

Highworth Choral Society Concerts 1990 - 1999

| Abbreviation | Venue | |
|---------------------|-------------------------------------|---|
| SMC | St Michael's Church, Highworth | |
| RC | Recreation Centre, Highworth | |
| MH | Methodist Hall / Church, Highworth | |
| SLC | St Lawrence's Church, Lechlade | |
| WPS | Westrop Primary School Highworth | |
| PC | Pilgrim Centre, Swindon | |
| TA | Tewkesbury Abbey | |
| SSM | St Margaret's Church, Stratton | |
| WS | Warneford School, Highworth | |
| НС | Hannington Church | |
| HW | URC, Haydon Wick, Swindon | |
| LPC | Lechlade Parish Church | |
| CPC | Cirencester Parish Church | |
| SPC | St Philip's Church, Stratton | |
| PON | Eglise Romane Notre Dame, Pontorson | |
| WMC | Wiltshire Music Centre | |
| MCS | Methodist Church Swindon | |
| | | E |

| Date | Concert | Venue |
|---------------|---|-------------------|
| April 1990 | Mozart : Missa Brevis | SMC |
| | Mascagni : Easter Hymn (from Cavalleria Rusticana) | |
| | Gounod : Messe Solonelle - St Cecilia | |
| | | |
| July 1990 | Loewe : My fair lady (Excerpts) | WS |
| November 1990 | Grand Charity Concert in aid of Children in Need | SMC |
| | Roger Quilter : Non Nobis Domine | |
| | Sibelius : Onward ye peoples | |
| | Mozart : Glorious is thy name | |
| | Arthur Warrell : Praise to the Lord | |
| | Handel : Lift up your heads (from Messiah) Worthy is the Lamb Hallelujah Chorus | |
| December 1990 | Dvorak : Te Deum | SMC |
| | Parry : Blest pair of sirens | |
| | Carols for choir & audience | |
| October 1991 | Haydn: The Creation | Oasis |
| | Combined choirs of Swindon & District Voices for Hospices 1991 | Leisure Centre |
| December 1991 | Monteverdi : Beatus vir | SMC |
| | Elgar : Great is the Lord | |
| | Percy E Fletcher : Ring Out Wild Bells | |
| | Carols for choir & audience | |
| February 1993 | Handel : And the glory of the Lord (from Messiah) | МН |
| | Arthur Warrell : Praise to the Lord | |
| | Fauré : Cantique de Jean Racine | |
| | Verdi : Chorus of the Hebrew Slaves (from Nabucco) | |
| | Roger Quilter : Non Nobis Domine | |
| | Sibelius : Onward ye Peoples | |
| | Bizet : When the guard comes (from Carmen) Toreador's song | |

| - AN | | THE COLUMN TWO IS NOT | |
|----------------|---|-----------------------|-------|
| Date | Concert | Venue | No. |
| February 1993 | Handel : And the glory of the Lord (from Messiah) | МН | |
| | Arthur Warrell : Praise to the Lord | | |
| | Fauré : Cantique de Jean Racine | | 1 |
| | Verdi : Chorus of the Hebrew Slaves (from Nabucco) | | 10 |
| 1 | Roger Quilter : Non Nobis Domine | | |
| | Sibelius : Onward ye Peoples | | |
| | Bizet : When the guard comes (from Carmen) Toreador's song | | 4 |
| September 1992 | Gilbert & Sullivan : HMS Pinafore As part of the Highworth Festival | ws | |
| April 1992 | Fauré : Requiem | SMC | |
| | Haydn : Spring (from The Seasons) | | * |
| November 1992 | Charity concert for the Children's Society : Various choral items | SPS | |
| December 1992 | Handel : Messiah (excerpts) | SMC | |
| | Carols for choir & audience | | |
| April 1993 | Stanford : Te Deum Laudamus | SMC | |
| g | Duncan Eves : Song of Christ's Glory | | |
| | Malcolm Williamson : Procession of Psalms | | |
| | Mascagni : Easter Hymn (from Cavalleria Rusticana) | | |
| | Haydn : Nelson Mass | | |
| * | Walford Davies : Had we but hearkened | | A. C. |
| p | Dvorak : Goin' home | | |
| | Handel : Lift up your heads (from Messiah) Worthy is the Lamb Hallelujah Chorus | | |
| December 1993 | Vaughan Williams : Fantasia on Christmas Carols | SMC | |
| | Vivaldi : Gloria | | 1 |
| | Carols for choir & audience | | |
| | | | d |

| Date | Concert | Venue |
|---------------|---|----------|
| 23 April 1994 | Mendelssohn : Elijah | SMC |
| | With Swindon Choral Society | |
| 27 April 1994 | Mendelssohn : Elijah | PC |
| July 1994 | Gilbert & Sullivan : Various solos & choruses | WS |
| December 1994 | Bach : Christmas Oratorio (Excerpts) | SMC |
| | Rutter : Shepherd's Pipe Carol | |
| | Taverner : The Lamb | |
| | Berlioz : The Shepherds' Farewell | |
| | Torme & Wells : The Christmas Song | |
| | Trad.(arr. Phillipson) : The Twelve Days of Christmas | |
| | Swedish Trad.(arr. Sund) : Joseph's Prayer | |
| | Trad. (arr.Walford Davies) : The Holly & The Ivy | |
| | Phillipson : Balulalow | |
| | Trad. (arr. Rutter) : Here we come a-wassailing | |
| | Tchaikovsky (music) : The Crown of Roses | |
| | Carols for choir & audience | |
| April 1995 | Rossini : Petit Messe Solennelle | PC & SMC |
| July 1995 | A Summer Serenade - Gilbert & Sullivan Excerpts | WS |
| December 1995 | Handel : Zadok the Priest | SMC |
| | Purcell : Hear my prayer, O Lord | |
| | Bruckner Motets: Ave Maria Locus Iste Virga Jesse | |
| | Parry : I was glad when they said unto me | |
| | C 15th : Nova! Nova! | |
| | Willcocks (arr.) : Masters in this hall | |
| | Clark : While Shepherds watched their flocks by night | |
| | Darke : In the bleak midwinter | |
| | Vaughan Williams : Wither's rocking hymn | |
| | Terry: Myn lyking | |
| | Trad. Spiritual : The bells of heaven shall ring | |
| | Mathias : Sir Christémas | |
| | Carols for choir & audience | |

| Date | Concert | Venue | |
|---------------|---|-------|-----|
| pril 1996 | Mozart : Requiem | RC | |
| | As part of the Highworth Festival | | - |
| | | | 7 |
| ecember 1996 | Handel : Messiah Parts 1 & 2 | SMC | 土 |
| | Carols for choir and audience | | |
| April 1997 | Concert of English Sacred Music: | SMC | |
| | Finzi : Magnificat | | |
| | Byrd : Ave verum corpus | | |
| | Tallis : If ye love me | | |
| | Purcell: Thou knowest, Lord the secrets of our hearts | | 100 |
| | Purcell : Hear my prayer, O Lord | | |
| | Britten : Prelude and Fugue on a theme of Vittoria | | |
| | Parry : I was glad | | |
| | Stanford : Justorum animae | | |
| | Stanford : Beati quorum via | | |
| | Whitlock : Folk Tune | | |
| | Rutter : Toccata in Seven | | |
| | Wood : O thou the central orb | | |
| | Wesley : Wash me thoroughly | | |
| | Bridge : Adagio in E | | - |
| | Harris : Faire is the heaven | | |
| | Howells : My eyes for beauty pine | | |
| | Rutter : The Lord bless you and keep you | | |
| June 1997 | Captain Noah and his floating zoo | ws | 19 |
| December 1997 | Vivaldi : Gloria | SMC | 138 |
| | Finzi : In Terra Pax | | - |
| | | | |
| May 1998 | Rossini : Stabat Mater | RC | |
| | Jenkins : Adiemus (Warneford School Choir) | | |
| July 1998 | Songs from the shows | WS | |
| December 1998 | Vaughan Williams : Fantasia on Christmas Carols | SMC | |
| | | | |
| | | 9 | |

| Date | Concert | Venue |
|---------------|---|-------|
| April 1999 | Poulenc : Gloria | SMC |
| | Fauré : Tantum Ergo | |
| | Franck : Panis Angelicus | |
| | Debussy : Motets | |
| | Villette : Hymne à la Vierge | |
| | Duruflé : Quatre Motets sur des thèmes Grégoriens pour choer a cappella Ubi caritas et amor Tota pulchra es Tu es Petrus Tantum ergo | |
| | Villette : Hymne à la Vierge | |
| | Fauré : Cantique de Jean Racine | |
| December 1999 | Charpentier : Messe De Minuit | SMC |
| | Handel : And the Glory of the Lord (from Messiah) | |
| | Piae Cantiones, 1582 : Gaudete | |
| | Handel: And He shall purify (from Messiah) | |
| | Handel : For unto us a son is born (from Messiah) Rutter : Christmas Night | |
| | Darke : In the bleak midwinter | |
| | Trad. (arr. Rutter) : I saw three ships | |
| | Handel : Glory to God (from Messiah) | |
| | Walford Davies : The holly and the ivy | |
| | Elizabeth Poston : Jesus Christ the apple tree | |
| | Bernard : Winter Wonderland | |
| | Willcocks (arr.) : Tomorrow shall be my dancing day | |
| | Carols for choir & audience | |