HIGHWORTH CHORAL SOCIETY

SPRING CONCERT

SATURDAY 7th APRIL 1979

7.30 pm

St Michael's Church

Highworth

Soloists

LINDA STILL

Soprano

LINDA DRAYTON Contralto

Accompanist

ANNE PERRY

Conductor

DAVID LAWRENCE

ADMISSION BY PROGRAMME

50p

The Handsome Butcher

Apple, apple

The Old Woman

IN WINDSOR FOREST

R. VAUGHAN WILLIAMS

Sigh no more ladies,

Drinking song

Falstaff and the Fairies

Epilogue

The opera 'Sir John in Love' was first produced at the Royal College of Music in 1929. This arrangement by the composer takes its text from Shakespeare's 'Merry Wives of Windsor' and other contemporary writers. The Drinking Song was written by John Still, bishop of Bath and Wells, and the words of the Epilogue are from Campion and Rosseter's Book of Ayres.

THE	WALNUT	TREE	R.	SCHUMANN
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INTERVAL

GLORIA VIVALDI

Written about 1715, this has become the most popular of Vivaldi's choral works. The words are taken from the Latin Mass.

1 GLORIA IN EXCELSIS
Praise God in the Highest.

2 ET IN TERRA PAX

And on earth let peace be known by men of goodwill.

3 LAUDAMUS TE (Duet)

We praise thee Lord; we adore Thy name.

4 GRATIAS AGIMUS TIBI

We offer thanks unto thee, O Lord,

5 PROPTER MAGNAM GLORIAM

For thy might is glorious.

6 DOMINE DEUS (Solo)

Lord God above us, King of heaven, God the Father. Omnipotent.

7 DOMINE FILI UNIGENITE

Born of the Father, only Son of God, Christ the Saviour.

8 DOMINE DEUS, AGNUS DEI (solo and chorus)
Lord God Almighty, Lamb of God, Son of
the Father who grants us redemption,
Have mercy on us.

9 QUI TOLLIS

Who takes away the sins of the world, Forgive us our transgressions.

10 QUI SEDES AD DEXTERAM PATRIS (solo)

Thou sittest on the right hand of God
the Father. Have mercy on us.

11 QUONIAM TU SOLUS SANCTUS

Thou alone art holy, O Christ,

12 CUM SANCTO SPIRITU

With the Holy Ghost, in the glory of God the Father, A M E N .

Rehearsals are held weekly in the Methodist Church Hall at 8 pm on Mondays. The summer season starts on Monday 23rd April. New singers always welcome

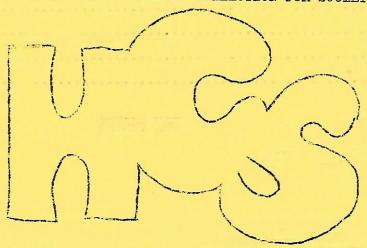
Secretary Elizabeth Noble

16, Wrde Hill

Treasurer Margaret Hollamby

22, Henly Drive

A DMISSION.... FREE.SILVER COLLECTION FOR SOCIETY FUNDS.....



Ly 79

BROGRA MME

NON NOBIS DOMINE
REJOICE IN THE LORD
DOLLY SUITE PIA NO DUET
BA LULA LOW PETER WAR LOCK
PRETTY RING TIME
POETRYBERYL WICKER
DREAM O DAY JILLSONG. (GERMAN)LINDA DRAYTON
ALL IN THE APRIL EVENIN G
BLESSED BE THE GOD & ND FATHER
TELL ME FAIR LADIESSONG(MOZART)LINDA STILL
NIGHT OF STARS AN D NIGHT OF LOVESONG DUET (OFFENBACH)LINDA DRAYTON LINDA STILL
INTERVAL INTERVAL INTERVAL INTERVAL INTERVAL INTERVAL INTERVAL
THE BATTLE EVEBONHEUR
PETER GO RING DEM BELLS
O WALY WA LYCASH MORE
THE OWL AND THE PUSSY CAT
TEDDY BEARS PICNICDIANO DUET
THE HOLY CITY A DA MS

The choral society meets on Monday evenings in the Methodist chu rch'h all at &.pm. We welcome as ou r conductor for next term, Dr David Stephens, music to be sung next term includes a varied programm e of li ght and classical carol singing for the for thcoming Christ mas con cert.

New members always welcome.

The socie ty will meet again after the summer holiday on M onday 10th of Se ptember.

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PROCRAMME

The Vicar Introduction

OF THE FATHER'S HEART BEGOTTEN HYMN: (words overleaf; Choir: p. 128)

(Choir) Adam lay ybounden (Ord) p. 10 CAROLS The Cherry Tree carol (arr. Willcocks) (p.92)

Nativity Carol (Rutter)

CHORALE (Choir) Zion hears the Watchmen's Voices (Bach) (Choir p. 214)

The Congregation joins in the second verse:-

Glory now to Gad we render Who reigns on high in heavinly spleandour; Let ev'ry tongue in praise unite. Lo, we enter heav'n's bright portal To join the Song of Saints immortal With angels round thy throne of light. No mortal joy can e'er With heav'n's true bliss compare; Alleluia! Rejoice below, io, io, Sing out in dvlci jubilo.

HYMN: ONCE IN ROYAL DAVID'S CITY (No. 30 on sheet)

v. 1 All Treble voices v.2 Men v.3 All v.4 Choir only v. 5 & 6 All

(Choir p. 148)

CAROL (Choir) Sans Day Carol (arr. Rutter)
p. 107

ANTHEM for Advent:

Rejoice in the Lord alway (Purcell)

CAROL (Choir) YEOMAN'S CAROL (on sheet)

HYMN HARK, THE HERALD ANGELS SING
No. 14 on sheet
(Choir p. 221 Unison v. 3)

CAROLS Whence is that goodly fragrance flowing (arr. Willcocks) p. 162
Shepherd's Pipe Carol (Rutter) p.39

FANTASIA ON CHRISTMAS CAROLS - Vaughan Williams;

HYMN O COME, ALL YE FAITHFUL No. 26 on sheet

vv. 1, 2, 3, 5 (Choir only) & 6 (choir p. 222)

- 1. Of the Father's heart Begotten,
 Ere the world from chacs rose,
 He is Alpha; from that fountain
 All that is and hath been flows;
 He is Omega, of all things
 Yet to come the mystic Close,
 Evermore and evermore.
- 2. By his word was all created;
 He commanded and 'twas done;
 Earth and sky and boundless ocean,
 Universe of three in one,
 All that sees the mcon's soft radiance,
 All that breathes beneath the sun,
- 3. He assumed this mortal body,
 Frail and feeble, doomed to die,
 That the race from dust created
 Might not perish utterly,
 Which the dreadful Law had sentenced
 In the depths of hell to lie,
- 4. O how blest that wondrous birthday, When the maid the curse retrieved, Brought to birth mankind's salvation, By the Holy Ghost conceived; And the Babe, the world's Redeemer, In her loving arms received,
- 5. This is he, whom seer and sybil Sang in ages long gone by; This is he of old revealed In the page of prophecy; Lo! he comes, the promised Saviour; Let the world his praises cry!
- 6. Sing, ye heights of heaver, his praises; Angels and Archangels, sing!
 Wheresoe'er ye be, ye faithful,
 Let your joyous anthems ring,
 Every tongue his name confessing,
 Countless voices answering,

(Hymn 6:3) verses 2 7 4 sopranos only