularly with VOCEM Electric Voice Theatre. Television credits include Judith Weir's Heaven Ablaze in His Breast, BBC's Music Time, Into Music and Scipio's Dream [Weir]. She has taught class/choral music in both state and international schools, frequently leading workshops in classroom techniques and the young singer. She conducts three young choirs for the London Borough of Hillingdon. Recent performances include Poulenc 'Gloria' and the première of a new work by Michael Finnissy with VOCEM.

Louise Tucker - Upon leaving the Guildhall School of Music, Louise appeared at Buxton Festival in Lucia di Lammermoor and for Kent Opera. She has appeared in many festivals worldwide and in the UK at the Wigmore Hall, Queen Elizabeth Hall amongst others. Future performances will include Bach's Christmas Oratorio and the Verdi Requiem. Although her first love is opera and classical music, she has made a successful career in light entertainment, with two solo albums 'After the Storm' and 'Midnight Blue' which went Gold and Platinum [three million copies sold]. Louise is currently studying with Ann Howard.

Edward Bamford was born in Liverpool where he sang as a treble, later as a tenor in churches and chapels in Merseyside and received early training from Adeline Meredith. He then studied at the Guildhall School of Music and Trinity College of Music with Reinholdt Gerhardt and James Christiansen and at the London Opera Centre. He has devoted most of his career to education but has combined this with singing, mostly in and around London, in oratorio from Bach to Britten, in opera from Don Basilio to Don Jose and in recital work ranging from Renaissance to Spirituals.

Clifford Friend studied privately with Mervyn Collins at Guildford Cathedral and then with Ann Hart. Clifford is much in demand as a soloist and has performed with most choral societies in the Swindon area. He is an active recitalist with a repertoire which concentrates on 20th Century English music and he often performs and has recorded a number of works written specifically for him. He has appeared in a wide range of stage roles and has a particular interest in the operas of Britten. Future performances include Haydn's Creation in Marlborough.

Chris Williams began playing the piano at the age of eight. She studied music at Liverpool University where she obtained a BA[Hons] degree and followed this with a year at Gipsy Hill College of Education gaining a Post Graduate Certificate in Education. After several years of classroom teaching, she now teaches privately and is actively involved in the musical life of the local community.

Nicholas Riddle was born in 1957 and educated at Cheltenham and St Peter's College, Oxford. There he studied under Jane Glover, amongst others. He was involved with the music at Christ Church Cathedral. His greatest musical interest has been the life and works of Benjamin Britten of which he has made a particular study. He has studied conducting with David Parry. He teaches both piano organ and music theory, but his full-time employment is as Managing Director of Peters Edition, Music Publishers in London. He has recently been appointed to the Board of the Royal Philharmonic Society.

Acknowledgements

The Highworth Choral Society is particularly grateful to:

- ◆ The Rev Canon A N Graham and the Churchwardens of St Michael's Church for the use of the church
- ◆ Southfields School for rehearsal facilities
- ◆ Warneford School for the use of the Grand Piano
- ◆ Smart Movers for moving the staging
- ◆ The Methodist Church for the loan of the chairs
- ◆ Christine Williams - Rehearsal Pianist
- ◆ Jill Peel for programme design and production

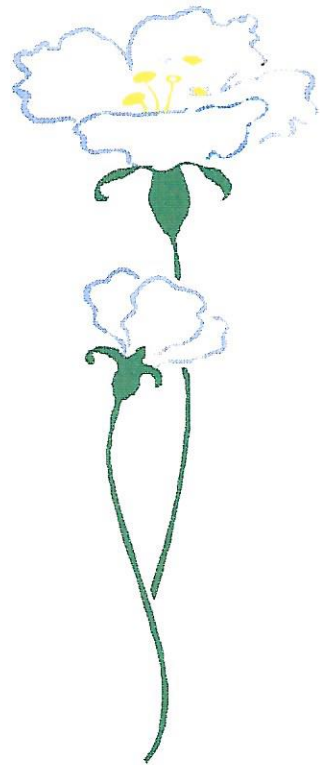
... and finally you, the audience,
for being here this evening

Future Concerts

- ◆ The Lions present Warneford School in Concert on Saturday 6 May in St Michael's Church at 7.30pm

Highworth Choral Society's future concerts include:

- ◆ Saturday 17 June Highworth Methodist Church
- ◆ Saturday 15 July Gilbert & Sullivan Evening at Warneford School



Highworth Choral Society
conducted by Veronica Phillipson
presents

Excerpts from
Bach's
Christmas Oratorio
and a selection of
Christmas Songs & Carols
St Michael's Church, Highworth



Saturday
10 December 1994
7.30pm

Admission
£4.00 & £3.00
including Refreshments

Excerpts from The Christmas Oratorio by J S Bach

Jenny Cheeseman Contralto
Clifford Friend Bass
John Williams Spoken Recitative
Graham Alsop Organ

Part One

Chorus	Christians, be joyful
Recitative	Now it came to pass
Recitative	See now the bridegroom
Aria	Prepare thyself Zion
Chorale	How shall I fitly meet Thee
Recitative	And she brought forth her first born Son
Chorale & Recitative	For us to earth He cometh poor
Aria	Mighty Lord and King all glorious
Chorale	Ah! dearest Jesus

Part Two

Symphony	
Recitative	And there were shepherds
Chorale	Break forth, O beauteous heavenly light
Recitative	And the Angel said
Recitative	And this is the sign to you
Chorale	Within yon gloomy manger
Recitative	And suddenly
Chorale	With all thy hosts

Part Three

Chorus	Hear, King of Angels
Recitative	And when the Angels
Chorus	Let us even now go to Bethlehem
Recitative	He bids us comfort take
Chorale	The Lord hath all these wonders wrought
Recitative	And they came with haste
Chorale	Thee with tender care
Recitative	And the shepherds returned
Chorale	Rejoice, and sing
Chorus	Hear, King of Angels

During the interval, refreshments will be served

The audience is warmly invited to stand and sing all the hymns

Hymn	Once in Royal David's City V1 Solo V2 Choir V3 & 6 All [omit V4 & 5]	Words by C F Alexander
Carols	Shepherd's Pipe Carol	Words & Music by John Rutter
	The Lamb	Words by William Blake Music by John Taverner
	The Shepherds' Farewell	Words & Music by Hector Berlioz
Hymn	It came upon the midnight clear V2 - Choir only	
Songs	The Christmas Song	Words & Music by Mel Torme & Richard Wells
	The Twelve Days of Christmas sung by a Chamber Choir	Traditional & Various arrangements by V Phillipson
Carols	Joseph's Prayer	Swedish traditional arranged by Robert Sund Words by Ted Preece
	The Holly & The Ivy	English traditional arranged by Walford Davies
	Balulalow	Medieval words Music by V Phillipson
Hymn	Hark! the Herald-Angels Sing	Words by Charles Wesley Music by Mendelssohn
Solo	The Lord Jesus Christ Clifford Friend, Baritone, accompanied by Graham Alsop, organ	Luther, arranged by Bach
Carols	Here we come a-wassailing	English traditional, arranged by John Rutter
	The Crown of Roses	Words by Pleshcheev, translation by Dearmer Music by Tchaikovsky
Hymn	O Come, All Ye Faithful V2 Choir, omit V4, 5 & 7	Words & Music by J F Wade

Acknowledgements

The Highworth Choral Society is particularly grateful to:

- ◆ Graham Alsop, Assistant Organist of St Mary Redcliffe, Bristol, the accompanist for this evening's concert
- ◆ The Rev Canon A N Graham and the Churchwardens of St Michael's Church for the use of the church
- ◆ Christine Williams, the Society's rehearsal pianist
- ◆ Members of the WI for serving the refreshments
- ◆ Smart Movers for moving the staging
- ◆ The Methodist Church for the loan of the chairs
- ◆ Marlborough Town Choral Society for the loan of music
- ◆ Jill Peel for programme design and production

... and finally you, the audience,
for being here this evening,
to whom the Society wishes

A Merry Christmas and a Happy New Year

... Warneford School, in conjunction with the Highworth Lions will be presenting a Christmas Concert on Saturday 17 December in St Michael's Church at 7.30pm. Admission is free and there will be a retiring collection for Children in Need.

The Society's next concert will be "Messe Solennelle" by Rossini, with Josephine McNally - Soprano, Jenny Miller - Contralto, Edward Bamford - Tenor, Clifford Friend - Bass and Christine Williams - Piano, on Saturday 8 April 1995 at St Michael's Church Highworth and on Wednesday 12 April 1995 at the Pilgrim Centre, Swindon.



HIGHWORTH CHORAL SOCIETY

SPRING CONCERT

St Michael's Church

Saturday, 11 April 1992

7.30 pm

Faure Requiem

Haydn 'Spring'
from 'The Seasons'

Mendelssohn 'Hear My Prayer'

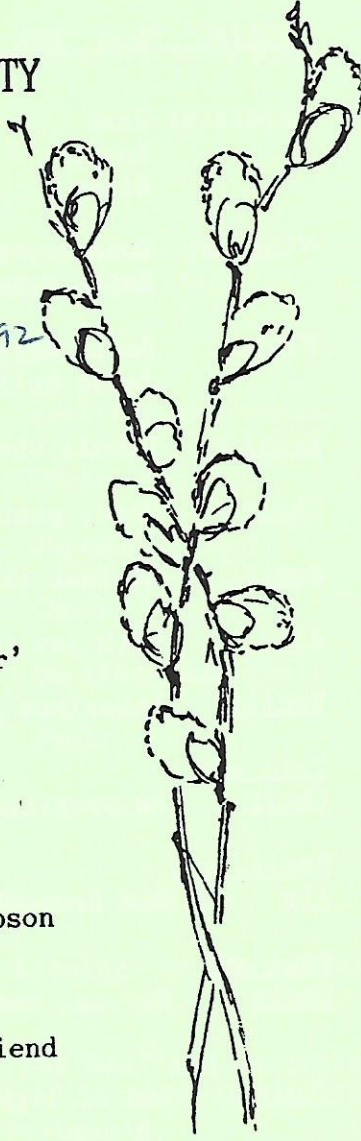
Conductor Esme Weight

Accompanist Jenny Taylor

Soloists Janice Thompson

Peter Beale

Clifford Friend



Programmes £3

Concessions £2

In aid of Highworth Historical Society's

Local History Room Fund

<u>'SPRING' FROM 'THE SEASONS'</u>	HAYDN	Choir and Soloists
Soloists: Jane	Janice Thompson	
Lucas	Peter Beale	
Simon	Clifford Friend	
Violins: Rosemary Stanbury		
Helen Dearnley		
Flutes: David Markham		
Jason Hull		
<u>Recit.</u>	Behold where surly winter flies	Jane, Lucas and Simon
<u>Choir</u>	Come, gentle Spring	
<u>Recit.</u>	At last the bounteous sun	Simon
<u>Air</u>	With joy the impatient husbandman	Simon
<u>Recit.</u>	Laborious man has done his part	Lucas
<u>Trio and Choir</u>	Be propitious bounteous heaven	Jane, Lucas and Simon
<u>Recit. and Air</u>	Our fervent prayers are heard	Jane
<u>Duet and Choir</u>	Spring, her lovely charms unfolding	Jane and Lucas
<u>Choir</u>	God of light	
<u>HEAR MY PRAYER</u>	MENDELSSOHN	Choir and Soloist
	Soloist: Janice Thompson	
<u>NOW SLEEPS THE CRIMSON PETAL</u>	QUILTER	Peter Beale
<u>CANTIQUE DE JEAN RACINE</u>	FAURE	Choir

INTERVAL

There will be a short talk about the Local History Room Fund

FAURE REQUIEM

Choir and soloists.

Soloists: Janice Thompson Soprano
 Clifford Friend Baritone

- | | |
|--------------------|--------------------|
| 1. Introit - Kyrie | Choir |
| 2. Offertorium | Baritone and Choir |
| 3. Sanctus | Choir |
| 4. Pie Jesu | Soprano |
| 5. Agnus Dei | Choir |
| 6. Libera Me | Baritone and choir |
| 7. In Paradisum | Choir |

Forthcoming event by the Highworth Choral Society

At the Highworth Festival, a 'Nautical' Evening in Warneford School on Saturday, 12 September at 7.30 pm.

The programme includes Stanford's 'Songs of the Sea' and excerpts from Gilbert and Sullivan's 'H.M.S. Pinafore'. Tickets £3.50 and £2.50 (concessions) including light refreshments.

One of Highworth Historical Society's aims is to provide a local history room for the town where artefacts and other items can be exhibited permanently and exhibitions held. A special fund for this purpose has been created and fund-raising events have been held to achieve this aim.

Highworth Historical Society, including the Local History Room Fund, is a registered charity.

The Society wishes to thank all the members of the Highworth Choral Society for donating the proceeds of this concert to the Local History Room Fund.

Forthcoming events in aid of the Fund include:

- | | |
|------------|---|
| 9 May | A Dance to be held in Warneford School. |
| 17 October | A concert by Swindon Male Voice Choir and Highworth Silver Band in Warneford School at 7.30 pm. |



HIGHWORTH CHORAL SOCIETY

presents

A CHRISTMAS CAROL CONCERT

on

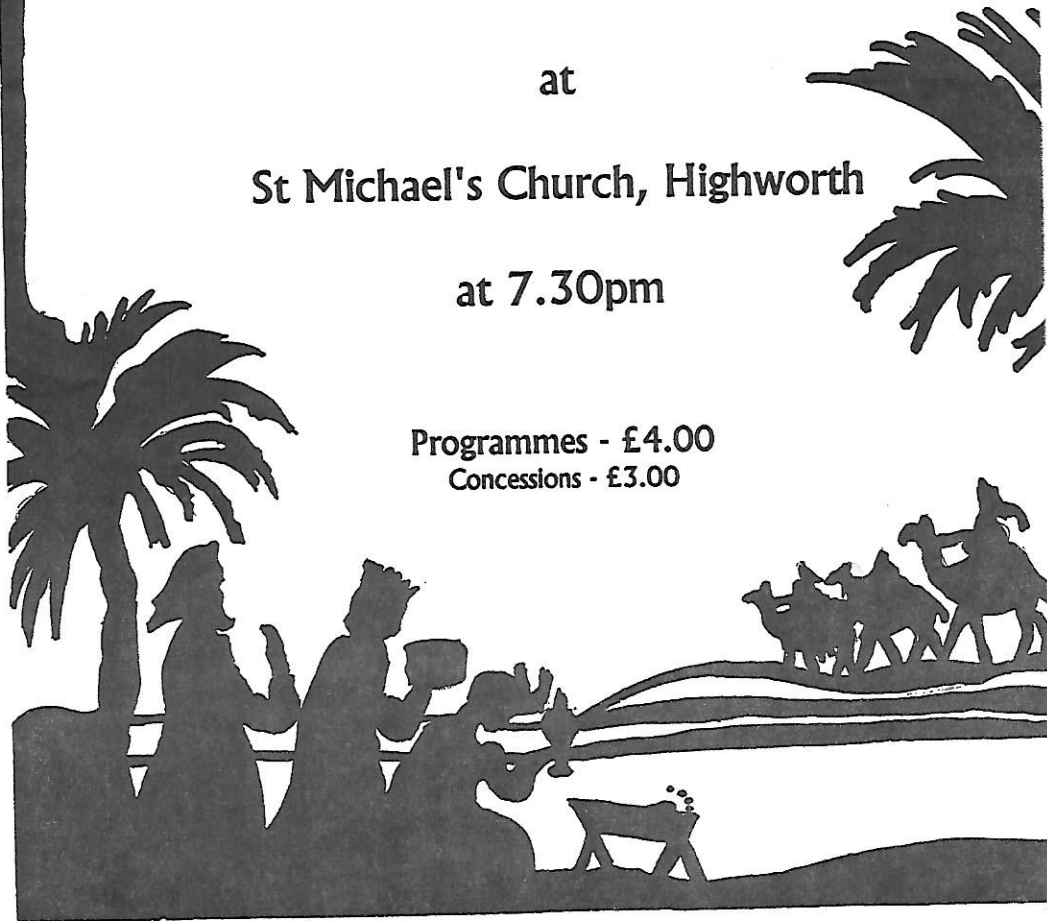
Saturday 11 December

at

St Michael's Church, Highworth

at 7.30pm

Programmes - £4.00
Concessions - £3.00



Once in Royal David's City	Congregation First verse by Janice Thompson
Fantasia on Christmas Carols	R Vaughan Williams Clifford Friend - Baritone
The Three Ships	Eric H Thiman Margaret Summerfield - Alto Graham Haines - Baritone
Gloria	Vivaldi
1. Gloria	Chorus
2. Et in terra pax hominibus	Chorus
3. Laudamus Te	Soprano (1) Soprano (2)
4. Gratias agimus tibi	Chorus
5. Propter magnam gloriam	Chorus
6. Domine Deus	Soprano
7. Domine fili Unigente	Chorus
8. Domine Deus, Agnus Dei	Contralto & Chorus
9. Qui tollis peccata mundi	Chorus
10. Qui sedes ad dexteram	Contralto
11. Quoniam tu solus Sanctus	Chorus
12. Cum Sancto Spiritu	Chorus

Soloists:	Janice Thompson	Soprano
	Mary Topping	Soprano (2)
	Hazel Dickinson	Contralto

1st Violin	Rosemary Stanbury	2nd Violin	Lindsay Mitchell
Viola	Barbara Turpin	Cello	David Markham

Conductor:	Esmé Weight
Organist	Jenny Taylor

INTERVAL - COFFEE & MINCE PIES

Carols for Congregation & Choir

Hark the Herald Angels Sing	Congregation
The Holly & the Ivy	Choir
As with Gladness Men of Old	Congregation
Donkey Carol	Choir
The Holy Boy	David Adams - Tenor
The Three Kings	Choir Clifford Friend - Baritone
While Shepherds Watched	Congregation
The Angels & The Shepherds	Choir
In Dulci Jubilo	Choir
Angel Carol	Choir
O Come All Ye Faithful	Congregation

Forthcoming Events

Saturday 23 April 1994

Mendelssohn's 'Elijah'
St Michael's Church
Highworth

The Members of Highworth Choral Society
thank you for your support
and wish you
a Joyous Christmas and a Happy New Year



HIGHWORTH CHORAL
SOCIETY

CHRISTMAS
CONCERT

MESSE DE MINUIT
by CHARPENTIER
CAROLS AND SONGS.

CHRISTINE WILLIAMS *PIANO*
VERONICA PHILLIPSON
CONDUCTOR

SATURDAY 11 DECEMBER 1999,
7.30 P.M.
ST. MICHAEL'S CHURCH, HIGHWORTH

Programme 10p

MESSE DE MINUIT
sur des Airs de Noël
par
Marc - Antoine CHARPENTIER

Tessa Hares and Mary Topping, sopranos; Hannah Padley, contralto;
Rowland Watkins, tenor and Rob South, baritone.

KYRIE Joseph est bien Marie...
Or, nous dites; Marie...
Une jeune pucelle...
GLORIA Les Bourgeois de Chastres...
Où s'en vont ces guays bergers...

Reading

The Hillside from *The Call* by Hilary Faith Jones
read by Anne Hinton

CREDO ☐ Vous qui désirez sans fin...
Voici le jour solennel de Noël...
A la venue de Noël

Reading

The Homage from *The Call* by Hilary Faith Jones
read by Anne Hinton

SANCTUS O Dieu que n'étais - je en vie
AGNUS ☐ A minuit fut fait un réveil

*Written in c. 1690, this work was composed for the Christmas
Midnight Mass in the main Jesuit church in Paris. Charpentier
sets traditional French carols, a different one for each of the five
movements, in the Italian contrapuntal style, which was so much
in vogue at the time.*

INTERVAL

Audience and Choir
Once in royal David's city □ Gauntlett
 carol sheet no.5; v.1 solo Tessa Hares; v.2 choir; v 3-6 with the audience

Choir
And the Glory of the Lord Handel
Gaudete Pi ae Cantiones, 1582
And He shall purify Handel

Audience and Choir
It came upon the midnight clear *English trad.*
 carol sheet no.23; v.2 choir only

Choir
For unto us a son is born Handel
Christmas Night Rutter
In the bleak midwinter Harold Darke
 Robert Breakspear, tenor solo
I saw three ships trad. arr. John Rutter

Audience and Choir
Away in a manger Kirkpatrick
 carol sheet 16; v.2 choir only

Choir
Glory to God Handel
The holly and the ivy Walford Davies
Jesus Christ the apple tree Elizabeth Poston

Audience and Choir
O, come all ye faithful Wade
 carol sheet no.19; v.2 choir only; omit v.4

Choir
Winter Wonderland Bernard
Tomorrow shall be my dancing day arr. Willcocks

Blessing from the Rev. David Stevens

Audience and Choir
Hark! the herald - angels sing Mendelssohn
 carol sheet no.12

HIGHWORTH CHORAL SOCIETY

would like to thank the following for their assistance towards this evening's concert:

The Rev. David Stephens and the Church Council for the use of St. Michael's Church, and the carol sheets.

Christine Williams, rehearsal pianist.

Jean Cook, Warneford School, for printing the programmes.

The Lighthouse bookshop for selling tickets.

Peter Hinton for Front of House.

Friends of the Society for helping with the refreshments.

Alf Fortnam for playing the organ

HIGHWORTH CHORAL SOCIETY

The society was formed 20 years ago, in September 1979. The main aim has always been to sing and to perform for pleasure. Under their present Musical Director, the choir has been presented with a more challenging repertoire, at the same time, recognising the wish of the members to include more traditional fayre in their programmes.

The choir is not auditioned and will welcome any voices.

Any further information regarding concerts or membership can be obtained from Gwen Stokes, Secretary, on 764376.

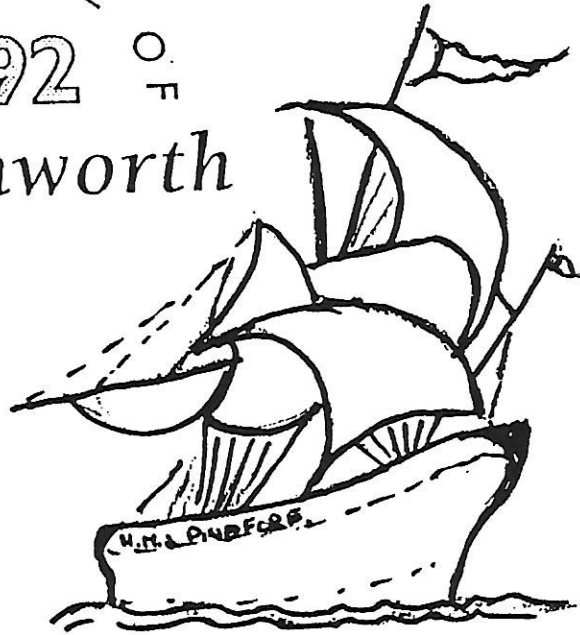
MILLENNIUM FESTIVAL CONCERT

SATURDAY 15 APRIL 2000 ,as part of the Highworth Festival, **Handel's *Messiah***, with Sinead Pratschke, soprano; James Huw Jefferies, counter tenor; Kevin McLean- Mair, tenor and Jonathan Gunthorpe, bass.

SINGERS ARE WELCOME TO COME AND JOIN THE SOCIETY FOR THIS CONCERT. Rehearsals begin on Monday 10 January 2000



FESTIVAL
OF
1992
Highworth



WELCOME

ABOARD!

'A NAUTICAL EVENING'

presented by


HIGHWORTH CHORAL SOCIETY

WARNEFORD SCHOOL, HIGHWORTH

SATURDAY 12 SEPTEMBER 1992 at 7.30 PM

Musical Director:	Esme Weight
Accompanist :	Chris Williams
PROGRAMME :	£3.50
	£2.50 (Concessions)

Refreshments included



SONGS OF THE SEA
by C Villiers Stanford

Baritone - Clifford Friend

Drake's Drum
Outward Bound
Devon, O Devon
Homeward Bound
The Old Superb

Five minute interval

HMS PINAFORE (a Concert Version)
by Gilbert and Sullivan

Josephine (the Captain's daughter)	Jill Peel
Hebe (Sir Joseph Porter's first cousin)	Lesley Walton
Another cousin	Mary Topping
Little Buttercup (Mrs Cripps) (a Portsmouth bumboat woman)	Margaret Summerfield
Ralph Rackstraw (Able Seaman)	Mike Suter
Dick Deadeye (Able Seaman)	Clifford Friend
Captain Corcoran (Commanding HMS Pinafore)	Brian Morris
Sir Joseph Porter, KCB (First Lord of the Admiralty)	Don Sainsbury
Bill Bobstay (Boatswain's Mate)	John Lloydlangston
Bob Becket (Carpenter's Mate)	John Eastwood
Narrator	Edith Moore
First Lord's Sisters, his Cousins, his Aunts, Sailors, Marines, etc	

ACT I

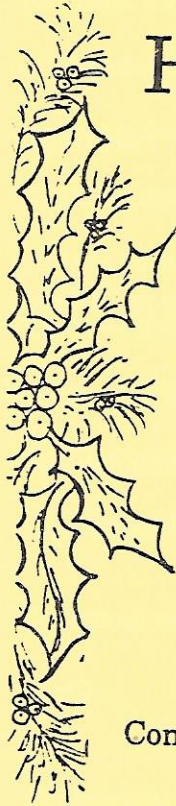
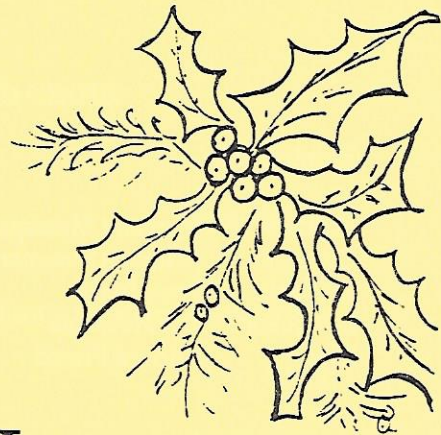
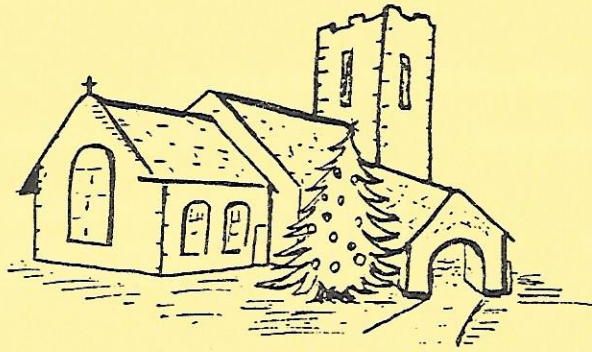
We sail the ocean blue	Chorus
Hail! men o'war's men	Mrs Cripps
But tell me who's the youth?	Mrs Cripps and Boatswain's Mate
The nightingale sighed	Ralph and Chorus
My gallant crew	Captain Corcoran and Men's Chorus
Sir, you are sad	Mrs Cripps and Captain Corcoran
Sorry her lot who loves too well	Josephine
Over the bright blue sea	Ladies Chorus
Sir Joseph's barge is seen	Men's Chorus
Now give three cheers	Sir Joseph Porter, Hebe, Boatswain's Mate, and Chorus
When I was a lad	Sir Joseph Porter and Chorus
A British tar	Ralph, Boatswain's Mate, and Carpenter's Mate
Refrain, audacious tar	Josephine and Ralph
Can I survive the overbearing	All Principals and Chorus

INTERVAL FOR REFRESHMENTS

ACT II

Fair moon, to thee I sing	Captain Corcoran
Things are seldom what they seem	Mrs Cripps and Captain Corcoran
The hours creep on apace	Josephine
Never mind the why and wherefore	Josephine, Captain Corcoran and Sir Joseph Porter
Kind Captain	Captain Corcoran and Dick Deadeye
Carefully on tiptoe stealing	All Principals and Chorus
A many years ago	Mrs Cripps and Chorus
O joy! Oh rapture unforeseen	Principals and Chorus

Highworth Choral Society will be performing
the Christmas part of Handel's 'Messiah'
plus carols, in St Michael's Church, Highworth,
on Saturday 19 December at 7.30 pm



HIGHWORTH
CHORAL SOCIETY
CHRISTMAS CONCERT
ST. MICHAEL'S CHURCH
Saturday December 14th 7.30 p.m.

(91

Conductor Esme Weight

Accompanist Jenny Taylor

Soloists Peter Beale
Clifford Friend

Refreshments

Tickets 3.00 Concessions 2.00



Beatus Vir*Monteverdi*

Choir and Soloists

Soprano Margaret Message
Contralto Margaret Summerfield
1st Tenor Peter Beale
2nd Tenor David Adams
Bass Clifford Friend

1st violin
2nd violin
Cello

Rosemary Stanbury
Helen Dearnley
David Markham

Where 'ere you walk*Handel*

Peter Beale

Great is the Lord*Elgar*

Choir and Soloist

Baritone Clifford Friend

The Birthnight*Walter de la Mare/*

Clifford Friend

*Gerald Finzi***On Parent Knees***Sir William Jones/*

Clifford Friend

*Gerald Finzi***Ring Out Wild Bells***Percy E. Fletcher*

Choir

Conductor : Esme Weight

Organist : Jenny Taylor

Coffee and Mince Pies follow – please be guided by the ushers

CAROLS FOR CONGREGATION AND CHOIR

Once in Royal David's City	Congregation
What child is this ?	Choir Soloist – Margaret Summerfield
The Infant King (Basque Noel)	Choir
O little town of Bethlehem	Congregation
Masters in this hall	Choir
Gabriel's message (Basque Noel)	Choir
God rest ye merry gentleman	Congregation
Past three o'clock	Choir
Shepherd's Pipe Carol	Choir
Hark the herald angels sing	Congregation
O Holy Night	Choir Soloist – Peter Beale
O come all ye faithful	Congregation

Forthcoming event:

Concert in St. Michael's Church, Highworth on April 11th, 1992 at 7.30p.m.
In aid of Highworth Historical Society's Local History Room Fund.

Soloists:- Janice Thompson, Clifford Friend and Peter Beale

*The Members of Highworth Choral Society would like to thank
you for your support and wish you a Joyous Christmas and a
Happy New Year*



RECYCLED PAPER



HIGHWORTH CHORAL
SOCIETY

CONDUCTED BY
ESME WEIGHT

PRESENTS

TE DEUM

DVORAK

BLEST PAIR OF
SIRENS

PARRY

CAROLS FOR CHOIR AND CONGREGATION

ST. MICHAEL'S CHURCH
HIGHWORTH

SAT. DEC. 15TH 1990 7.30
DOORS OPEN 7.00

PROGRAMMES

£2.50 Concessions £1.50
including mince pies + coffee

From: Martin Watkins Estate Agent or at the door

SOLOISTS:

Geraldine Eves
Cliff Friend
David Adams
Peter Beale

ORGANIST:

Jenny Taylor

Forthcoming Events:

'Olivet to Calvary'
by Maunder
at Evensong in
St Michael's Church
on Palm Sunday,
March 24 1991

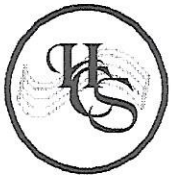
'Hiawatha's Wedding Feast'
by S Coleridge Taylor
and
'From the Bavarian
Highlands'
by Elgar
in Warneford School
on Saturday April 20 1991

The Members of Highworth Choral Society would like
to thank you for your support and wish you a
Joyous Christmas and a Happy New Year

* * * * *

CAROLS FOR CONGREGATION AND CHOIR

O Little Town of Bethlehem	Congregation
Unto Us is Born a Son (arranged by David Willcocks)	Choir
Up! Good Christen Folk and Listen	Choir
The First Nowell	Congregation
Away in a Manger (traditional Normandy tune)	Semi chorus
See Amid the Winter's Snow	Congregation
Adam Lay Ybounden (Words Anon, 15th century)	Choir
Quelle Est Cette Odeur Agreeable (arranged by David Willcocks) Solo Clifford Friend	Choir
Good King Wenceslas	Congregation
In the Bleak Mid-Winter Solos Geraldine Eves and David Adams	Semi chorus
Star Carol, by John Rutter	Choir
O Come All Ye Faithful	Congregation
O Holy Night Solo Peter Beale	Choir
Hark the Herald Angels Sing	Congregation



Highworth Choral Society
presents



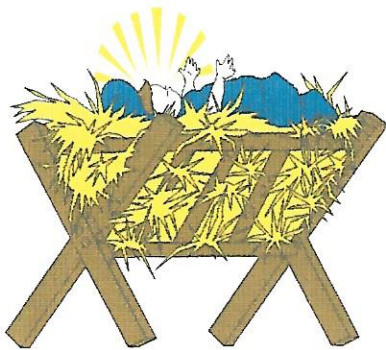
A Christmas Concert

at

St Michael's Church,
Highworth

on

Saturday 16 December 1995
at 7.30pm



Programme
Price 50p

Highworth Choral Society

Conducted by Veronica Phillipson

The first half of our concert consists mainly of sacred pieces, all well-known in the choral repertory. We pay particular respect to Henry Purcell, this year being the tricentenary of his death.

Zadok the Priest	Handel
Hear my prayer, O Lord	Henry Purcell
Organ Solo - Choral Prelude on Wachet Auf	J S Bach
Ave Maria	
Locus Iste	
Virga Jesse	Anton Bruckner
Organ Solo - Noël X	Dacquin
I was glad when they said unto me	C Hubert H Parry

During the interval, refreshments will be served

Warneford School will be presenting a Christmas concert for the NSPCC on Monday 18 December in St Michael's Church at 7.30pm. Tickets are £2.00.

The Choral Society will be singing carols at Middi Haines Court on Wednesday 20 December at 8.00pm

1996 is the year of the Highworth Festival and the Highworth Choral Society is pleased to announce that on Saturday 27 April 1996, as the inaugural event of the Festival Programme, they will perform Mozart's Requiem Mass, with soloists and orchestra.

The audience is warmly invited to stand and sing all the hymns

Choir	Nova! Nova! Rob South, Baritone	Fifteenth Century
	Masters in this hall	Fr trad arr Wilcocks
Hymn	O little town of Bethlehem Carol Sheet No 25. V3 - Choir only	Walford Davies
Choir	While Shepherds watched their flocks by night	Thomas Clark
	In the bleak midwinter Tessa Hares, Soprano David Adams, Tenor	words by C Rosetti music by Harold Darke
Hymn	Angels from the realms of glory Carol Sheet No 22. V3 - Choir only Please sing Gloria in excelsis Deo for the refrain	Fr trad arr Willcocks
Choir	Wither's rocking hymn Mary Topping, Soprano	Vaughan Williams
Hymn	Ding Dong! Merrily on high Carol Sheet No 18. V2 - Choir only	16 Century Fr harm Charles Wood
Choir	Myn lyking	RR Terry
	The bells of heaven shall ring	Trad Spiritual
Hymn	O come all ye faithful Carol Sheet No 1. V2 - Choir only	Words & Music by J F Wade
Choir	Sir Christémas	William Mathias
Hymn	Hark! The herald-angels sing! Carol Sheet No 8.	Words by Charles Wesley Music by Mendelssohn

Acknowledgements

The Highworth Choral Society is particularly grateful to:

- ◆ Anthony Kraus, ARCO, Organ Scholar, at Bristol University
- ◆ The Clergy and Churchwardens of St Michael's for the use of the church
- ◆ Christine Williams, pianist and rehearsal accompanist
- ◆ Members of the Mother's Union for helping with refreshments
- ◆ Smart Movers for moving the staging
- ◆ The Methodist Church for loan of the chairs
- ◆ Catherine Gilbert for writing the words to the Spiritual
- ◆ Martin Watkins, doorman and Iain & Graeme Watkins, programme sellers
- ◆ Jill Peel for programme design and production

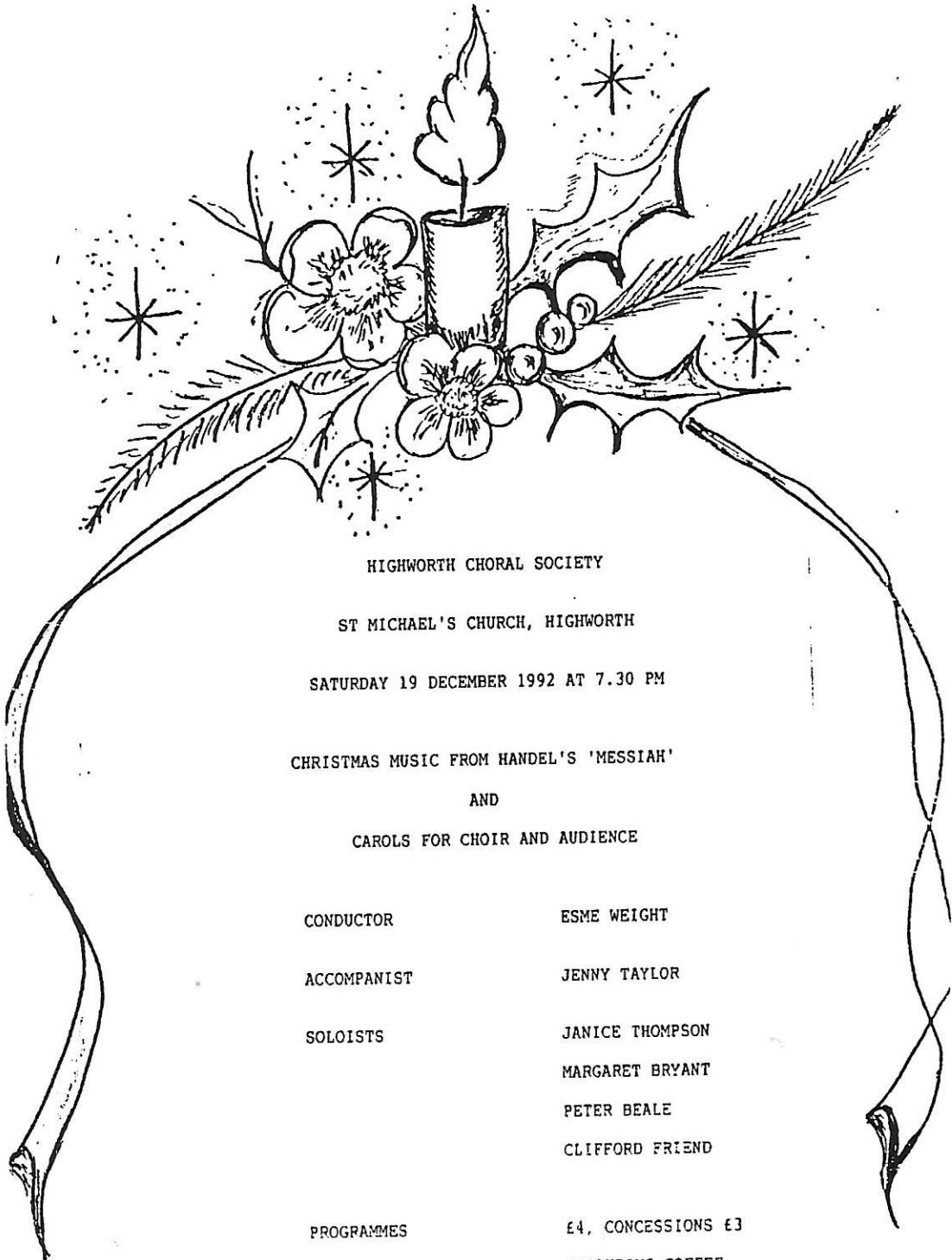
... and finally you, the audience for being here this evening!

Highworth Choral Society wishes
a Merry Christmas and Happy New Year
to you all!

••

Created Expressly for
Everybody!

Jill Peel Greetings Ltd.
12 December 1995



HIGHWORTH CHORAL SOCIETY

ST MICHAEL'S CHURCH, HIGHWORTH

SATURDAY 19 DECEMBER 1992 AT 7.30 PM

CHRISTMAS MUSIC FROM HANDEL'S 'MESSIAH'

AND

CAROLS FOR CHOIR AND AUDIENCE

CONDUCTOR	ESME WEIGHT
ACCOMPANIST	JENNY TAYLOR
SOLOISTS	JANICE THOMPSON MARGARET BRYANT PETER BEALE CLIFFORD FRIEND
PROGRAMMES	£4, CONCESSIONS £3 INCLUDING COFFEE AND MINCE PIES

CHRISTMAS MUSIC FROM 'MESSIAH'

by G F Handel

Overture	Organ
Comfort ye my people	Tenor
Ev'ry valley shall be exalted	Tenor
And the glory of the Lord	Chorus
Thus saith the Lord	Baritone
But who may abide the day of his coming?	Baritone
And He shall purify	Chorus
Behold, a virgin shall conceive	Alto
O thou that tellest good tidings to Zion	Alto and Chorus
For behold, darkness	Baritone
The people that walked in darkness	Baritone
For unto us a child is born	Chorus
Pastoral Symphony	Organ
There were shepherds abiding in the field	Soprano
And lo, the angel of the Lord	Soprano
And the angel said unto them	Soprano
And suddenly there was with the angel	Soprano
Glory to God	Chorus
Rejoice greatly, O daughter of Zion	Soprano
Then shall the eyes of the blind	Alto
He shall feed his flock	Alto
Come unto him	Soprano
He that dwelleth in heaven	Tenor
Thou shalt break them	Tenor
I know that my redeemer liveth	Soprano
Hallelujah!	Chorus

INTERVAL - COFFEE AND MINCE PIES

CAROLS FOR CONGREGATION AND CHOIR

Once in royal David's city	Congregation (first verse by Janice Thompson)
O come, O come, Emmanuel!	Choir
Rocking Carol	Choir (soloist Lesley Walton)
Hark! the herald angels sing	Congregation
O little town of Bethlehem	Choir (soloists Jill Peel and David Adams)
Jésus Child	Choir
Te Deum (For the bliss of Christmas)	Small group
It came upon the midnight clear	Congregation
Personent Hodie	Choir
Angel Carol	Choir
Ring Out Wild Bells	Choir
O come, all ye faithful	Congregation

FORTHCOMING EVENTS

SATURDAY 6 FEBRUARY 1993

METHODIST CHURCH
HIGHWORTH

A varied programme of
'Messiah' choruses,
operatic choruses,
anthems and solos/duets
by members of the choir

SATURDAY 3 APRIL 1993

ST MICHAEL'S CHURCH
HIGHWORTH

Programme to include
Haydn's 'Nelson' Mass

* The Members of Highworth Choral Society *
* thank you for your support and wish you *
* a Joyous Christmas and a Happy New Year *
* *

Highworth Choral Society
presents

Mendelssohn's



St Michael's Church, Highworth

Saturday 23 April 1994 at 7.30pm

Conductor	Esmé Weight
Organist	Jenny Taylor
Elijah	Clifford Friend

Adults £5 Concessions £4
In Aid of the Prospect Foundation

PART I

Introduction & Part of Overture	Elijah and Organ
Help Lord!	Chorus
Lord! Bow Thine ear to our prayer	Duet [1st & 2nd Sopranos & Chorus]
Ye people rend your hearts	Obadiah
If with all your hearts	Obadiah
Yet doth the Lord see it not	Chorus
Blessed are the men who fear Him	Chorus
As God the Lord	Elijah / Ahab / Chorus
Baal we cry to thee	Chorus
Call Him louder / Hear our cry O Baal	Elijah / Chorus
Call Him louder / Baal, hear and answer	Elijah / Chorus
Lord God of Abraham	Elijah
Cast thy burden upon the Lord	Quartet
O Thou who makest/The fire descends	Elijah / Chorus
Is not his word like a fire?	Elijah
Woe unto them	Alto
O man of God / O Lord Thou hast overthrown	Obadiah / Elijah / Soprano [Youth] / Chorus
Thanks be to God	Chorus

INTERVAL [10 Minutes]

PART II

Hear ye, Israel	Soprano
Be not afraid	Chorus
The Lord hath exalted thee	Elijah / Jezebel / Chorus
Man of God	Obadiah

It is enough	Elijah
Lift thine eyes	Sextet
He, watching over Israel	Chorus
Arise, Elijah	Angel [Alto] / Elijah
O rest in the Lord	Angel [Alto]
He that shall endure to the end	Chorus
Night falleth around me	Elijah / Angel [Soprano]
Behold, God the Lord passeth by	Chorus
I go on my way	Elijah
For the mountains shall depart	Elijah
Then did Elijah	Chorus
Then shall the righteous	Tenor
Behold, God hath sent Elijah	Soprano
And then shall your light break forth	Chorus

Soloists & Other Groups

Elijah	Clifford Friend	
Obadiah / Tenor	David Adams	
Soprano / Angel	Lynn Hawkins	
Contralto / Angel	Carolyn Curtis	
Jezebel	Margaret Summerfield	
Ahab	Mike Suter	
Soprano / Youth	Anne Hinton	
Quartet	Mary Topping	Margaret Summerfield
	Mike Suter	Graham Haines
Sextet	Anne Hinton	Jo Preece
	Meryl Hughes	Lynda Smith
	Irene Charlesby	Margaret Summerfield
Conductor	Esmé Weight	
Organist	Jenny Taylor	

Mendelssohn

Elijah

The oratorio follows the story of Elijah as related in II Kings 18.

It begins with Elijah delivering God's decree that there will be a long drought because the people have turned to Baal. The people cry for help; Obadiah [who has hidden Jehovah's priests] replies that God will relent if they will only turn back to him.

Elijah confronts Ahab and issues a challenge; he and the priests of Baal will gather on Mount Carmel. There, a bullock will be sacrificed and a fire laid under it, but not lit. The priests will call on Baal, and Elijah will call on Jehovah. The one who answers with fire will be the true God.

Stung by Elijah's taunts, the priests of Baal become increasingly wild in their prayers - but to no avail. Elijah then offers a simple prayer to Jehovah, who answers by lighting the fire. The priests of Baal are then slaughtered, the people repent and return to Jehovah and rain at last falls.

Part II opens with an aria and a chorus confirming Jehovah's promise to those who follow Him that He will comfort and strengthen them.

Meanwhile, the Queen, Jezebel, stirs up the people's anger against Elijah. Elijah, defeated, prepares to die. Angels remind him that those who trust God will be saved. Elijah is heartened.

Jehovah fulfils his promise and takes Elijah to heaven by a whirlwind and the oratorio ends with a chorus of praise to our Creator.

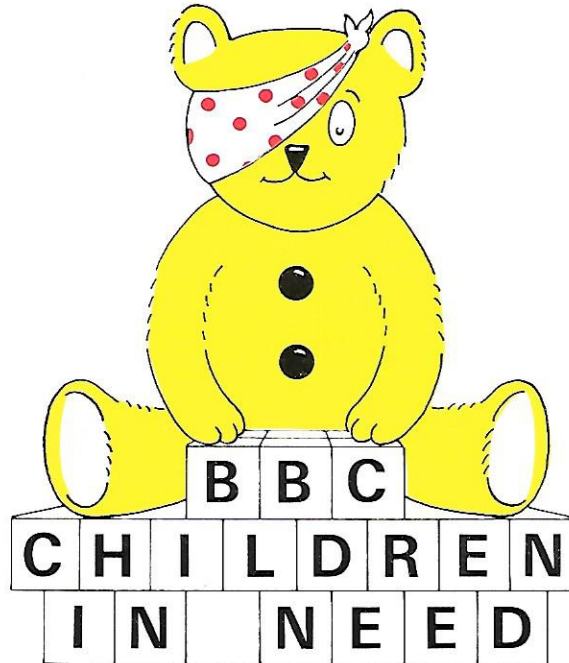
Highworth Choral Society
will be giving a repeat performance of 'Elijah'
on Wednesday 27 April
in the
Pilgrim Centre, Regent Circus, Swindon
commencing 7.45pm
This concert is in aid of the Pilgrim Centre Fund



HIGHWORTH & DISTRICT
LIONS CLUB



PRESENT



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**GRAND CHARITY CONCERT
IN AID OF
CHILDREN IN NEED**

FRIDAY 23rd. NOVEMBER 1990

7.30 p.m.

ST. MICHAELS CHURCH, HIGHWORTH

ADMISSION BY PROGRAMME
£3.50 CONCESSIONS £3.00
TO INCLUDE BUFFET SUPPER





Reg. Charity No. 285690

HIGHWORTH & DISTRICT LIONS CLUB

CHARTERED 7 MAY 1974

HIGHWORTH & DISTRICT LIONS CLUB

GOOD EVENING LADIES AND GENTLEMEN IT IS WITH GREAT PLEASURE THAT I WELCOME YOU TO OUR FIRST EVER GALA CONCERT HERE IN ST. MICHAELS CHURCH, IN AID OF CHILDREN IN NEED.

ALTHOUGH WE IN THE LIONS CLUB DREAMED UP THE ORIGINAL IDEA ON A WET NIGHT WAY BACK IN APRIL, ALL THANKS MUST GO TO THE PERFORMERS AND ESPECIALLY THEIR RESPECTIVE MUSICAL DIRECTORS AND PRODUCERS FOR TRANSFORMING THAT IDEA INTO REALITY. SPECIAL THANKS GO TO THE VICAR AND THE CHURCH WARDENS FOR ALLOWING US TO USE ST MICHAELS AS, I AM SURE YOU WILL AGREE, A MAGNIFICENT VENUE FOR OUR CONCERT.

TONIGHT REPRESENTS THE CULMINATION OF HOURS OF WORK IN ORGANISATION, SELLING ADVERTISING, AND SCROUNGING, TO MAKE SURE THAT ALL YOUR TICKET MONEY AND THE MAJORITY OF THE ADVERTISING REVENUE WILL GO TO CHILDREN IN NEED.

I SHOULD LIKE TO DRAW YOUR ATTENTION TO THE LONG LIST OF COMPANIES AND ORGANISATIONS WHO HAVE GENEROUSLY DONATED THEIR EXPERTISE, FOOD OR EQUIPMENT IN ORDER THAT TONIGHT'S CONCERT COULD BE THE SUCCESS THAT WE ARE CONFIDENT THAT IT WILL BE.

IN CONCLUSION MAY I THANK YOU ALL FOR SUPPORTING THIS EVENT AND MORE IMPORTANTLY THANK YOU ON BEHALF OF THE CHILDREN WHO WILL BENEFIT FROM YOUR DONATIONS.

MARTIN WATKINS
Lion President.

St MICHAEL'S CHURCH

We would like to welcome you all to this evening at St. Michael's. It is a lovely venture and we are grateful to the Lions for all their efforts in bringing it together.

We are delighted that it is being held in St. Michael's. This is the old parish church right in the heart of the town. Often we associate the church with worship and that is indeed at the centre of our life here, but the church is about the whole of life and in the past all kinds of events have happened in this building. In a few months time we will be celebrating 350 years since the Cannon Ball hit the west wall of the church with all the townsfolk sheltering inside. I think even markets were held here too.

So welcome to the church. Do take a moment during the evening to look around. Notice all the signs that people have gathered here to worship for over 1000 years; there are lots of old things about, but there are plenty of signs that this worship goes on these days: try to spot things that reflect our present generation. The worship of Jesus and hearing his gospel of love are just as important to people now as to those long ago.

It is possible that some folk who have come along tonight will like to come and join in our worship on Sundays. You will be very welcome.

Bless You,

Nigel Graham

HIGHWORTH RECREATION CENTRE YOUTH DRAMA GROUP

EMMA KERRISON

Emma has been involved with drama for a number of years. She attends Warneford School, and has appeared in a number of local drama presentations. Emma has gained a number of Speech and Drama Examinations with excellent pass and merit awards.

ADAM MURRAY

Adam attends Warneford School and is very interested in the field of drama. He took his first Drama Exam this year and gained a merit award.

NICHOLAS BULL

This young man has many interests that include being a member of the local band, and again appearing in local drama productions. Nicholas has done well at Drama Exams, gaining an honours award this year from the Guildhall School of Music and Drama.

ANGELA DIPPY

Angela is very keen on drama and is at the moment studying at Swindon College. She has taken a number of English Speaking Board Exams and is now preparing for an exam for the Guildhall School of Music and Drama.

A series of drama based skills takes place at the Highworth Recreation Centre on Saturdays at 12pm. These are for young people between 8 and 13 years of age. A number of presentations can take place if there is sufficient interest.

A new programme starts after Christmas on January 19th. This will continue for ten weeks. Any young person keen to be involved in having fun, and learning skills at the same time, please ring JOHN WILLIAMS on 764431.

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OPENING HOURS 8.30 am - 5.30 pm Mondays to Fridays, 8.30 am - 5.00 pm Saturdays

HIGHWORTH CHORAL SOCIETY

Formed thirteen years ago, in September 1978, the main aim of the Choral Society has always been to sing for pleasure - their own and (they hope!) their audiences'.

From around 35 members in 1978 their total is now between 60 and 70.

They rehearse on Monday evenings, at Southfield School, Highworth, and give regular concerts in the town, mainly in St Michael's Church. They have a varied repertoire, ranging from large choral works like Messiah and the Brahms Requiem, to an 'end of term' concert in July, for members and friends, when they really let their hair down with songs from the shows, barbers' shop quartets, duets, and solo items by some brave members!

One of their most popular dates is the annual Carol Concert, held just before Christmas in St Michael's, when apart from listening to some relatively unknown carols, the usually large congregation need no encouragement to join in many old familiar favourites.

Their present Musical Director, Esme Weight, has been with the Society for over seven years and a great debt of gratitude is owed to her, not only for rehearsing members in works which are sometimes new to several of them, but by encouraging them to heights (not only in the musical scale!) which many of them doubted they would ever achieve. Many people would be surprised if they knew the many hours of work she puts in, not only on Monday evenings, but sometimes most of the week as well, to ensure that their performances are the very best they are capable of, while still 'singing for pleasure'.

Many of their concerts are for charity, including the Prospect Foundation, NSPCC, Arthritis and Rheumatism Research, and the Great Ormond Street 'Wishing Well' appeal. They were delighted to be invited to join in tonight's concert, for a very worthy cause, and do hope you will all enjoy the evening.

HIGHWORTH SILVER BAND

The Highworth Town Band was founded in 1887 as a woodwind and brass combination. Early records show a membership of about 22 up to the year 1911. However with a drop in attendance the band apparently broke up for a short period during 1912.

The band started to enter competitions in the 1930,s and an instrument record book of this period shows the change to all brass had been made.

Since that time the Highworth Silver Band, as it is now known, has seen much success representing the Town in concerts and contests throughout the South and West of England.

The 1960's were probably the most successful years. It was during this period that the band gained the most honours, including a place in the third section finals in London.

1958 saw the foundation of a junior band. Members voluntarily taught young people the theoretical and practical side to bandsmanship, ensuring a continuous flow of musicians into the senior ranks.

During the early seventies the band hit a low key, almost to the point of amalgamating with another band. However, perseverance by a few keen members paid off, and the band has progressed back to full playing strength.

At the end of 1983 an effort was made to encourage more young people to learn to play by restoring learning classes. These have continued to date, there is a class of 20 at present.

The senior band has progressed back into full competitive standard gaining 4th, 2nd and 1st places in the Wessex BBA winter contest at Poole.

With promotion to the third section Highworth Silver Band enters the nineties full of optimism for the future.

FORTHCOMING EVENTS

Nov 30th	Switching on Christmas lights.
Dec 1st	Wessex BBA winter contest, Poole.
Dec 15th	Christmas concert at Warneford school.
Dec 18th	Middi Haines Court.

Ray Bull
Musical Director

CHILDREN IN NEED GALA CONCERT

PROGRAMME

**1. HIGHWORTH RECREATION CENTRE YOUTH DRAMA
GROUP**

Featuring Emma Kerrison, Adam Murray,
Nicholas Bull and Angela Dippy

**2. SWINDON MALE VOICE CHOIR
MUSICAL DIRECTOR**

Max Brockham More

BARBER SHOP
ON A CLEAR DAY
YESTERDAY
WHEN I'M 64
LOVE CHANGES EVERYTHING
AMERICA
I WANT TO LIVE

**3. HIGHWORTH CHORAL SOCIETY
MUSICAL DIRECTOR**

Esme Weight

NON NOBIS DOMINE
ONWARD YE PEOPLES
GLORIOUS IS THY NAME
PRAISE TO THE LORD
LIFT UP YOUR HEADS
WORTHY IS THE LAMB
HALLELUJAH CHORUS

Roger Quilter
Sibelius
Mozart
Arthur Warrell
Handels Messiah
Handels Messiah
Handels Messiah

CHILDREN IN NEED GALA CONCERT

PROGRAMME

INTERVAL

A BUFFET MEAL WILL BE SERVED DURING THE INTERVAL. PLEASE REMAIN SEATED WHILE THE FOOD IS BEING SERVED. (TIME TO STRETCH THOSE LEGS WILL BE GIVEN BEFORE THE CONCERT RESUMES!)

4. **HIGHWORTH SILVER BAND**
MUSICAL DIRECTOR

Ray Bull

BARNARD CASTLE
WHITER SHADE OF PALE

Goff Richards
Brooker & Reid

arranged by Clive Lewis

HOWARDS WAY

Simon May & Leslie Osbourne

Arranged by James Howe

49th PARALLEL

Vaughan Williams

LONELY HILL

Handel Lancaster

5. **GRAND FINALE**
ALL PEOPLE THAT ON EARTH DO DWELL
POMP AND CIRCUMSTANCE

(Land of Hope and Glory)

ALL PEOPLE THAT ON EARTH DO DWELL
ALL PEOPLE THAT ON EARTH DO DWELL
SING TO THE LORD WITH CHEERFUL VOICE
HIM SERVE WITH FEAR, HIS PRAISE FORTH TELL,
COME YE BEFORE HIM, AND REJOICE.

TO FATHER, SON, AND HOLY GHOST,
THE GOD WHOM HEAVEN AND EARTH ADORE,
FROM MEN AND FROM THE ANGEL-HOST
BE PRAISE AND GLORY EVERMORE.

LAND OF HOPE AND GLORY
LAND OF HOPE AND GLORY
MOTHER OF THE FREE
HOW SHALL WE EXTOL THEE ?
WHO ARE BORN OF THEE
WIDER STILL AND WIDER
SHALL THY BOUNDS BE SET
GOD WHO MADE THEE MIGHTY
MAKE THEE MIGHTIER YET
GOD WHO MADE THEE MIGHTY
MAKE THEE MIGHTIER YET



SWINDON MALE VOICE CHOIR

Director of Music - Max Brockman-More
Accompanist - Frances Couldridge

Swindon Male Voice Choir are proud to have been invited to this Gala Event at Highworth Church, to help raise funds for "Children in Need".

This is just one of a number of events involving the Choir before Christmas. Visits to Fishponds, Bristol, St. Leonards Church at Blunston, meeting friends at Stratton Hospital, Fund raising in Swindon's Brunel Centre and two important Christmas Concerts, one with the children of Grange Junior School, Stratton St. Margaret, and the second in the beautiful setting of Christchurch, Old Town, Swindon. Life for a Swindon Male Choir member is never dull!

Since the Choir was founded 71 years ago, there have been many changes. Beginning as the Great Western Running Shed Male Voice Choir, the aims of the Choir were set. Firstly to raise funds for charitable causes, and secondly - and most important - to present a wide variety of music to the highest possible standard. We hope our audience enjoy the music we present to help you enjoy the 1990 "Children in Need" appeal.

Gordie Smith

Steve and Jo



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DON'T BELIEVE US, COME AND TRY !!

VERY FUNNY!!!

A six year old Rachel walked in her Birthday Suit into the room where her mother was holding an exotic Dinner Party. "It's alright Mummy" she whispered, "They can't see me - I put your vanishing cream on all over!".....

"Dad - where do I come from?" "Go and ask your mother"

"Mum - where do I come from?" "Go and ask your teacher"

"Teacher says I come from the birds and the bees, but Gran says I come from London"....

What is round, green and smooth and conquered the World? Alexander the Grape!.....

Yes children are funny. They can also be obstinate, embarrassing, loveable, spiteful, innocent, adorable and plain cussed. But every child deserves a childhood.

That is that marvellous period of youthfulness when they can develop securely and happily, tasting the goodness of Life when each fresh day is the dawning of a new experience. Regretfully however, some children never have the opportunity to feel Life like this.

That is why CHILDREN IN NEED is required to fill a man-made void. That is why the Highworth Lions are ready to put a shoulder to the wheel and help the C.I.N. waggon along its way. We think that child workers and helpers should be allowed to do their jobs and be supported by us and the whole country. We want to extract money painlessly and cheerfully.

The Lions incidently are a local mens group (a section of an International Organisation) who are bonded by a common aim of Service to all sectors of the Community. You can find out more about Lionism, their practical works and financial aid, by talking to any badge bearing Lion, or by contacting the Secretary WALLY BRYSON on 764559

- HEAD - TYROLIA - FISCHER - VÖLKL - DACHSTEIN -



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Reg. Charity No. 285690

HIGHWORTH & DISTRICT LIONS CLUB

CHARTERED 7 MAY 1974

GRATEFUL THANKS

WE IN THE LIONS CLUB WOULD LIKE TO THANK THE FOLLOWING COMPANIES FOR THEIR
GENEROSITY AND SUPPPORT IN MAKING THIS EVENING A SUCCESS.

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HIGHWORTH CHORAL SOCIETY

SPRING CONCERT

GLORIA by POULENC
WORKS BY FAURÉ, FRANCK, DEBUSSY,
SAINT - SAËNS, VILLETTE AND
DURUFLÉ

MARIA VUJINOVIC *SOPRANO*
ELSPETH WILKES *PIANO*
CHRISTINE WILLIAMS *PIANO*
WARNEFORD CHOIR
VERONICA PHILLIPSON *CONDUCTOR*

SATURDAY 24 APRIL 1999, 7.30 P.M.
ST. MICHAEL'S CHURCH, HIGHWORTH

Programme 50p

MARIA VUJINOVIC has studied with Veronica Dunne, Irene Livingstone and Suzanne Murphy. Maria is currently completing her postgraduate vocal diploma at Trinity College of Music, London, with Teresa Cahill. Operatic roles include Musetta [*La Bohème*], Valenciienne [*Merry Widow*], and the title role of Suor Angelica. Concert engagements include Rossini's *Stabat Mater* for Highworth Choral Society in 1998 and Zemlinsky's *Lyric Symphony* under Graeme Jenkins at St. John's, Smith Square. Forthcoming is a recital at St. Martin - in - the - Fields. We are delighted to welcome back Maria to sing for us this evening.

ELSPETH WILKES began playing the piano at the age of five, later studying locally under Malcolm Taylor. Since the completion of her BMus at the Royal Academy of Music and King's College, London, not only has she been in much demand as a recitalist, but also as a professional accompanist, both for solo artists and choral ensembles, in many prestigious venues, both in London and the Home Counties. In 1996, Elspeth was awarded a postgraduate scholarship to study piano under Douglas Finch, at Trinity College, London, during which time she won The Dorothy Hawes Prize for Voice and Piano. Elspeth is currently studying for the MMus in Performance Studies at Trinity

JASON HULL left Highworth Warneford School in 1989 and studied music at New College, where he received flute lessons from Fiona Fleet. He is very involved with local music, both as a vocalist, [Ten - in - a - Bar and S.A.L.O.S.] and as an instrumentalist. Jason was the winner of the Supreme Championship Cup at this year's Swindon Festival.

GLORIA (1959)

Francis Poulenc 1899 - 1963

*Gloria in excelsis Deo,
Et in terra pax hominibus bonae voluntatis*
Glory be to God on high,
and on earth peace, goodwill towards men.

*Laudamus te, benedicimus te, glorificamus te,
Gratias agimus tibi propter magnam gloriam tuam*
We praise Thee, we bless Thee, we worship Thee,
We give thanks to Thee for Thy great glory.

*Domine Deus, Rex coelistis,
Deus Pater omnipotens.*
O Lord God, heavenly King,
God the Father Almighty.

*Domine Fili unigenite,
Jesu Christe.*
O Lord, the only begotten Son,
Jesus Christ.

*Domine Deus, Agnus Dei, Filius Patris,
Qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi, suscipe deprecationem nostram.*
O Lord God, Lamb of God, Son of the Father,
Thou that takest away the sins of the world, have mercy upon us.
Thou that takest away the sins of the world, receive our prayer.

*Qui sedes ad dexteram Patris, miserere nobis.
Quoniam tu solus Sanctus, tu solus Dominus.
Tu solus Altissimus, Jesu Christe, cum Sancto Spiritu in gloria Dei Patris. Amen.*
Thou that sittest at the right hand of the Father, have mercy upon us.
For Thou only art holy, Thou only art the Lord.
Thou only, O Jesus Christ, with the Holy Spirit, art most high in the glory of God the
Father. Amen.

**Maria Vujinovic, soprano. Elspeth Wilkes, piano.
Highworth Choral Society.**

Francis Poulenc, born to a wealthy Parisian family, received little formal musical education, preferring to compose “by instinct, not by rule, thank God.” At the age of 21 he belonged to that irreverent group of young composers known as *Les Six*. Despite his apparent frivolity, his Catholic upbringing remained a great influence, and it was after the death of a close friend in the mid - 30s, that the first of many deeply religious works were composed during the later years of Poulenc’s life. The jubilant *Gloria* for soprano solo, mixed choir and orchestra was written in 1959 for the Koussevitsky Music Foundation. The work depicts suggestions of Poulenc’s more frivolous character, which upset the more devout listeners. Poulenc answered his critics by explaining that during the process of composition he had in mind “those frescoes by Gozzoli where angels were putting out their tongues and where Benedictine monks were playing football”. In 1962 Poulenc wrote to a friend, “I have to my credit, I hope, a worthwhile work, which will spare me a few days of Purgatory, if, with a bit of luck, I manage to avoid Hell”. Please judge for yourself.

AVE MARIA

Camille Saint - Saëns [1835 - 1921]

Text: Medieval Marian antiphon, based on Luke 1:42

AVE VERUM, Opus 65 No.1

Text: Medieval sequence for Corpus Christi

TANTUM ERGO

Text: Hymn by St. Thomas Aquinas Gabriel Fauré [1845 - 1924]

Warneford Choir.

Christine Williams, piano.

INTERVAL

Refreshments are available at the back of the church

PANIS ANGELICUS César Franck [1822 - 1890]
[Bread of the angel host] Words by St. Thomas Aquinas
QUATRE MOTETS SUR DES THÈMES GRÉGORIENS
POUR CHŒR A CAPPELLA Maurice Duruflé [1902 - 1986]
Ubi caritas et amor
Tota pulchra es
Tu es Petrus
Tantum ergo

Highworth Choral Society. Christine Williams, piano

SYRINX Claude Debussy [1862 - 1918]
FANTASIE Gabriel Fauré
Jason Hull, flute. Christine Williams, piano

APRÈS UN RÊVE
AURORE
EN SOURDINE Gabriel Fauré
Maria Vujinovic, soprano. Elspeth Wilkes, piano

HYMNE À LA VIERGE Pierre Villette [1926 - 1998]
CANTIQUE DE JEAN RACINE Gabriel Fauré
Words from *Hymnes traduites du bréviare romain*
Highworth Choral Society. Christine Williams, piano.

Programme notes

This programme was conceived and devised to commemorate the centenary of Poulenc's birth in 1899. There is an abundance and wealth of French music from the early part of this century and it seemed fitting to celebrate the old before turning to the new. We hope that you will enjoy this programme. During the latter half of the nineteenth century, religious music in the fashionable churches of Paris was characterised by a prevalence of sentimental melody and harmony, which owed more to the music of the salon and opera house, than it did to the neglected tradition of Gregorian chant and Renaissance polyphony.

The three motets sung by the Warneford Choir, are "occasional" works, reflecting the prevailing style of Parisien music. The *Ave Maria* was probably written c.1860 and the two Fauré motets in 1894, and all were certainly composed with performance at the Madeleine in mind, which is where the two composers were currently employed.

César Franck, Belgian by birth, is included by virtue of his becoming a French citizen. Today many of his works are standard repertoire, though at the time critics treated him harshly, particularly for his *Mass for Three Voices* to which the *Panis Angelicus* was later added.

Durufié's *Quatre Motets*, Opus 10, were written in 1960. He successfully combines polyphony with modern - day harmony, with a supple feeling for rhythm. In all his working life, his opus no.s only reached 11. Such was the attention to detail and craftsmanship afforded to each work.

The instrumental pieces and the Fauré *chansons*, examples of programme music *par excellence*, have been selected specifically to show the secular side to this evening's composers.

Villette's *Hymne à la Vierge*, based on a poem by Roland Bouhétet, written in 1954, is a particularly rich, almost secular harmonic setting full of French nuances. Based on a spiritual text, [O most beautiful Virgin Mary. Your soul finds perfect love in God], it uses harmonies reminiscent of Ravel's and Debussy's *chansons*.

The *Cantique de Jean Racine*, written in 1865, when Fauré was 20, won first prize in a competition at the École Niedermeyer. It surely is a musical portent for that most loved work of Fauré's, his *Requiem*.

MEMBERS OF THE HIGHWORTH CHORAL SOCIETY

<u>Sopranos</u>	D. Merriman	G. Stokes	C. Siemieniago
B. Bishop	M. Message	<u>Altos</u>	B. Turpin
S. Bottomley	E. Moore	M. Bridger	J. Watkins
S. Buckley	J. Preece	I. Charlesby	M. Watkins
M. Cox	L. Richardson	S. Danby	R. Williams
A. Davies	K. South	C. Dunster	<u>Basses</u>
E. Edwards	M. Topping	K. Harvey	G. Coyle
J. Greenslade	C. Veats	K. Hornsby	A. Greenwell
T. Hares	J. White	F. Loveday	E. Harvey
P. Heggs	M. Wilby	J. Lowery	J. Lloydlangston
A. Henderson	<u>Tenors</u>	K. Luckraft	R. Moore
A. Hinton	A. Francis	H. Padley	R. South
M. Hughes	I. Luckraft	K. Padley	C. Wilson
J. Kender	E. Meech	A. Parker	
D. Kinch	M. Sellar	D. Scott	
		M. Summerfield	

MEMBERS OF THE WARNEFORD CHOIR

S. Buckley	A. Hornsby	H. Padley	A. Pearson
C. Glasspool	T. Birdsall	K. Saull	J. Watkins
C. Hannah	S. Scutts	O. Mathison	C. Hanson
A. Caron	J. Crabtree	L. Lloyd	
C. Martin	H. Willson	S. Crabtree	
R. Reade	C. Gilbert	K. Hornsby	
T. Jellis	D. Purdon	M. Waterman	
A. Caron	L. Mills	S. Pearson	
S. Woodhams	M. Moore	R. Hamilton	
J. Jones	J. Woodhams	L. Pryke	
L. Davis	C. Phillips	N. Willson	

HIGHWORTH CHORAL SOCIETY

would like to thank the following for their assistance towards this evening's concert:

The Rev. David Stephens and the Church Council for the use of St. Michael's Church.

Christine Williams, rehearsal pianist.

Jean Cook, Warneford School, for printing the programmes.

The Lighthouse bookshop for selling tickets.

Peter Hinton for Front of House.

Sally Topping for serving the refreshments.

HIGHWORTH CHORAL SOCIETY

The society was formed 21 years ago, in September 1979. Membership has risen from about 25 to the present total of 65. The main aim has always been to sing and to perform for pleasure. Taking the choir towards the millenium is a challenge and to that end the choir has lately attempted a more exacting repertoire, both in technique and in performance style. Last year the choir took part in the Sainsbury's Choir of the Year. They perform three main concerts a year.

Any information regarding concerts or membership can be obtained from Gwen Stokes, 764376.

WARNEFORD CHOIR

The choir is just one of the seven choral and instrumental ensembles available to pupils at the school. The choir has taken part in the national Music for Youth Festival, the Sainsbury's Choir of the Year and last month the Warneford Choir won the Arthur Davis Cup at the Swindon Music Festival and were invited to sing in the Supreme. Championship concert.

FUTURE CONCERTS

Thursday 27 May Warneford School concert. 7.30 p.m.

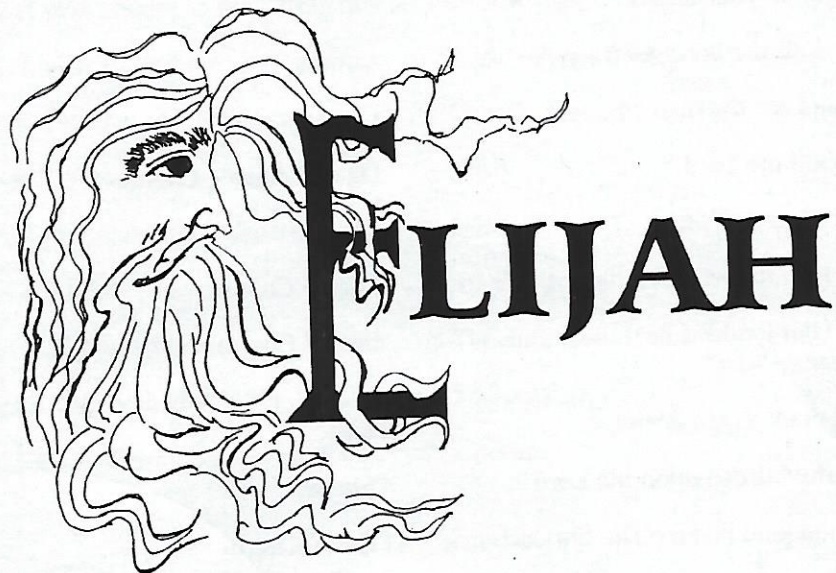
Saturday 17 July Choral Society Summer concert with buffet 7.30 p.m.

Saturday 11 December Choral Society Christmas concert.

SATURDAY 15 APRIL 2000 ,as part of the Highworth Festival,
Handel's Messiah.

Highworth Choral Society
presents

Mendelssohn's



Pilgrim Centre, Regent Street, Swindon

Wednesday 27 April at 7.45pm

Conductor
Organist
Elijah

Esmé Weight
Jenny Taylor
Clifford Friend

Adults £ 3 Concessions £ 2
In Aid of the Pilgrim Centre Fund

PART I

Introduction & Part of Overture	Elijah and Organ
Help Lord!	Chorus
Lord! Bow Thine ear to our prayer	Duet [1st & 2nd Sopranos & Chorus]
Ye people rend your hearts	Obadiah
If with all your hearts	Obadiah
Yet doth the Lord see it not	Chorus
Blessed are the men who fear Him	Chorus
As God the Lord	Elijah / Ahab / Chorus
Baal we cry to thee	Chorus
Call Him louder / Hear our cry O Baal	Elijah / Chorus
Call Him louder / Baal, hear and answer	Elijah / Chorus
Lord God of Abraham	Elijah
Cast thy burden upon the Lord	Quartet
O Thou who makest/The fire descends	Elijah / Chorus
Is not his word like a fire?	Elijah
Woe unto them	Alto
O man of God / O Lord Thou hast overthrown	Obadiah / Elijah / Soprano [Youth] / Chorus
Thanks be to God	Chorus

INTERVAL [10 Minutes]

PART II

Hear ye, Israel	Soprano
Be not afraid	Chorus
The Lord hath exalted thee	Elijah / Jezebel / Chorus
Man of God	Obadiah

It is enough	Elijah
Lift thine eyes	Sextet
He, watching over Israel	Chorus
Arise, Elijah	Angel [Alto] / Elijah
O rest in the Lord	Angel [Alto]
He that shall endure to the end	Chorus
Night falleth around me	Elijah / Angel [Soprano]
Behold, God the Lord passeth by	Chorus
I go on my way	Elijah
For the mountains shall depart	Elijah
Then did Elijah	Chorus
Then shall the righteous	Tenor
Behold, God hath sent Elijah	Soprano
And then shall your light break forth	Chorus

Soloists & Other Groups

Elijah	Clifford Friend	
Obadiah / Tenor	David Adams	
Soprano / Angel	Lynn Hawkins	
Contralto / Angel	Carolyn Curtis	
Jezebel	Margaret Summerfield	
Ahab	Mike Suter	
Soprano / Youth	Anne Hinton	
Quartet	Mary Topping	Margaret Summerfield
	Mike Suter	Graham Haines
Sextet	Anne Hinton	Jo Preece
	Meryl Hughes	Lynda Smith
	Irene Charlesby	Margaret Summerfield
Conductor	Esmé Weight	
Organist	Jenny Taylor	

Mendelssohn

Elijah

The oratorio follows the story of Elijah as related in II Kings 18.

It begins with Elijah delivering God's decree that there will be a long drought because the people have turned to Baal. The people cry for help; Obadiah [who has hidden Jehovah's priests] replies that God will relent if they will only turn back to him.

Elijah confronts Ahab and issues a challenge; he and the priests of Baal will gather on Mount Carmel. There, a bullock will be sacrificed and a fire laid under it, but not lit. The priests will call on Baal, and Elijah will call on Jehovah. The one who answers with fire will be the true God.

Stung by Elijah's taunts, the priests of Baal become increasingly wild in their prayers - but to no avail. Elijah then offers a simple prayer to Jehovah, who answers by lighting the fire. The priests of Baal are then slaughtered, the people repent and return to Jehovah and rain at last falls.

Part II opens with an aria and a chorus confirming Jehovah's promise to those who follow Him that He will comfort and strengthen them.

Meanwhile, the Queen, Jezebel, stirs up the people's anger against Elijah. Elijah, defeated, prepares to die. Angels remind him that those who trust God will be saved. Elijah is heartened.

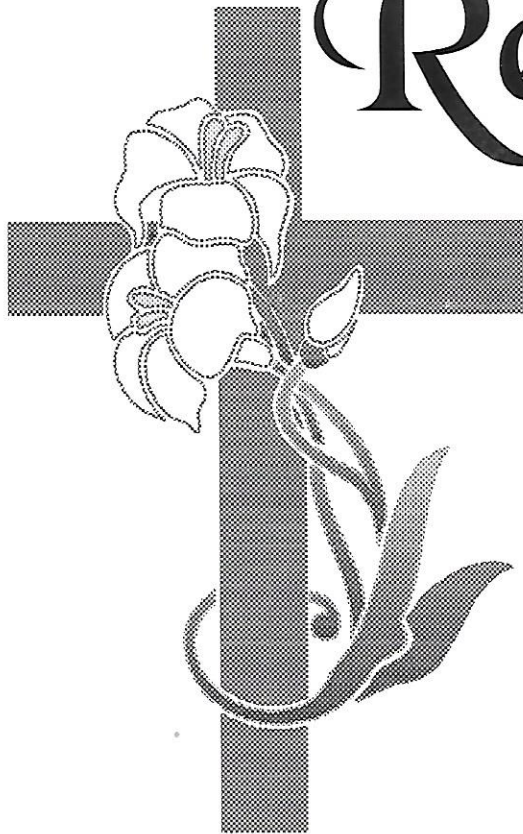
Jehovah fulfils his promise and takes Elijah to heaven by a whirlwind and the oratorio ends with a chorus of praise to our Creator.



FESTIVAL OF
1996
Highworth



Mozart Requiem



Highworth Choral
Society & Orchestra
conducted by
Veronica Phillipson

Josephine McNally	Soprano
Rachael Jones	Mezzo Soprano
Paul Farrington	Tenor
Paul Fletcher	Bass

Programme Price - 50p

Highworth Recreation Centre ❖ Saturday 27 April 1996 ❖ 7.45pm

Josephine McNally - Soprano

Jo is a BME graduate of Vaparaiso University [USA]. As a singer she has performed a wide variety of music from cabaret with 'FOUR PLUS' to recital, recording and concert work. Jo sings regularly with VOCEM electric voice theatre, a company who perform a wide variety of contemporary vocal music as theatre. Television credits include Judith Weir's Heaven Ablaze in his Breast, BBC's *Music Time*, *Into Music* and *Scipio's Dream* [Weir]. She has taught class/choral music in both state and international schools, frequently leading workshops in classroom techniques and the young singer. She conducts three young choirs for the London Borough of Hillingdon including The Hillingdon Girl Singers and The Hillingdon Boys Choir. Recent performances include Poulenc '*Gloria*' and a new production of Alice in Wonderland for the Jubilee Opera at Aldeburgh. This is a return visit for Jo, who sang the Petit Messe Solennelle with Highworth last year.

Rachael Jones - Mezzo Soprano

Rachael graduated from Durham University in 1992 with a BA Hons in Music. She spent two years studying singing at the Welsh College of Music & Drama before returning to her home town of Solihull where she now lives. Rachael performs regularly in recitals, concerts and with choirs in the Midlands and in Wales. Last year, she made her début in Birmingham Symphony Hall, appearing as a soloist with Birmingham Festival Chorus. She has recently performed the alto solos in Handel's Messiah with the Birmingham Singers. Rachael is a member of Ex-Cathedra - one of the country's leading chamber choirs - who have recently joined Birmingham Royal Ballet on a tour performing Carl Orff's '*Carmina Burana*'. Rachael is currently studying singing with Beatrice Unsworth in Cardiff.

Paul Farrington - Tenor

Paul Farrington graduated from the Birmingham Conservatoire in 1982, since when he has built a busy career as a performer, singing teacher, vocal coach and choral conductor. Paul has worked extensively as an oratorio soloist and recitalist having performed at the Edinburgh and Lyon International Festivals in addition to many of the major festivals in the UK. For several years, Paul was Director of Music at the Birmingham School of Speech and Drama, writing and directing music for over 40 productions, and stage and musical director for many musical and showcase productions at London's Duke of York and Albery Theatres. From 1993-95 Paul was Head of Singing and Chorus Master of the Birmingham Conservatoire Junior School; he also founded and directed the Birmingham Conservatoire Boy Singers from 1991-95. He is currently on the Vocal staff of the Welsh College of Music and Drama in Cardiff, and in addition to his private teaching practices in Birmingham and London, he is Vocal Consultant at 'The Voice Clinic' of the Queen Elizabeth Medical Centre, Birmingham.

Paul Fletcher - Bass

Paul Fletcher is a member of Bath Abbey Choir who enjoys his lieder recitals and oratorio work. He has won prizes for English and French song in various Music Festivals, including the Premier Vocal Award at the Mid-Somerset Festival in 1992 and in the same year was a finalist in the British Music Society Voice Award. He studies with Paul Farrington and Margaret McLeod and has taken master classes with Margreet Honig, Robert Williams, Marjorie Thomas and Rae Woodland. His operatic experience includes Bizet's *Djamileh*, Nicolai's *The Merry Wives of Windsor* [Dr Caius], Cimarosas's *Il Matrimonio Segreto* [The Count] and *Così fan Tutte* [Guglielmo]. Future plans include two recitals in Bath this autumn.

Requiem Mass in D minor, K.626

- I Introit
Requiem aeternam
- II Kyrie eleison
- III Sequence
Dies Irae
Tuba mirum
Rex tremendae
Recordare
Confutatis
Lacrymosa
- IV Offertory
Domine Jesu Christe
Hostias et preces
- V Sanctus
- VI Benedictus
- VII Agnus Dei
- VIII Communion
Lux Aeterna

In the summer of 1791, Count Walsegg, an amateur composer commissioned Mozart to write a *Requiem Mass* which he could pass off as his own. The commission was accepted by Mozart who interrupted work so that he could compose the operas *La Clemenza di Tito* and *Die Zauberflöte*. On the manuscript of the requiem, Mozart wrote the date 1792, presumably the date by which he intended to finish the work. Mozart died on 5 December 1791 and the requiem was little more than a sketch. He had completed the Introit and Kyrie, but had left only the chorus parts and a bass line to indicate the orchestration for the rest of the movements up to the beginning of the Lacrymosa. He had discussed the work with his pupil Sussmayr and it is certain that Sussmayr was able to work relatively easily from Mozart's sketches, filling in the orchestration.

He had, however, to complete the Lacrymosa [Mozart composed only the first eight bars] and to write his own Sanctus, Benedictus and Agnus Dei. Sussmayr concluded with a setting of Lux aeterna which uses the original music of Mozart's opening. v.p.

The Orchestra - Rosemary Stanbury Leader

Violin I

Rosemary Stanbury
Richard Parsons
Stewart Attwood
Jane Smale
Helen Noyce
Helen Dearnley

Violin II

Jackie Pattenden
Sylvia Hall
Mary Forsyth
Sue Morgans
Pat Quinlan
Margaret Crooks

Viola

Nikki Attwood
Rachel Larkins
Elizabeth Parker
Barbara Turpin

Cello

Barry Newland
Richard Wilkins
Sarah Higgins
Frances Couldridge

Double Bass

Alison Lowden

Clarinet

Sian Edwards
Julie Argent

Bassoon

Jo Bruce
Philippa Burdett

Trumpet

Michael Lock
Jeff Brothwell

Trombone

Dylan Brewer, Alto
Ian Jones, Tenor
Chris Niblett, Bass

Timpani

Shane Hilton

Acknowledgments

The Highworth Choral Society is particularly grateful to:

- ◆ Christine Williams, rehearsal accompanist
- ◆ Swindon Young Musicians for the loan of the timpani
- ◆ Jill Peel for programme design and production

... and finally you, the audience for being here this evening!

It gives the Highworth Choral Society great pleasure to offer this performance of Mozart's Requiem as the opening event for the Highworth Festival 1996. The aim of the Festival is to put **Highworth on the map** and to raise money for local charities. Future musical events will feature concerts by the Swindon Male Voice Choir [11 May], "Ten in a Bar" [22 June] and the Highworth Choral Society will be singing on 13 July at the Rec at a charity event hosted by the Twinning Association.