

HIGHWORTH CHORAL SOCIETY

PRESENTS



DIDO

AND

AENEAS



SAT. JULY 2nd

7^o30 p.m.
1983

METHODIST CHURCH
HALL

Programmes 80p - 40p children & O.A.P.

D I D O and A E N E A S

by

PURCELL

ooOoo

Aeneas has fled from the sack of Troy and is now a guest of Dido, Queen of Carthage. Dido has fallen in love with him, but is determined that no-one should know it. Her courtiers aren't deceived for a moment, however, and Belinda (Dido's lady-in-waiting) leads them in encouraging the Queen to give way to her feelings.

Away from the court, a Sorceress and her witches and warlocks are plotting Dido's ruin. They begin by spoiling her day's hunting by conjuring up a thunderstorm. Then, as Aeneas follows the courtiers back to court, a warlock disguised as Mercury calls him back. The false Mercury tells Aeneas that Jove commands him to abandon the pleasures of love and to set sail at once. (Presumably Dido has taken Belinda's advice!). Reluctantly Aeneas accepts the command.

Aeneas' sailors - not altogether sober - prepare to leave Carthage. In the crowd are the Sorceress and some of her coven, celebrating the success of their plot so far and gleefully anticipating the final downfall of Dido (whom they call Elissa).

Dido is heartbroken and angry at Aeneas' desertion but, when he changes his mind, she refuses to listen and sends him away, threatening to kill herself if he stays.

Aeneas leaves, but Dido knows that she will die anyway. She sings the lament "When I am laid in earth", dies, and the opera ends with a chorus of mourning.

ooOoo

HIGHWORTH CHORAL SOCIETY

DIDO	Hazel Dickinson
AENEAS	Keith Hardy
BELINDA	Alison Marsh
SORCERESS	Lesley Walton
MERCURY	Andrew Bennett
FIRST WITCHES	Pat Harris, John Lloyd-Langston, Terry Coles
SECOND WITCHES	Chris Howell, Rosalind Densham, Ian Luckraft
A SAILOR	Terry Coles
SECOND WOMAN	Karen Dacre

CONDUCTOR Nigel Dodd

ACCOMPANIST Sue Bulled



HIGHWORTH
CHORAL SOCIETY

PRESENTS

SPRING
COLLECTION



Saturday 3RD May 8:0pm.

Warneford School
Highworth.

CONDUCTOR
IAN LUCKRAFT

PIANO:
GLENN CROOKS
SUE BULLED

PROGRAMME

Choir: Three Hungarian Folk Songs
Matyas Seiber

Reading: Kay Luckraft

Choir: Summer is a-coming in
Anon c.1226 A.D.

Reading: Lesley Walton

Two Piano Duet: Scaramouche — Milhaud
Glenn Crooks
Sue Bulled

Choir: In Windsor Forest
I "The Conspiracy" Vaughan Williams
II Wedding Chorus
III Epilogue Vaughan Williams
* * * * *

INTERVAL

* * * * *

Choir with two pianos: "Polovtsienne Dances" from
Prince Igor by Borodin
Glenn Crooks
Sue Bulled

Future concerts planned by the society include a concert performance of Tom Jones by Edward German, and a Christmas Concert including the Christmas music from the Messiah and carols for choir and congregation.

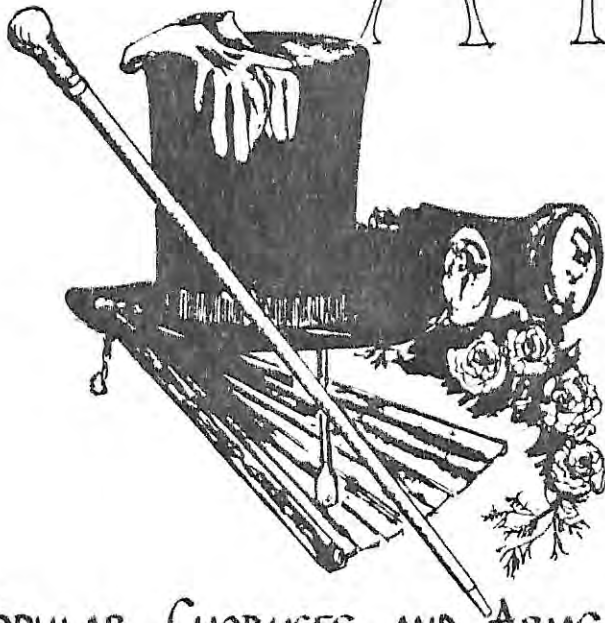
We meet on Monday nights in the Methodist Church hall, and always welcome new members.

HIGHWORTH CHORAL
SOCIETY
PRESENTS

A NIGHT

AT THE

OPERA



POPULAR CHORUSES AND ARIAS

CARMEN. PAGLIACCI. TROVATORE. FIGARO etc.
Hebrew slaves,
Anvil chorus,
Toreador's song
See the conquering hero etc.

Warneford School Highworth

4TH JULY 8.0 p.m.

PROGRAMMES £2 1987

OAPs + CHILDREN £1

from members or at door.

CONDUCTOR

Macdonald Coventry

SOLOISTS

Mairi Macleod

Philippa Thompson

Andrew Bennett

Cilt Friend

ACCOMPANIST

Philip Cornfield

HIGHWORTH CHO

prese

A N I G H T A T

A Programme of Popular Ch
Performed i

CONDUCTOR -

ACCOMPANIST -

- GUEST

SOPRANO - MAIRI MACLEOD

MEZZO SOPRANO - PHILIPPA THOMPSON

PART ONE

- | | | |
|-------------|---|--|
| LEONCAVALLO | - | PROLOGUE (I PAGLIACCI)
Clifford Friend |
| HANDEL | - | SEE THE CONQUERING HERO (JUDAS MACCABEUS)
Choral Society |
| HANDEL | - | O, HAD I JUBAL'S LYRE (JOSHUA)
Mairi MacLeod |
| MEHUL | - | VAINLY PHARAOH (HOME OF MY YOUTH - JOSEPH)
Andrew Bennett |
| SAINT-SAENS | - | SOFTLY AWAKES MY HEART (SAMPSON)
Philippa Thompson |
| VERDI | - | THE ANVIL CHORUS (IL TROVATORE)
Choral Society |
| VERDI | - | HOME TO OUR MOUNTAINS (IL TROVATORE)
Philippa Thompson and Andrew Bennett |
| MOZART | - | PAPAGENO'S SONG (THE MAGIC FLUTE)
Clifford Friend |
| MOZART | - | CHERUBINO'S SERENADE (THE MARRIAGE OF FIGARO)
Mairi MacLeod |
| PUCCINI | - | LET HER BELIEVE ME (THE GIRL OF THE GOLDEN WEST)
Andrew Bennett |
| MASCAGNI | - | THE EASTER HYMN (CAVALLERIA RUSTICANA)
Choral Society and Mairi MacLeod |

CHORAL SOCIETY

nts

THE OPERA

oruses, Arias and Duets
n English

MACDONALD COVENTRY

PHILIP CORNFIELD

ARTISTS -

TENOR - ANDREW BENNETT

BARITONE - CLIFFORD FRIEND

PART TWO

- | | | |
|-------------|---|---|
| OFFENBACH | - | BARCAROLLE (THE TALES OF HOFFMAN)
Mairi MacLeod and Philippa Thompson |
| BIZET | - | THE TOREADOR'S SONG (CARMEN)
Clifford Friend and Choral Society |
| BIZET | - | HABANERA (CARMEN)
Philippa Thompson and Choral Society |
| BIZET | - | SERENADE (THE FAIR MAID OF PERTH)
Andrew Bennett |
| JOHN GAY | - | WERE I LAID ON GREENLAND'S COAST (THE BEGGAR'S OPERA)
Mairi MacLeod and Andrew Bennett |
| VON FLOTOW | - | THE LAST ROSE OF SUMMER (MARTHA)
Mairi MacLeod |
| SMETANA | - | I KNOW A MAIDEN (THE BARTERED BRIDE)
Andrew Bennett and Clifford Friend |
| TCHAIKOVSKY | - | JOAN OF ARC'S FAREWELL (THE MAID OF ORLEANS)
Philippa Thompson |
| VERDI | - | THE CHORUS OF THE HEBREW SLAVES (NABUCCO)
Choral Society |

HIGHWORTH CHORAL SOCIETY

presents

A N I G H T A T T H E O P E R A

Let JOHN EASTWOOD, our Narrator for the evening take you through a world of opera, across such countries as Israel, Egypt, Italy, France, Czechoslovakia, Spain, the American Wild West and not forgetting our own British Isles.

On our way, we meet a whole range of characters, clowns, a toreador, gypsies, a highwayman and his lass, a cowboy, lords and ladies, peasants and countryfolk.

So settle back and enjoy with us, a magical tour, an operatic journey through a world of vibrant music.

We hope you enjoy your evening and we look forward to seeing you again at our forthcoming concert at St. Michael's Church, Highworth on Saturday 12th December 1987 when we shall be presenting our Annual Xmas Concert, with carols for all, Vivaldi's "Gloria" and "In Terra Pax" by Finzi.

We look forward to seeing you then. Anyone wishing to join in singing with us is more than welcome, each Monday, starting on 7th September 1987 at 7.45pm in the Methodist Church Hall, Highworth.

HIGHWORTH
CHORAL
SOCIETY

CONDUCTED
BY ESME
WEIGHT



merrie
england

at

HIGHWORTH WARNEFORD SCHOOL

on

SAT 7th JULY at 8.00pm

ADMISSION

£1.00 ADULTS 50p O.A.P's, STUDENT

1984

P R I N C I P A L S

Bessie Throckmorton
Jill-All-Alone
Queen Elizabeth
The May Queen
Sir Walter Raleigh
The Earl of Essex
Long Tom
A Tailor
A Baker
A Tinker
A Butcher

Linda Drayton
Margaret Hyde
Hazel Dickinson
Rosalind Densham
Andrew Bennett
John Lloydlangston
Gilbert Lloydlangston
Dewi Howell
Ian Luckraft
Terry Coles
Brian Morris

Narrator

Reryl Wicker

Conductor
Pianist

Esmé Weight
Sue Bulled

M E R R I E E N G L A N D

Music by Edward German

Libretto by Basil Hood

- | | |
|------------------------------------|---|
| 1. Sing a down, a down | Chorus |
| 2. Oh where the deer do lie | Jill and chorus |
| 3. That every Jack | Raleigh and chorus |
| 4. Love is meant to make us glad | Bessie, Elizabeth, Raleigh,
Essex and Long Tom |
| 5. She had a letter | Bessie |
| 6. Who were the Yeomen | Essex and chorus |
| 7. When true love hath found a man | Bessie and Raleigh |
| 8. Entrance of Queen Elizabeth | Chorus |
| 9. O peaceful England | Elizabeth and chorus |
| 10. Finale Act I | Full company |

I N T E R V A L

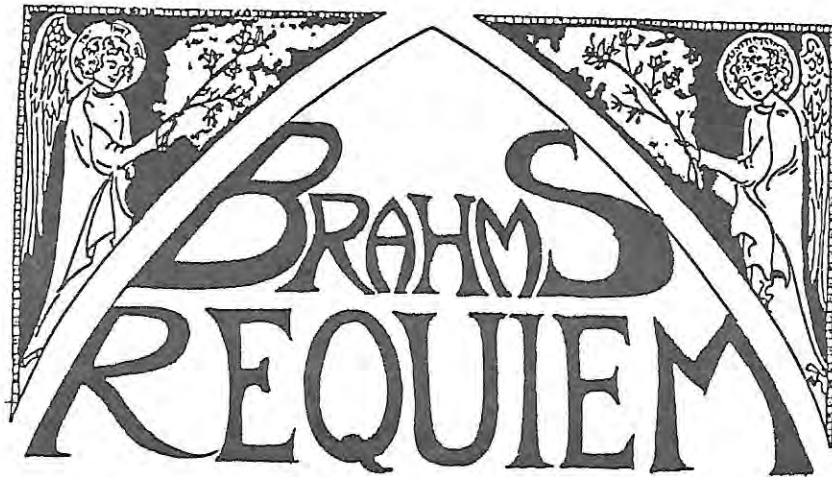
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|--|--|
| 11. The month of May | Chorus |
| Cat, Cat | Jill |
| 12. In England, Merrie England | Bessie, Jill, Raleigh
and Long Tom |
| 13. The sun in the heaven is high | Taylor, Baker, Tinker,
Butcher and chorus |
| 14. It is the merry month of May | Jill and Raleigh |
| 15. The Queen of May | Chorus |
| 16. Dan Cupid hath a garden | Raleigh |
| 17. Two merry men a-drinking | Raleigh, Essex and
chorus |
| 18. O who shall say that love is cruel | Bessie |
| 19. When Cupid first this old world trod | Bessie, Jill, Raleigh
and Essex |
| 20. Finale Act II | Full company |

N E X T C O N C E R T

Highworth Choral Society's next concert will be on Saturday,
December 15, 1984, at 8 pm in St. Michael's Church, Highworth.

The programme will consist of Part I of Handel's "Messiah" and
Christmas carols.

We begin rehearsals for this concert at 8 pm on Monday, September 10,
in the Methodist Hall, Highworth. New members are welcomed warmly and
there is no entry audition.



BRAHMS REQUIEM



Performed by
HIGHWORTH
CHORAL SOCIETY
Conductor
ESME WEIGHT
Organist
JENNIFER TAYLOR
Soprano
JANICE THOMPSON
Baritone
CLIFFORD FRIEND

In
ST. MICHAELS
CHURCH
HIGHWORTH
SATURDAY OCT. 7TH
8.0 pm.
1985

IN AID OF
PROSPECT FOUNDATION

HIGHWORTH CHORAL SOCIETY dedicate this concert to the memory of two former members - **BRENDA LAW**, who died almost a year ago and **GEORGETTE KIAMTIA**, whose last appearance with the Society was at their previous performance of the Brahms' Requiem, in Tewkesbury Abbey on 29th April 1989, and who died shortly afterwards.

BRAHMS' REQUIEM

- | | |
|---|---------------------------------|
| 1. Blessed are they that mourn | <i>Chorus</i> |
| 2. Behold, all flesh is as the grass | <i>Chorus</i> |
| 3. Lord, let me know mine end | <i>Baritone Solo and Chorus</i> |
| 4. How lovely are Thy dwellings | <i>Chorus</i> |
| 5. Ye now have sorrow | <i>Soprano Solo and Chorus</i> |
| 6. For we have here no abiding city | <i>Baritone Solo and Chorus</i> |
| 7. Blessed are the dead which die in the Lord | <i>Chorus</i> |

Soprano Solo - Janice Thompson

Conductor - Esme Weight

Baritone Solo - Clifford Friend

Organist - Jenny Taylor

The Prospect Foundation is a local charity set up in 1980 to give support, advice and care to people with cancer and other long-term illnesses, their families and those who care for them. The foundation has 5 Sisters who work alongside the family doctor and the district nurse within the community, helping families to manage at home. Also, since 1986 it has provided a ten-bedded Hospice where patients can be cared for in a relaxed, home-like atmosphere. Here patients may be admitted for assessment of problems and treatments devised on an individualised plan. Patients may also be admitted to give respite to the families caring at home, or to care for those who can no longer manage without professional help. In addition to the care of the patient and their family during the course of their disease, The Prospect Foundation also helps the family during the period of their bereavement. Care is provided to those living within the Swindon Health District and is free of charge.

NEXT CONCERT

Saturday 9th December 1989 7.30 p.m.

Hymn of Praise Mendelssohn
Carols for Choir and Audience

St. Michael's Church

HIGHWORTH COMPREHENSIVE SCHOOL CHOIR

with

HIGHWORTH CHORAL SOCIETY

Present

excerpts from

" M E S S I A H "

by

G. F. HANDEL

JANICE EVELEIGH Soprano
GEORGINA EVENETT Contralto
GORDON GRAHAM Piano
ALAN WICKER Conductor

Highworth Comprehensive School
Wednesday, April 8th at 7.30 p.m.

Admission by programme 25p.

1981

Choir And the Glory of the Lord
Alto Behold a Virgin Shall Conceive
Alto & Choir O Thou that Tellest
Choir For Unto Us a Child is Born
Soprano There were Shepherds Abiding
 And Lo the Angel of the Lord
 And the Angel said Unto them
 And suddenly there was

Choir Glory to God
Soprano Rejoice Greatly
Alto Then Shall the Eyes of the Blind
 He Shall Feed His Flock

Choir Behold the Lamb of God
Alto He was Despised
Choir Surely He Hath Borne our Griefs
 And with His Stripes
 All we Like Sheep

INTERVAL - 15 Mins.

Soprano How Beautiful Are the Feet
Choir Hallelujah
Soprano I Know That My Redeemer Liveth
Choir Since By Man Came Death
Choir Worthy is the Lamb
Choir Amen

Handel composed "Messiah" in his London residence in 1741, completing the entire work in only 23 days. Such was the undaunted enthusiasm of a man who, due to the commercial failure of his operas, had suffered near bankruptcy some five years previously.

Handel had been well versed in the skills of oratorio in his youth, by the great Italian master Carissimi. This art was, in 1739, to prove invaluable to Handel in restoring public confidence with his first two oratorios, "Saul" and "Israel in Egypt". Handel, the musician and entrepreneur, represented an important advance in the social status of composers.

For much of the 19th century, the renewed interest in the music of J. S. Bach overshadowed Handel's work. Nowadays, however, although Bach must remain the master of counterpoint, Handel surely reigns supreme in the grand chorus.

We hope you enjoy not only the Hallelujah Chorus, but the rest of our selection from this, the greatest oratorio of all time.

Alan Harries



Highworth Choral Society

conducted by
Esme Weight

*Christmas
concert
and Carols*

MAIN WORK:

MENDELSSOHN'S HYMN OF PRAISE

SOLOISTS:

Janice Thompson

St. Michael's Church

Geraldine Eves

Highworth

Peter Beale

Clifford Friend

Saturday 9th December 89

ORGANIST:

7:30 p.m.

Jenny Taylor

Mendelssohn's Hymn of Praise

- | | |
|-------------------------------------|-------------------------|
| 1. All Men, all things | Chorus |
| 2. Praise thou the Lord. | Soprano Solo and Chorus |
| 3. Sing ye praise | Tenor Solo |
| 4. All ye that cried unto the Lord | Chorus |
| 5. I waited for the Lord | Soprano Duet and Chorus |
| 6. The sorrows of death | Tenor Solo |
| 7. The night is departing | Chorus |
| 8. Let all men praise the Lord | Chorale |
| 9. My song shall be alway Thy mercy | Soprano and Tenor Duet |
| 10. Ye nations offer to the Lord | Chorus |

Soprano (1) - **Janice Thompson**

Tenor - **Peter Beale**

Soprano (2) - **Geraldine Eves**

Organist - **Jenny Taylor**

Conductor - **Esme Weight**

Organ kindly provided by **Copeman Hart Organs Ltd**

Coffee and Mince Pies now follow , please be guided by the ushers

Carols for Congregation & Choir

Once in Royal David's City		Congregation
The Oxen		Clifford Friend
Lullaby	<i>from 'Hodie'</i> <i>by</i> <i>Vaughan Williams</i>	Geraldine Eves
Pastorale		Clifford Friend
Away in a Manger		Congregation
Sans Day Carol	<i>arr. John Rutter</i>	Choir
Noel Nouvelet	<i>arr. John Rutter</i>	Small Ensemble
O Come all Ye Faithful		Congregation
Crown of Roses	<i>Tchaikovsky</i>	Choir
Boars Head Carol	<i>arr. Elizabeth Poston</i>	Choir
O Little Town of Bethlehem		Congregation
Cherry Tree Carol	<i>arr. David Willcocks</i>	Choir
Coventry Carol	<i>arr. Martin Shaw</i>	Choir
He smiles within His Cradle	<i>arr. David Willcocks</i>	Small Ensemble
While Shepherds Watched		Congregation
We wish you a Merry Christmas	<i>arr. Arthur Warrell</i>	Choir
Hark the Herald Angels Sing		Congregation

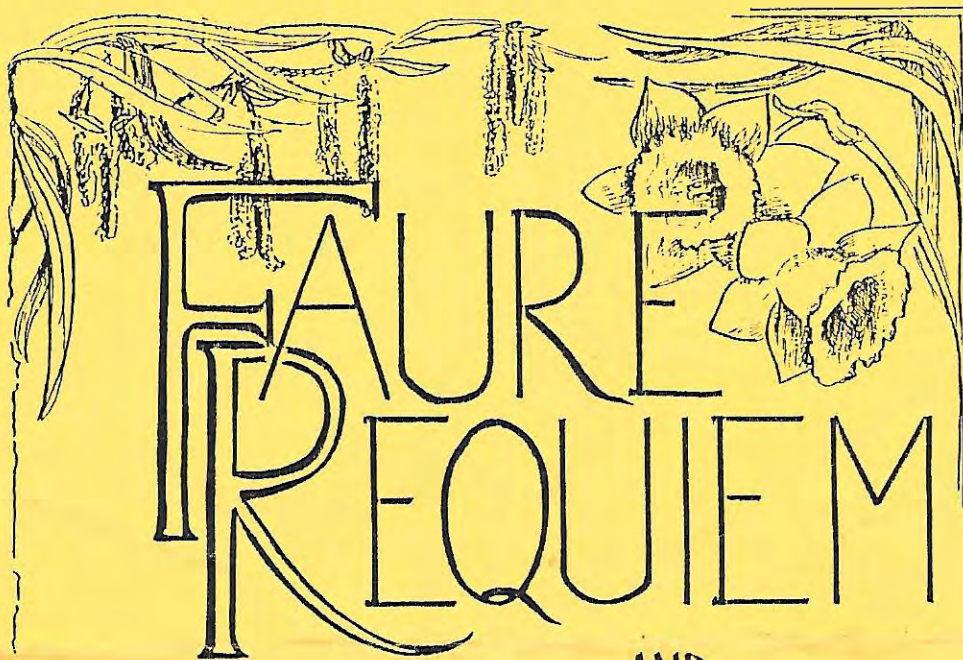
The Members of Highworth Choral society would like
to thank you for your support and wish you a
Joyous Christmas and a Happy New Year

Our next concert will be on April 7th 1990 and will
include the St. Cecilia Mass by Gounod



Recycled Paper

HIGHWORTH CHORAL SOCIETY



AND
EASTER
MUSIC

CLIFF FRIEND

ANDREW BENNETT

LESLEY WALTON

ORGAN: COLIN BESSANT

CONDUCTOR: IAN LUCKRAFT

11th April 1987



PROGRAMMES
£1.50 £1 OAPs + children.

HIGHWORTH CH

Fling wide the gates - J Stainer
from 'The Crucifixion'

Tenor Solo: Thy rebuke hath broken his heart
Behold if there be any sorrow
He was cut off out of the land
But thou didst not leave his soul - Handel
from 'The Messiah'
- Andrew Bennett

Semichorus: Ad dominum cum tribulare
- H L Hassler (1564-1612)

Chorus: O Sacred Head
- v1, 2 H L Hassler
v3 arr J S Bach

Tenor solo: King ever glorious - J Stainer
from 'The Crucifixion'
- Andrew Bennett

Chorus: Lift up your heads - Handel
from 'The Messiah'

* * * *

INTERVAL

* * * *

ORAL SOCIETY

Requiem Mass - Gabriel Fauré op.48

Introit et Kyrie

Offertoire: Baritone solo - Cliff Friend

Sanctus

Pie Jesu: Soprano solo - Lesley Walton

Agnus Dei

Libera me: Baritone solo - Cliff Friend

In Paradisum

* * * *

HIGHWORTH CHORAL SOCIETY

MUSIC
AFTER EASTER

St. Michael's Church, Highworth

Saturday, 12th April, 1980

7.30 p.m.

St. Lawrence Church, Lechlade

Sunday, 13th April, 1980

6.00 p.m.

REQUIEM	—	—	Faure
MESSIAH (Excerpts)		—	Handel

Organ Music Etc.

Programme 40p (O.A.P's & Students 30p)

HIGHWORTH CHORAL SOCIETY
PRESENT :-

directed by Esmé Weight



CAROLS FOR CHOIR AND CONGREGATION.

ST. MICHAEL'S CHURCH
HIGHWORTH
SAT. DEC. 12TH 7.30 p.m.

1987 Programmes £2
Usual Concessions £1

Coffee and mince pies served in interval

H I G H W O R T H C H O R A L S O C I E T Y welcomes you to
an evening of Christmas music.

A warm welcome is extended to our Conductor, Esme Weight, and
may we introduce to you, Geoffery Chapman, our organ accompanist
for the evening.

To begin PART ONE, we would like you all to join with us in
singing

"Once in Royal David's City"

followed by

"IN TERRA, PAX"

by

Gerald Finzi

Words from a poem by
Robert Bridges and from
St. Luke 11 (8-14)

A frosty Christmas Eve, a man
walking alone on a distant hill,
hears the peals of church bells
and is reminded of that first
Christmas.

The shepherds in the fields, the
angel of the Lord came upon them...
... suddenly, there was with the
angel, a multitude, praising God
and saying "Glory to God and on
earth, peace to all men."

The man's thoughts drift forward
in time ... he feels tranquil and
mellowed ... and at peace with
world.

Soprano Solo -

Geraldine Eves

Baritone Solo -

Clifford Friend

The choir and soloists will continue with our main work of the evening.

"GLORIA"

by
Antonio Vivaldi

The songs of the Angels announcing
the birth of Christ.

- | | |
|-------------------------------|------------------------|
| 1. Gloria. | - Chorus |
| 2. Et in terra pax hominibus. | - Chorus |
| 3. Laudamus te. | - Soprano Duet |
| 4. Gratias agimus tibi. | - Chorus |
| 5. Propter magnam gloriam. | - Chorus |
| 6. Dominus Deus. | - Soprano Solo |
| 7. Domine Fili Unigenite. | - Chorus |
| 8. Domine Deus, Agnus Dei. | - Contralto and Chorus |
| 9. Qui tollis peccata mundi. | - Chorus |
| 10. Qui sedes ad dexteram. | - Contralto |
| 11. Quoniam tu solus Sanctus | - Chorus |
| 12. Cum Sancto Spiritu | - Chorus |

Soprano Duet - Merida Borrelli
June Borrelli

Soprano Solo - Geraldine Eves

Contralto Solo - Lesley Walton

- I N T E R V A L -

- For coffee and mince pies, please be guided by the Ushers -

After a warming interlude, you are now invited to join us for PART TWO,
"Carols for Chorus and Congregation"

1. Everyone - The First Nowell - Arranged by David Willcocks
2. Chorus - O Little One Sweet - Harmonized by J. S. Bach
3. Chorus - Deck the Hall - Arranged by David Willcocks
4. Everyone - Ding Dong! Merrily on high - Harmonized by Charles Wood
5. Chorus - The Shepherd's Farewell - by Hector Berlioz
6. Everyone - See amid the winter's snow - Arranged by David Willcocks
(Chorus only - Verses 3 and 4)
7. Chorus - Torches - By John Joubert
8. Chorus - Infant holy, Infant lowly - Arranged by David Willcocks
9. Everyone - O Come, All Ye Faithful - Arranged by David Willcocks

Conductor - Esme Weight

Organist - Geoffery Chapman

The Members and Guests of Highworth Choral Society, wish you one and all,
a joyful, happy and peaceful Christmas and may good health and prosperity
find you in the coming year.

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HIGHWORTH CHORAL SOCIETY'S PERFORMANCE OF

MENDELSSOHN'S



ELIJAH

CONDUCTOR ~ ESMÉ WEIGHT

ORGANIST ~ DAVID GIBBS

ELIJAH ~ DON OLIVER

Friday 13th April 8.0 p.m.

S^t. Michael's Church 1984

Adults £1 Children + OAPs 50p

1984

HIGHWORTH CHORAL SOCIETY

"Elijah"

Soloists and Other Groups

oo0oo

Elijah	Don Oliver
Obadiah	Andrew Bennett
Soprano Solo	Lesley Walton
Alto Solo	Hazel Dickinson
Ahab	Ian Luckraft
Jezebel	Linda Still
Quartet (Cast they Burden)	Rosalind Densham Julie Slack Ian Luckraft John Lloyd-Langston
Trio (Lift thine eyes)	Rosalind Densham Chris Howell Julie Slack
Double Quartet (For He shall give his angels charge over thee)	Anne Hinton Kay Luckraft Chris Howell Julie Slack Ian Luckraft Dewi Howell John Lloyd-Langston Gilbert Lloyd-Langston

A note for your diaries -

-- FORTHCOMING CONCERT - 7TH JULY 1984 --

"MERRIE ENGLAND" by Edward German.

Watch the Press for further details

ELIJAH

<u>No.</u>	<u>Who</u>	<u>Title</u>
1	Elijah	Intro. followed by part of Overture
1	Chorus	Help, Lord!
3	Tenor	Ye people rend your hearts
4	Tenor	If with all your hearts
7	Double Quartet	For He shall give His angels charge over thee
9	Chorus	Blessed are the men
10	Elijah/Ahab Chorus	As God the Lord of Sabaoth liveth
11	Chorus	Baal we cry to thee
12	Elijah/ Chorus	Call Him louder Hear our cry O Baal
13	Elijah/ Chorus	Call Him louder Baal, hear and answer
14	Elijah	Lord God of Abraham
15	Quartet	Cast they burden
18	Alto	Woe unto them who forsake Him
20	Chorus	Thanks be to God
21	Soprano	Hear ye Israel
22	Chorus	Be not afraid
23	Elijah/Jezebel Chorus	The Lord hath exalted thee
28	Trio	Lift thine eyes
29	Chorus	He watching over Israel
31	Alto	O rest in the Lord
32	Chorus	He that shall endure to the end
37	Elijah	For the mountains shall depart
38	Chorus	Then did Elijah
42	Chorus	And then shall your light break forth

MENDELSSOHN

ELIJAH

The oratorio follows the story of Elijah as related in II Kings 18.

It begins with Elijah delivering God's decree that there will be a long drought because the people have turned to Baal. The people cry for help; Obadiah (who has hidden Jehovah's priests) replies that God will relent if they will only turn back to him.

Elijah confronts Ahab and issues a challenge: he and the priests of Baal will gather on Mount Carmel. There a bullock will be sacrificed and a fire laid under it but not lit. The priests will call on Baal, and Elijah will call on Jehovah. The one who answers with fire will be the true God.

Stung by Elijah's taunts, the priests of Baal become increasingly wild in their prayers - but to no avail. Elijah then offers a simple prayer to Jehovah, who answers by lighting the fire. The priests of Baal are then slaughtered, the people repent and return to Jehovah, and rain at last falls.

Part II opens with an aria and a chorus confirming Jehovah's promise to those who following Him that He will comfort and strengthen them.

Meanwhile, the Queen, Jezebel, stirs up the people's anger against Elijah. Elijah, defeated, prepares to die. Angels (trio, chorus and solo) remind him that those who trust God will be saved. Elijah is heartened.

Jehovah fulfils his promise and takes Elijah to heaven by a whirlwind, and the oratorio ends with a chorus of praise to our Creator.

HIGHWORTH CHORAL SOCIETY



Christmas Concert

BACH'S CHRISTMAS ORATORIO Parts I, II + III

VAUGHAN WILLIAMS' Fantasia on
Christmas Carols

Carols for all

S^T MICHAEL'S CHURCH
HIGHWORTH

S^{AT} 14TH DEC. 7.30

£1.50 £1.00 children + OAPs
to include coffee + mince pie

Conducted by

ESMIE WEIGHT

Organist

NICHOLAS RIDDLE

SOLOISTS

ROSALIND DENSHAM

HAZEL DICKINSON

ANDREW BENNETT

DON OLIVER

Bach's Christmas OratorioPART I

Christians, be joyful	Chorus
Now it came to pass	Tenor Recit.
See now the Bridegroom	Alto Recit.
Prepare thyself, Zion	Alto Air
How shall I fitly meet Thee	Choral
And she brought forth her first-born Son	Tenor Recit.
For us to earth He cometh poor	Soprano/Baritone Recit.
Mighty Lord and King all glorious	Baritone Air
Ah! dearest Jesus	Choral

PART II

Symphony	Organ
And there were Shepherds	Tenor Recit.
Break forth, O beauteous, heavenly light	Choral
And the Angel said to them	Tenor/Soprano Recit.
What God to Abraham revealed	Baritone Recit.
Haste, ye Shepherds	Tenor Air
And this is the sign to you	Tenor Recit.
Within yon gloomy manger	Choral
O haste ye then	Baritone Recit.
Slumber beloved	Alto Air
And suddenly	Tenor Recit.
Glory to God in the Highest	Chorus
'Tis right that Angels thus should sing	Baritone Recit.
With all Thy hosts	Choral

CHORAL SOCIETY

PART III

Hear, King of Angels	Chorus
And when the Angels	Tenor Recit.
Let us even now go to Bethlehem	Chorus
He bids us comfort take	Baritone Recit.
The Lord hath all these wonders wrought	Choral
Lord, Thy mercy	Soprano/Baritone Duet
And they came with haste	Tenor Recit.
Keep, O my spirit	Alto Air
Yes, yes, my heart	Alto Recit.
Thee with tender care	Choral
And the Shepherds returned	Tenor Recit.
Rejoice and sing	Choral
Hear King of Angels	Chorus

+ + + I N T E R V A L + + +

- with coffee and mince pies -

Fantasia on Christmas Carols by Vaughan Williams	Chorus and Baritone Solo
Hark the Herald Angels Sing	Everyone
Quelle est cette odeur agreable	Chorus
O little town of Bethlehem	Everyone
Masters in this Hall	Chorus
O come all ye faithful	Everyone

.....

HIGHWORTH CHORAL SOCIETY

Our Society meets regularly each Monday evening at 8.00pm in the Methodist Church Hall, Highworth and new members are especially welcome.

Rehearsals resume in the New Year on Monday 6th January 1986, so why not spend a little time each week, by joining us each Monday evening, we feel sure that you'll enjoy it.

Our plans for 1986 currently include 'Tom Jones' by EDWARD GERMAN which is intended for the summer, and a light concert in the spring to contain the Choral Dances from 'Prince Igor' by BORODIN.

Further information about the Society can be obtained from the Secretary, Terry Coles on 762219.

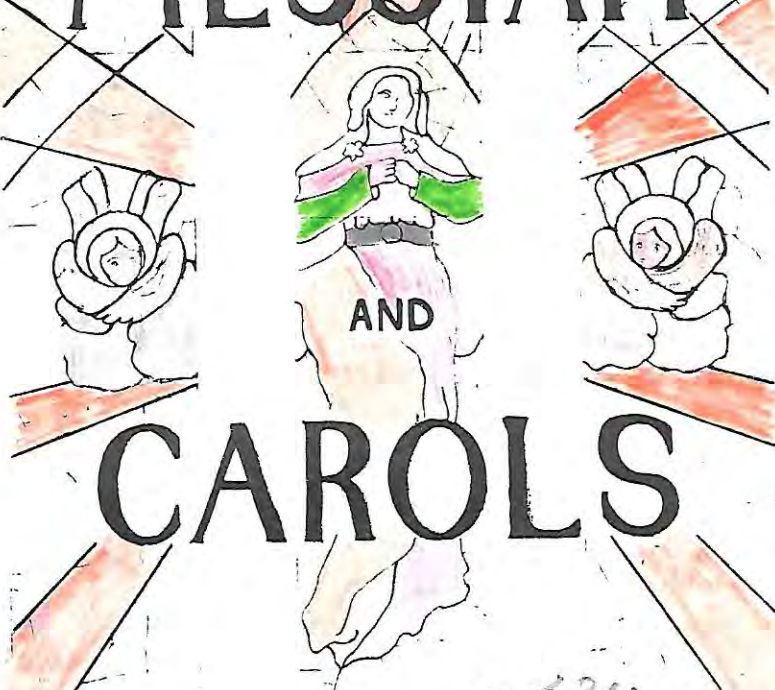
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HIGHWORTH
CHORAL
SOCIETY

CHRISTMAS
MUSIC

CONDUCTED
BY ESME
WEIGHT

FROM
HANDEL'S
MESSIAH



AND
CAROLS

9584
ON SAT. 15th DEC. AT 7.30 pm
AT ST. MICHAEL'S, HIGHWORTH
£1.50 ADULTS 50p CHILDREN
O.A.P.
FOR PROGRAMMES :-

PART ONE

Christmas music from THE MESSIAH

by

G. F. Handel

- | | |
|---|------------|
| 1. Overture | organ |
| 2. Comfort ye My people | tenor |
| 3. Ev'ry valley | tenor |
| 4. And the glory of the Lord | chorus |
| 5. Thus saith the Lord | baritone |
| 6. But who may abide? | baritone |
| 7. And he shall purify | chorus |
| 8. Behold, a virgin shall conceive | alto |
| 9. O thou that tellest good tidings to Zion | alto |
| 10. For behold, darkness | baritone |
| 11. The people that walked in darkness | baritone |
| 12. For unto us a Child is born | chorus |
| 13. Pastoral Symphony | organ |
| 14. (There were shepherds
(And lo! the angel of the Lord | soprano II |
| 15. And the angel said unto them | soprano I |
| 16. And suddenly | soprano I |
| 17. Glory to God | chorus |
| 18. Rejoice greatly | soprano I |
| 19. Then shall the eyes of the blind | alto |
| 20. (He shall feed His flock
(Come unto Him | soprano II |
| 21. His yoke is easy | chorus |
| 22. Hallelujah! | chorus |

I N T E R V A L

PART TWO

CAROLS FOR EVERYONE

Please stand and join in the carols marked "Everyone" - the words are on the sheets accompanying this program.

- | | | |
|---------------|---------------------------------|----------------|
| 1. Everyone: | Hark the herald angels sing | Mendelssohn |
| 2. Choir: | A babe is born I wys | F. Bainton |
| 3. Everyone: | Once in Royal David's city | arr. Willcocks |
| 4. | Reading | |
| 5. Choir: | Nativity Carol | Rutter |
| 6. Everyone: | While shepherds watched | arr. Willcocks |
| 7. Choir*: | Shepherds' Pipe Carol | Rutter |
| 8. | Reading | |
| 9. Everyone: | It came upon the midnight clear | arr. Willcocks |
| 10. Choir*: | The Twelve Days of Christmas | arr. Rutter |
| 11. Everyone: | O come all ye faithful | J. F. Wade |

Soloists:

Rosalind Densham	soprano I
Alison Marsh	soprano II
Hazel Dickinson	alto
Keith Hardy	tenor
Don Oliver	baritone
Kay Luckraft	reader
Esme Weight	conductor
John Lester	organ

* Conducted by Ian Luckraft

Highworth Choral Society meets to rehearse at 8.00 p.m. on Mondays in the Methodist Church Hall, Highworth. New members are always very welcome - come and see how you like us! (There is no audition to join.)

Our next concert will be on Saturday, March 30, 1985 in St. Michael's Church and will include a performance of Mozart's Requiem.



Highworth
Choral Society

Summer Concert
15th July 1989

PROGRAMME

CHOIR: The Entertainer (Scot Joplin)
SOLO Welcome Home Graham Haines
SWINGLE GROUP Breezy Bach (Air from Suite in D)
EXCERPTS from WEST SIDE STORY (Bernstein)
Maria Choir
Tonight Don & Jeannie Reed
America Choir
One Heart Lesley Walton &
Officer Krupke Trevor Moore
Choir men
Somewhere Choir

*** INTERVAL ***

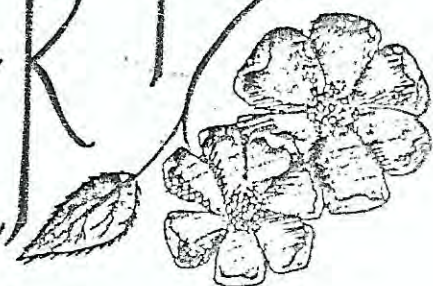
QUARTET The Housewives' Song.
SOLO Every time we say goodbye Lesley Walton
READING The Committee Meeting Kay Luckraft
CHOIR As Torrents in Summer (E.Elgar)
DUET I know him so well Linda Drayton &
Julia Townsend
CHOIR There is sweet music (E.Elgar)
TUTTI
DUET Chris Howell & John Lloyd Langston
PIANO SOLO
CHOIR The Entertainer (Reprise)

PIANIST DUNCAN EVES
CONDUCTOR IAN LUCKRAFT

HIGHWORTH CHORAL
SOCIETY'S



SUMMER CONCERT



SAT JULY 17TH

METHODIST
CHURCH HALL

8:00 p.m.

1982

Admission 50p.
children & O.A.P.s 30p

P R O G R A M M E

1. English Folk Songs - R Vaughan Williams

The Dark Eyed Sailor
The Spring Time of the Year
Just as the Tide was Flowing
The Turtle Dove

2. Il est Bel et Bon - Passereau

3. Yugoslav Folk Songs - Matyas Seiber

The Unfaithful Lover
Handsome Mirko
Eighteen Shining Buttons
Heaven Above
Hussars
Fairy Tale

I N T E R V A L

4. A vocal quartet from within the Choral Society will sing :

Gavotte for Bach - Arr. by Bennett Williams
Overture "The Magic Carpet" - A Tourists Guide -
Arr. by P Jennings & F Spiegl
The Blue Danube - Arr. by A Pearson & T F Coles

5. Kevin M Hall, Baritone will sing :

Negro Spirituals - miscellaneous
Summertime - G Gershwin

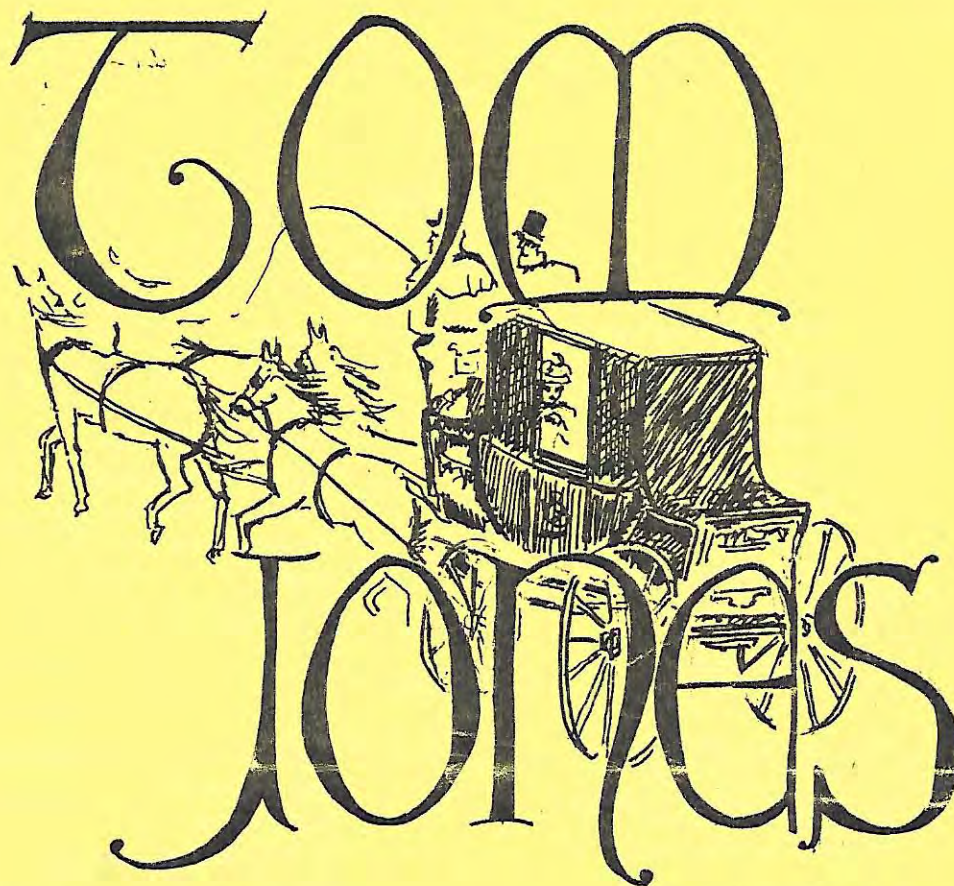
6. The Choral Society will sing :

Fair Phyllis - by John Farmer
Weep, O Mine Eyes - by John Bennett
Let Us Break Bread Together - Arr. by R de Cormier
The Long Day Closeth - by A Sullivan

F I N I T

CONDUCTOR - NIGEL DODD

ACCOMPANIST - JULIE SHEPPARD



TOM JONES

A CONCERT VERSION
to be performed by
HIGHWORTH CHORAL
SOCIETY.

BY
EDWARD GERMAN

FRIDAY 17TH OCT. 7.45

WARNEFORD SCHOOL

Tickets from any
H.C.S. member or at
the door.

£1.50 - children + OAPs 80p.

TOM JONES

by

Edward German

- | | |
|---|--------------------------|
| 1. Don't you find the weather charming? | Chorus |
| 2. West Country Lad | Tom and Chorus |
| 3. Today, my Spinet | Sophia |
| 4. Hurry, Bustle | Chorus and Hostess |
| 5. I gave your message | Sophia, Honour and Tom |
| 6. Festina Lente | Sophia, Honour and Tom |
| 7. On a Januairy morning | Squire Weston and Chorus |
| 8. By Night and Day | Sophia |
| 9. For aye, my love | Principals and Chorus |

Interval

- | | |
|-------------------------------|------------------------------------|
| 10. Glass of Fashion | Chorus |
| 11. Dream o'day Jill | Lady Bellaston |
| 12. Here's a paradox | Semi-chorus |
| 13. Back to Somersetshire | Sophia, Honour, Tom and
Western |
| 14. Beguile with music sweet | Nonet and Chorus |
| 15. Recitative and Waltz Song | Sophia |
| 16. My Lady's coach | Chorus and Hostess |
| 17. If love's content | Tom |
| 18. The green ribbon | Honour and Male Chorus |
| 19. Hey, derry down | Sophia and Chorus |
| 20. Finale | Principals and Chorus |

PRINCIPALS

Sophia	Linda Drayton
Honour	Lesley Walton
Lady Bellaston	June Borrelli
Tom Jones	Clifford Friend
Squire Weston	John Lloydlangston
Blifil	John Eastwood
Officer	Mike Suter
Alworthy	Ian Luckraft
Huntsman	Don Sainsbury
Hostess	Margaret Summerfield
Narrator	Chris Dunster
Conductor	Esme Weight
Accompanist	Shelley Smith

The Highworth Choral Society will be performing the Christmas Music from Handel's "Messiah", followed by Carols for choir and congregation in St Michael's Church, Highworth, on December 20th at 7.30 p.m. The soloists for this occasion will be Ann Hart - Soprano, Georgina Evenett - Contralto, Andrew Bennett - Tenor and Don Oliver - Bass. The proceeds from this concert will be for the N.S.P.C.C, and the evening has been sponsored by McClean Homes South West Limited. We hope to see you on this joyous occasion.

HIGHWORTH CHORAL SOCIETY

HIGHWORTH CHORAL SOCIETY

WITH HIGHWORTH SILVER BAND

Christmas Concert

including

Bach's

Magnificat

1982



Sat Dec. 18th

7.30pm.

St. Michael's Church

Programmes 50p - Children & OAPs 30p

- PROGRAMME -

MISSA O MAGNUM MYSTERIUM
(Sung by a Quintet from the Chorus)

Vittoria

MAGNIFICAT IN D

J S Bach

- INTERVAL -

SECOND SUITE IN F MAJOR
MARCH
SONG WITHOUT WORDS
FANTASIA ON THE DARGASON

Gustav Holst

OFFERTOIRE "ALL PRAISE TO THEE O LORD"

arr J Ord Hume

MADRIGAL "WHEN FLOWR'Y MEADOWS DECK THE YEAR "

Palestrina arr J Ord Hume

- CAROLS FOR THE AUDIENCE -

CAROLS FROM THE CHORUS :
NATIVITY CAROL
RESONEMUS LAUDIBUS
A MAIDEN MOST GENTLE

John Rutter
arr David Wilcocks
arr Andrew Carter

- CLOSING CAROL FOR CHORUS AND AUDIENCE -

HIGHWORTH CHORAL SOCIETY

CONDUCTOR	Nigel Dodd
ACCOMPANIST	Sue Bulled
SOLOISTS	Jenny Chartier Hazel Dickinson Ann Hart Keith Hardy Kevin Hall
ORGAN	Alan Wicker
CELLO	Richard Wilkins
DOUBLE BASS	Peter Low
TRUMPETS	Joan Howes John Dawson Mark Selwood
RECORDERS	Gary Cowley Jim Smith
CBOE	Margaret Hartnel

HIGHWORTH SILVER BAND

CONDUCTOR	Ray Bull
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- PROGRAMME -

MISSA O MAGNUM MYSTERIUM
(Sung by a Quintet from the Chorus)

Vittoria

MAGNIFICAT IN D

J S Bach

- INTERVAL -

SECOND SUITE IN F MAJOR
MARCH
SONG WITHOUT WORDS
FANTASIA ON THE DARGASON

Gustav Holst

OFFERTOIRE "ALL PRAISE TO THEE O LORD"

arr J Ord Hume

MADRIGAL "WHEN FLOWR'Y MEADOWS DECK THE YEAR "

Palestrina arr J Ord Hume

- CAROLS FOR THE AUDIENCE -

CAROLS FROM THE CHORUS :

NATIVITY CAROL
RESONEMUS LAUDIBUS
A MAIDEN MOST GENTLE

John Rutter
arr David Wilcocks
arr Andrew Carter

- CLOSING CAROL FOR CHORUS AND AUDIENCE -

HIGHWORTH CHORAL SOCIETY,
with
HIGHWORTH SILVER BAND.

Highworth

present

A CHRISTMAS CONCERT

at

ST. MICHAEL'S CHURCH.

Saturday December 19th 8p.m. (9.30)

.....

Soloists.

JENNY CHARTIER
GILLIAN TOWNSEND
JACKIE O'BRIEN

Conductors

NIGEL DODD
RAY BULL

Piano

JULIA SHEPHERD

Organ

ALAN WICKER

Programme 50p.

collection in aid of CHURCH ROOF FUND.

.....

PROGRAMME.
.....

GLORIA Vivaldi.
(Soloists, Choir and Organ)

TWO CHRISTMAS PIECES Mendlesshon

HOSANNA IN EXCELSIS Gounod
from Mors-Et-Vita
(Highworth Silver Band.)

INTERVAL.
.....

ENGLISH FOLK SONG SUITE
(Highworth Silver Band.)

Vaughan Williams

MANY MOODS OF CHRISTMAS
(Choir with Piano.)

Shaw and Bennet

CONGREGATIONAL CAROLS.

CAROLS FOR THE CHOIR.

I SAW A MAIDEN.

THE SHEPHERD'S CRADLE SONG.

BREAK FORTH O BEAUTEOUS HEAMENLY LIGHT
(Choir with Organ.)

BACH

Friday 8.15 rehearsal

HIGHWORTH CHORAL SOCIETY

PRESENT

A CONCERT OF CHRISTMAS MUSIC

SATURDAY DECEMBER 20TH 1980

7.30 P.M.

**ST. MICHAELS CHURCH
HIGHWORTH**

SOLOISTS:

**GAYNOR BISCO
SEPRANO**

**COLIN OCKWELL
BARITONE**

ACCOMPANIST:

BRENDA HIGGS

CONDUCTOR:

ALAN WICKER

PROGRAMME:

50p

30p Senior Citizens and Children

PROGRAMME

CAROL: With Congregation
ONCE IN ROYAL DAVIDS CITY p. 148. w1-5.

CHOIR: 'AND THE GLORY OF THE LORD' p. 11
(MESSIAH) HANDEL

CHOIR: GROUP OF CAROLS 17 p. 74
43 p. 191
27 p. 22.

CHOIR: With Baritone Solo
A MEDITATION ON THE BIRTH OF CHRIST
ENTITLED: 'MEETING PLACE'
BY LLOYD WEBBER

CHOIR: GROUP OF CAROLS 37 p. 169
24 p. 100
23 p. 94

EXCERPTS FROM MESSIAH

BASS

'THUS SAITH THE LORD'

P.19.

CHOIR:

~~'AND HE SHALL PURIFY'~~

'O THOU THAT TELLIST GOOD TIDINGS'

P.46

BASS:

FOR BEHOLD!

P.50

DARKNESS SHALL COVER THE EARTH

CHOIR:

FOR WHO US

A CHILD IS BORN

P.55

SOPRANO:

'THERE WERE SHEPHERDS'

P.66

'AND LO, THE ANGEL OF THE LORD'

CHOIR:

'GLORY TO GOD'

P.68.

CAROL:

With Congregation

O COME ALL YE FAITHFUL

P.222.

v1,2,4.

**NEW CHOIR MEMBERS WELCOMED
IN ALL SECTIONS OF THE CHOIR
REHEARSALS MONDAY 8 P.M.
IN THE METHODIST HALL
HIGHWORTH**

SECRETARY

**BERYL WICKER
PHONE 764395**

HIGHWORTH CHORAL SOCIETY

presents



HANDEL'S SSIAH

*Carols for choir and
congregation*

in

**St Michael's Church
Highworth**

**Saturday, 20th December
7.30 p.m.**

(86

**IN SUPPORT OF
NSPCC**

**Programmes
£2, OAPs £1
Children FREE**

Sponsored by McLean Homes South West Ltd.

'For the sake of the children'

During the latter months of 1985 Sir Eric Pountain was so saddened by the continuing violence against children that he decided, for 1986, Industry Year, that his Tarmac Group would donate £25,000 and ask its employees to match this sum themselves by various fund-raising activities.

McLean Homes' South West Limited, based locally in Swindon, is a member of the Housing Division of Tarmac, and throughout 1986 its employees have been addressing themselves to the NSPCC cause, with good effect.

So far, nearly £7000 has been raised by their own efforts ranging from parachute jumps, sponsored walks and cycle rides, market stalls, various competitions, raffles and sundry donations. One of their employees, being a member of Highworth Choral Society, decided that the cause could be furthered by a concert, with total proceeds to the NSPCC, and costs sponsored by McLean through its many agents and friends.

The Vicar of Highworth, Reverend Richard Dent very kindly agreed to the use of St Michael's Church and arrangements began in earnest.

* * * *

Christmas is a time of great joy, but for children in suffering, this is a time of much sadness.

Our hearts go out to these children, and our support goes to the NSPCC for their continuing struggle to provide much needed care, love and financial help in cases of hardship.

Through the NSPCC, we wish all those children a very happy and peaceful Christmas, and may 1987 provide them with a greater abundance of love, surely theirs by right.

HIGHWORTH CHORAL SOCIETY
and
McLean Homes South West Limited

wish to thank all those people who have so kindly assisted in the production of this concert.

Conductor Duncan Eves
Organist Glenn Crooks

Soloists

Soprano Anne Hart
Alto Georgina Evenett
Tenor Andrew Bennett
Bass Don Oliver

The members of Highworth Choral Society

Cliff Friend – 'The Three Kings'
Linda Drayton – 'Away in a Manger'

Poster design by Chris Howell

It would not have been possible to create this performance without the enthusiasm and dedication of Esme Weight, the regular conductor of Highworth Choral Society, who sadly cannot be with us this evening due to a further stay in hospital.

We all trust that she will accept our very best wishes for a speedy recovery, in the hope that she may again be with us for future concerts.

HIGHWORTH CH

pres

'Christmas Music from Handel's M

- | | |
|--|---------------|
| 1. Overture | <i>Organ</i> |
| 2. Comfort ye, my people | <i>Tenor</i> |
| 3. Ev'ry valley | <i>Tenor</i> |
| 4. And the glory of the Lord | <i>Chorus</i> |
| 5. Thus saith the Lord | <i>Bass</i> |
| 6. But who may abide? | <i>Bass</i> |
| 7. And he shall purify | <i>Chorus</i> |
| 8. Behold, a virgin shall conceive | <i>Alto</i> |
| 9. O thou, that tellest good tidings to Zion | <i>Alto</i> |
| 10. For behold darkness | <i>Bass</i> |
| 11. The people that walked in darkness | <i>Bass</i> |
| 12. For unto us, a child is born | <i>Chorus</i> |
| 13. Pastoral symphony | <i>Organ</i> |

INTERVAL – Coffee

'Welcome to

- | | |
|------------------------------------|----------------------------------|
| 1. Hark the Herald Angels sing | <i>All</i> |
| 2. O Holy Night | <i>Andrew Bennett and Chorus</i> |
| 3. Masters in this hall | <i>Chorus</i> |
| 4. It came upon the midnight clear | <i>All</i> |

9. O Come all ye Faithful

A very safe journey home to all our

A MERRY CHRIST

MORAL SOCIETY

ents

messiah' — *Composed 1741 – G. F. Handel*

- | | | |
|-----|-------------------------------------|----------------|
| 14. | There were shepherds . . . | <i>Soprano</i> |
| | . . . And lo, the angel of the Lord | <i>Soprano</i> |
| 15. | And the angel said unto them | <i>Soprano</i> |
| 16. | And suddenly | <i>Soprano</i> |
| 17. | Glory to God | <i>Chorus</i> |
| 18. | Rejoice greatly | <i>Soprano</i> |
| 19. | Then shall the eyes of the blind | <i>Alto</i> |
| 20. | He shall feed his flock . . . | <i>Alto</i> |
| | . . . Come unto him | <i>Soprano</i> |
| 21. | He that dwelleth in heaven | <i>Tenor</i> |
| 22. | Thou shalt break them | <i>Tenor</i> |
| 23. | I know that my Redeemer liveth | <i>Soprano</i> |
| 24. | Hallelujah! | <i>Chorus</i> |

re and Mince Pies

Christmas'

- | | | |
|----|----------------------------|------------------------------------|
| 5. | Shepherds Cradle Song | <i>Chorus</i> |
| 6. | Away in a Manger | <i>All, (Verse 1, Chorus only)</i> |
| 7. | O little town of Bethlehem | <i>All</i> |
| 8. | 'The Three Kings' | <i>Cliff Friend and Chorus</i> |

All All

patrons, thank you for your support

MAS TO YOU ALL

HIGHWORTH CHORAL SOCIETY

Founded on 11th September, 1978 by David Lawrence, a local Doctor at that time the Society has gone from strength to strength and for the past three years our conductor has been Mrs Esme Weight.

The repertoire of the Society has been very varied over those years, and the following sample gives an idea of the very wide ranging music covered.

Tom Jones; Vivaldi's Gloria; Hungarian Folk Songs; In Windsor Forest by Vaughan Williams; Mendelssohn's Elijah; The Walnut Tree; The Owl and the Pussycat; Handel's Messiah; Peter go ring dem bells; Fauré's Requeim; Fantasia on Christmas Carols; Linden Lea; Stainer's Crucifixion; St Nicholas by Benjamin Britten; Merrie England by Edward German; Dido and Aeneas by Purcell; and many more.

Rehearsals are held each Monday at 8 p.m. in the Methodist Church Hall and new members will always be welcome.

The Committee and members sincerely hope that you will have enjoyed your evening and wish you all a very happy Christmas and a prosperous New Year.

We look forward to seeing you at our next concert, watch local press and 'Link' magazine for details.

Should you wish to join us on Monday evenings, please feel free to come along or ring our Chairman, Ian Luckraft on 764616 for further details.

* * * *

We extend a very warm welcome this evening to the Mayor and Mayoress of Highworth, Councillor and Mrs A. Bishop, who themselves, have an involvement with the local NSPCC Group.

McLean and Highworth Choral Society are most grateful for their attendance and wish them good fortune in their future fund-raising activities.

ACKNOWLEDGEMENTS

The following persons have generously devoted time or money throughout 1986 towards the McLean NSPCC Appeal.

We take this opportunity to thank them for their efforts, their support is much appreciated.

Blackfords Services Limited	D & A Contractors (Oxford) Limited
Peter Long and Partners	The Green Baize Club
Wilcox Estate Agents	Alexander, James and Dexter
D. J. and C. B. Lidbury Limited	The Red Lion, Cricklade
Price Waterhouse Associates	O.B.C. Western
Lloyds Bank plc	G. F. Clark – Plumbing and Heating
Peter Morgan Associates	Lovell Homes Limited
Tekprint Limited	Boulton and Paul Limited
Winterbourne Construction Limited	E. W. Manners and Son Limited
Transplant Limited	Bicester Roofing Co. Limited
Wheelies	Oxford Heating Limited
A. W. and G. K. Dolman	Camberley Glass Works Limited
Haydon Wick Working Mens Club	Lalonde Bros. and Parham
Lilleshall Company plc	A. A. and E. M. Evans
Firmin and Sons plc	J. K. Badman (Transport) Limited
Mossops – Solicitors	R. L. Challis – Solicitor
B. B. and E. A. Limited	Handygas Limited
Midland Joinery Works Limited	Fairford Town Football Club
Wyvern Travel Limited	Swindon Town Football Club
- All employees of McLean Homes South West Limited	



'For the sake of the children'

HIGHWORTH CHORAL SOCIETY

presents

HANDEL'S

MESSIAH



*Carols for choir and
congregation*

in

**St Michael's Church
Highworth**

Saturday, 20th December

7.30 p.m.

IN SUPPORT OF

NSPCC

Programmes from
Peter Long + Partners
£2, OAPs £1, Children FREE
Coffee and mince pies included

Soloists

Anne Hart

Georgina Evenett

Andrew Bennett

Don Oliver

Organist

Glenn Crooks

HIGHWORTH CHORAL SOCIETY

SPRING CONCERT

IN AID

SAT. APRIL 23RD 7.45

1988

OF

ST MICHAEL'S CHURCH
HIGHWORTH.

PROGRAMMES £2 + £1



PUCCINI'S MESSA DI GLORIA

MUSIC FROM THE CREATION + MESSIAH
AND OTHER EASTER MUSIC

CONDUCTED BY ESME WEIGHT.
ORGANIST JENNIFER TAYLOR

SOLOISTS:-

Geraldine Eves.
Andrew Bennett.
Clifford Friend.

THIS PROGRAMME WILL ALSO BE
PERFORMED ON FRI. 29TH APRIL AT
BATH RD. METHODIST CHURCH



HIGHWORTH CHORAL SOCIETY in association with The ARTHRITIS AND RHEUMATISM COUNCIL welcomes you to an evening of Choral Music, on ST. GEORGE'S DAY, 23rd APRIL, 1988.

Please welcome our Conductor for the evening, Esme Weight and our organ accompanist, Jenny Taylor, playing with us in concert for the first time.

— P A R T O N E —

1. THIS JOYFUL EASTERTIDE — Chorus
2. JUBILATE — by Leslie Woodgate — Chorus
3. "PRO PECCATIS SUAE GENTIS" — Baritone Solo
by Gioacchino Rossini from "Stabat Mater"
4. ROSE OF ENGLAND — by Ivor Novello — Chorus
5. ALL IN THE APRIL EVENING — Semi-Chorus
— by Sir Hugh Robertson
6. EASTER HYMN — Chorus and Soprano Solo
by Pietro Mascagni from "Cavalleria Rusticana"
7. LIFT UP YOUR HEADS — Chorus
by G. F. Handel from "Messiah"
8. STEAL AWAY — arranged Fela Sowande — Semi-Chorus
9. IN NATIVE WORTH — recitative and aria — Tenor Solo
by F. J. Haydn from "The Creation"
10. THE HEAVENS ARE TELLING — Chorus, Soprano, Tenor
by F. J. Haydn from "The Creation" and Baritone

Soprano Solo — Geraldine Eves
Tenor Solo — Andrew Bennett Baritone Solo — Clifford Friend

THE ARTHRITIS AND RHEUMATISM COUNCIL extends a warm welcome to its Guest of Honour, Dr. Kenneth N. Lloyd, FRCP, ARC, Chairman for Wales, who will present Gold Awards to mark ten years of Devoted Service to the Council from its Loyal Members.

— P A R T T W O —

“MESSA DI GLORIA” by Giacomo Puccini

A score created by Puccini to serve as a tribute to the tradition of his family who for four generations had specialised in sacred music.

- | | | |
|--------------|---|---------------------------------|
| 1. Kyrie | — Lord have mercy | — Chorus |
| 2. Credo | — I believe in one God | — Chorus |
| | — He was crucified also for us | — Bass Solo |
| | — He ascended into Heaven | — Chorus |
| 3. Sanctus | — Holy, Holy, Holy, Lord God of Hosts | — Chorus |
| | — Blessed is He who cometh in the name of the Lord | — Baritone Solo |
| | — Hosanna in the highest | — Chorus |
| 4. Agnus Dei | — Lamb of God, who takest away the sins of
the World, have mercy on us | — Chorus, Tenor
and Baritone |
| 5. Gloria | — Glory be to God on high | — Chorus |
| | — We give Thee thanks for Thy great glory | — Tenor Solo |
| | — Thou who takest away the sins of the world
have mercy on us, Glory to God, the Father,
AMEN | — Chorus |

Tenor Solo — Andrew Bennett Bass/Baritone Solo — Clifford Friend

St. George's Day, commemorates a story of courage and valour, a Saint adopted by Edward III to represent the true Englishman, a vision of strength.

This evening The Arthritis and Rheumatism Council is pleased to join with Highworth Choral Society in a concert of Easter music, to help in the support of all those who day by day go courageously on their way in life, suffering the effects of Arthritis and Rheumatism.

The North Wiltshire Branch under the Chairmanship of Mrs. Linda Dippy is grateful to you all for helping the Council in its continuing struggle to finance much needed research into these immensely crippling diseases, which affect a great number of our fellow citizens of all ages.

Both the Council and the Choral Society are celebrating their 10th Anniversary this year and both hope that you will have enjoyed this evening.

Highworth Choral Society thanks you for your support in this its Anniversary year. Weekly rehearsals are held each Monday at 7.45 p.m. in the Methodist Church Hall, Highworth.

Please watch local press for details of future concerts. Details can be obtained from Highworth library or from our Chairman, Mrs. Phyllis Worsnip on Swindon 762614.

THANK YOU ALL FOR SUPPORTING THIS MOST WORTHY CAUSE

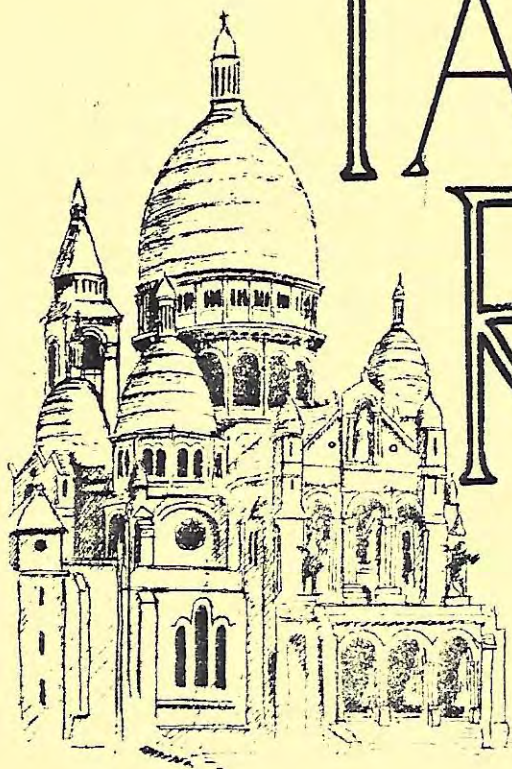
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HIGHWORTH CHORAL SOCIETY Presents



FAURÉ REQUIEM

Admission
by programme
50p children & OAPs 30p

SUNDAY MARCH 27TH

7.15pm

ST. MICHAEL'S CHURCH

1783

FAURÉ'S REQUIEM

Gabriel Fauré wrote the Requiem in memory of his parents. It was first performed in the Madeleine, Paris on the 16th January 1888, minus two of the movements - the Offertoire and the Libera Me, though the latter was written earlier than the rest of the Requiem, probably in 1877.

Fauré's own religious beliefs guide his choice of text. The more dramatic parts of the Mass for the Dead are omitted and the Libera Me and In Paradisum are derived from the Order of Burial.

In the original conception of the work the accompaniment was in the form of an organ augmented by strings, harp and drums. The composer probably intended the work to be capable of being performed with just an organ as accompaniment for the voices which is the form in which it is to be performed tonight. Indeed Fauré seldom orchestrated his own works, leaving this for his colleagues or pupils, so we may see in the organ accompaniment the essence of Fauré's music.

It has been said of Fauré's work that it is the "Requiem without terror". The long slow moving phrases, though, should be transparent to the underlying detail. Fauré's own metronome marking for the first section of the work indicates that it should be taken very slowly indeed, a recommendation which is frequently ignored by many English choirs because the English pronunciation of the vowel sound does not distinguish sufficiently between them. Though the phrasing is broad throughout, the building blocks of the rhythmic structure are frequently short and precise, the vocal phrasing riding on top of this articulate foundation.

In Paradisum, the last movement of Fauré's individualistic Requiem, leaves us with hope. The soaring line of the Sopranos is superimposed over an indestructable accompaniment which, because there is no slowing of the tempo, carries on in the mind of the listener uncontained, past the end of the work.

GABRIEL FAURÉ

REQUIEM

1. Introit and Kyrie
2. Offertorium
3. Sanctus
4. Pie Jesu
5. Agnus Dei
6. Libera Me
7. In Paradisum

Sung by HIGHWORTH CHORAL SOCIETY

Conductor - NIGEL DODD

Organist - ALAN WICKER

Soprano - ALISON JANE MARSH

HIGHWORTH CHORAL SOCIETY welcomes you all to Bath
Road Methodist Church for its first concert in SWINDON, on this, Friday
29th April 1988.

Proceeds from this concert are to go exclusively to the GREAT ORMOND STREET
APPEAL for the very worthwhile support of young children with serious illnesses.

Please welcome our Conductor for the evening, Esme Weight and our organ
accompanist, Jenny Taylor.

- P A R T O N E -

- | | |
|--|--|
| 1. This Joyful Eastertide | - Chorus |
| 2. Jubilate - by Leslie Woodgate | - Chorus |
| 3. "Pro peccatis suae gentis"
by Gioacchino Rossini from "Stabat Mater" | - Baritone Solo |
| 4. Cantique de Jean Racine - by Gabriel Fauré | - Chorus |
| 5. All in the April Evening - by Sir Hugh Robertson | - Semi-Chorus |
| 6. Easter Hymn
by Pietro Mascagni from "Cavalleria Rusticana" | - Chorus and
Soprano Solo |
| 7. Lift up your heads
by G. F. Handel from "Messiah" | - Chorus |
| 8. Steal away - arranged by Fela Sowande | - Semi-Chorus |
| 9. Fair house of joy - by Roger Quilter | - Tenor Solo |
| 10. The Heavens are telling
by F. J. Haydn from "The Creation" | - Chorus, Soprano,
Tenor and Baritone |

Soprano Solo - Geraldine Eves

Tenor Solo - Peter Beale

Baritone Solo - Clifford Friend

10 MINUTE INTERVAL

- P A R T T W O -

"MESSA
DI GLORIA
by
GIACOMO PUCCINI

A score created by Puccini to serve as a tribute
to the tradition of his family who for four
generations had specialised in sacred music.

- | | | |
|--------------|--|---------------------------------|
| 1. Kyrie | - Lord have mercy | - Chorus |
| 2. Credo | - I believe in one God | - Chorus |
| | - He was crucified also for us | - Bass Solo |
| | - He ascended into Heaven | - Chorus |
| 3. Sanctus | - Holy, Holy, Holy, Lord God of Hosts | - Chorus |
| | - Blessed is He who cometh in the name
of the Lord | - Baritone Solo |
| | - Hosanna in the highest | - Chorus |
| 4. Agnus Dei | - Lamb of God, who takest away the sins of
the World, have mercy on us | - Chorus, Tenor
and Baritone |
| 5. Gloria | - Glory be to God on high | - Chorus |
| | - We give Thee thanks for Thy great glory | - Tenor Solo |
| | - Thou who takest away the sins of the World
have mercy on us,
Glory to God, the Father,
AMEN | - Chorus |

Tenor Solo - Peter Beale

Bass/Baritone Solo - Clifford Friend

HIGHWORTH CHORAL SOCIETY

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A SPRING CONCERT

of

BRAHMS' REQUIEM

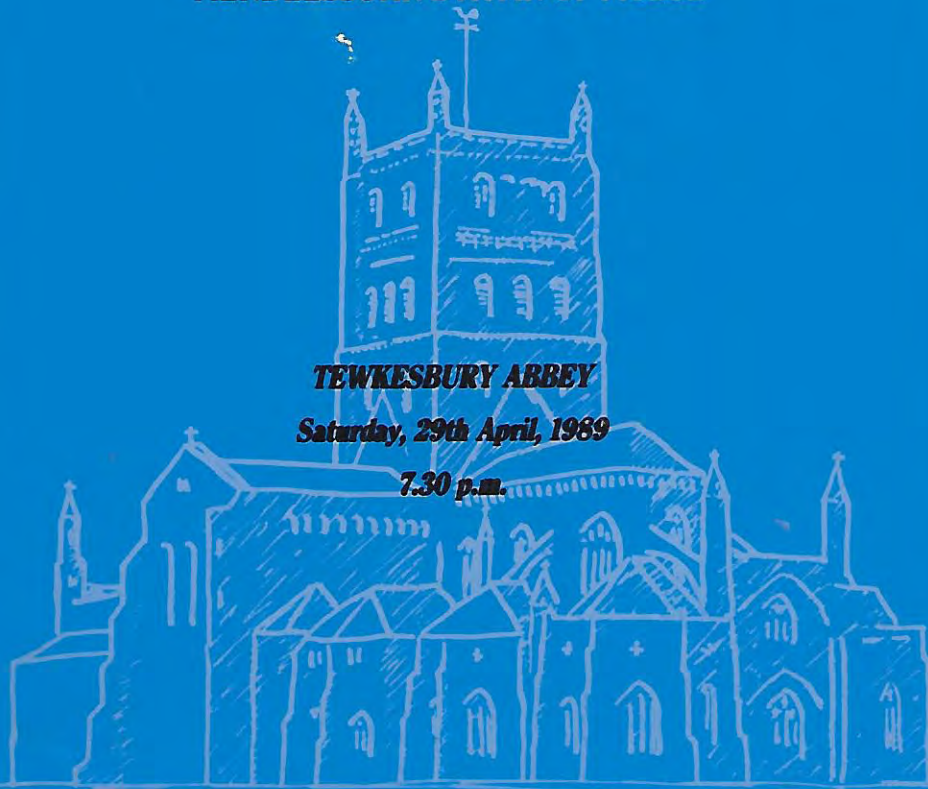
and

MENDELSSOHN'S HYMN OF PRAISE

TEWKESBURY ABBEY

Saturday, 29th April, 1989

7.30 p.m.



*ALL PROCEEDS
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OF
THE ARTHRITIS & RHEUMATISM COUNCIL*

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President: The Lord Porritt, GCMG, GCVO, FRCP, FRCS

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HIGHWORTH CHORAL SOCIETY

Highworth Choral Society was formed in September 1978 - the main aim being to 'foster enjoyment in music and singing'. They rehearse on Monday evenings in the Methodist Hall, Highworth and give regular concerts in St. Michael's Church and other venues around the town. The number of members totalled around 35 in 1978 - now it is nearly 80.

Their choice of music is very varied, ranging from large choral works like 'Messiah' and 'Elijah', to 'A Night at the Opera' (popular choruses and arias from well known operas), to a concert version of 'Tom Jones' - with soloists in period costumes!, to folk songs and negro spirituals. One of their most popular dates is the Carol Concert, held just before Christmas in St. Michael's Church, when apart from the singing of some relatively unknown carols by the choir, the congregation (usually large) do not need any encouragement to join in the old familiar favourites.

Many of their concerts are for charity, the most recent ones being the Great Ormond Steet 'Wishing Well' Appeal and for ARC, the invitation to sing in Tewkesbury Abbey - an invitation which the Society consider a great honour and an occasion looked forward to for many months.

Their present Musical Director, Esme Weight, has been with the Society for five years and the Society owe a great dept of gratitude to her for the many hours work she puts in, not only on Monday evenings but most of the week as well!, to ensure that their performances are the best they are capable of - they earnestly hope they will do her justice this evening.

Organist: JOHN BELCHER, MA, FRCO

BRAHM'S REQUIEM

- | | |
|---|---------------------------------|
| 1. Blessed are they that mourn | <i>Chorus</i> |
| 2. Behold, all flesh is as the grass | <i>Chorus</i> |
| 3. Lord, let me know mine end | <i>Baritone Solo and Chorus</i> |
| 4. How lovely are Thy dwellings | <i>Chorus</i> |
| 5. Ye now have sorrow | <i>Soprano Solo and Chorus</i> |
| 6. For we have here no abiding city | <i>Baritone Solo and Chorus</i> |
| 7. Blessed are the dead which die in the Lord | <i>Chorus</i> |

Soprano Solo - Janice Thompson

Baritone Solo - Clifford Friend

SHORT INTERVAL

Conductor: ESME WEIGHT, ARCM, ATCL

MENDELSSOHN'S HYMN OF PRAISE

- | | |
|------------------------------------|--------------------------------|
| 1. All men, all things | <i>Chorus</i> |
| 2. Praise thou the Lord | <i>Soprano Solo and Chorus</i> |
| 3. Sing ye praise | <i>Tenor Solo</i> |
| 4. All ye that cried unto the Lord | <i>Chorus</i> |
| 5. I waited for the Lord | <i>Soprano Duet and Chorus</i> |
| 6. The sorrows of death | <i>Tenor Solo</i> |
| 7. The night is departing | <i>Chorus</i> |
| 8. Let all men praise the Lord | <i>Chorale</i> |
| 9. Ye nations offer to the Lord | <i>Chorus</i> |

Soprano (1) Janice Thompson

Tenor Solo - Peter Beale

Soprano (2) Geraldine Eyes

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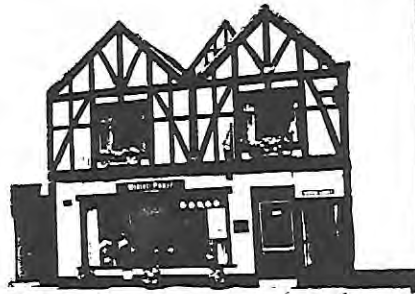
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TEWKESBURY BRANCH ARC

The Tewkesbury Branch ARC was formed in May of 1988 and launched its fund raising events with a BBQ in the gardens of the Royal Hop Pole, followed later in the year with a Garden Party, Fashion Show and Charity Auction and Draw. Several thousands of pounds have been raised by the Branch and welcomed by the Charity in its war against Arthritis and Rheumatism.

Other events are planned for the future and your support would be warmly appreciated.

New members are always welcome as indeed are enquiries about the Charity. Please contact any member of the Committee or the Secretary on Tewkesbury 293695.



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SOCIETY

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BY ESME
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MOZART



Requiem mass

AND

ANTHEMS FOR EASTER

ORGANIST

NICHOLAS RIDDLE

AT ST. MICHAEL'S, HIGHWORTH
ON SAT 30th MARCH AT 7.30 pm
£1.50 ADULTS 50p CHILDREN, O.A.P.'s

1985.

PART ONE

ANTHEMS

Give us the wings of faith	Ernest Bullock
My spirit sang all day	Gerald Finzi
Reati quorum vir	C. V. Stanford
This joyful Eastertide	Dutch carol arr. by William Harris

I N T E R V A L

Please remain in your seats

PART TWO

REQUIEM MASS K 626

W. A. Mozart

The work will be sung in Latin. A translation of the text is available (free) at the door of the church.

- | | |
|--------------------------|--------------------------|
| 1. Requiem aeternam | Chorus with soprano solo |
| 2. Dies irae | Chorus |
| 3. Tuba mirum | Soloists |
| 4. Rex tremendae | Chorus |
| 5. Recordare | Soloists |
| 6. Confutatis maledictis | Chorus |
| 7. Lacrymosa | Chorus |
| 8. Domine Jesu | Chorus and soloists |
| 9. Hostias | Chorus |
| 10. Sanctus | Chorus |
| 11. Benedictus | Soloists and chorus |
| 12. Agnus Dei | Chorus with soprano solo |

Soloists:

Rosalind Densham	soprano
Hazel Dickinson	alto
Keith Hardy	tenor
Don Oliver	baritone

Esme Weight	conductor
-------------	-----------

Nicholas Riddle	organ
-----------------	-------

Highworth Choral Society meets to rehearse at 8.00 p.m. on Mondays in the Methodist Church Hall, Highworth. New members are always very welcome - come and see how you like us! (There is no audition to join.)

Our next major concert will be on Saturday, December 14, 1985, at St. Michael's Church, Highworth

-oOo-

HIGHWORTH CHORAL SOCIETY

REQUIEM MASS

by

W. A. MOZART

Latin and English text

- | | |
|--|--|
| <p>1. Requiem aeternam dona
eis, Domine: et lux perpetua
luceat eis. Te decet hymnus,
Deus, in Sion, et tibi reddetur
votum in Jerusalem: exaudi
orationem meam, ad te omnis
caro veniet. Requiem aeternam ...</p> <p>Kyrie, eleison, Christe,
eleison. Kyrie, eleison</p> | <p>Grant them eternal rest, O Lord,
and may perpetual light shine upon
them. A hymn becometh Thee in
Sion, O God; and a vow shall be
paid to Thee in Jerusalem. Hear
my prayer: all flesh shall come
to Thee. Grant them eternal rest...</p> <p>Lord, have mercy upon us; Christ
have mercy upon us; Lord have
mercy upon us.</p> |
| <p>2. Dies irae, dies illa
Solvat saeculum in favilla:
Teste David cum Sibylla.</p> <p>Quantus tremor est futurus,
Quando judex est venturus,
Cuncta stricte discussurus!</p> | <p>The day of wrath, that day will
dissolve the world in ashes, as
David and the Sibyl prophesied.</p> <p>How great a terror there will be
when the Judge comes who will
thresh out everything thoroughly!</p> |
| <p>3. Tuba, mirum spargens sonum
Per sepulcra regionum,
Coget omnes ante thronum.</p> <p>Mors stupebit et natura,
Cum resurget creatura,
Judicanti responsura.</p> <p>Liber scriptus proferetur,
In quo totum continetur
Unde mundus judicetur.</p> <p>Judex ergo cum sedebit,
Quidquid latet, apparebit:
Nil inultum remanebit.</p> <p>Quid sum miser tunc dicturus?
Quem patronum rogaturus,
Cum vix justus sit securus?</p> | <p>The trumpet, scattering a wondrous
sound through the tombs of every
land, will gather all before the
throne.</p> <p>Death and nature shall stand
amazed when creation rises again
to answer to the Judge.</p> <p>A book shall be brought forth
which contains everything for which
the world shall be judged.</p> <p>And so, when the Judge takes his
seat, everything now hidden shall
be made manifest: nothing shall
remain unavenged.</p> <p>What shall I, a wretch, say?
Whom shall I ask to plead for me,
when the righteous are scarcely
safe?</p> |
| <p>4. Rex tremendae majestatis
Qui salvandos salvas gratis,
Salva me, fons pietatis.</p> | <p>King of dreadful majesty, who
freely saves the redeemed, save
me, O Fount of Pity.</p> |
-

5. Recordare, Jesu pie
 Quod sum causa tuae viae:
 Ne me perdas illa die.
- Quaerens me, sedisti lassus:
 Redemisti Crucem passus:
 Tantus labor non sit cassus.
- Iuste iudex ultionis
 Donum fac remissionis
 Ante diem rationis.
- Ingemisco, tanquam reus:
 Culpa rubet vultus meus:
 Supplicanti parce, Deus.
- Qui Mariam absolvisti,
 Et latronem exaudisti,
 Mihi quoque spem dedisti.
- Preces meae non sunt dignae:
 Sed tu bonus fac benigne,
 Ne perenni cremer igne.
- Inter oves locum praesta,
 Et ab haedis me sequestra,
 Statuens in parte dextra.
6. Confutatis maledictis
 Flammis acribus addictis;
 Voca me cum benedictis.
- Oro supplex et acclinis,
 Cor contritus quasi cinis:
 Gere curam mei finis.
7. Lacrimosa dies illa
 Qua resurget ex favilla
 Judicandus homo reus.
- Huic ergo parce, Deus:
 Pie Jesu Domine,
 Dona eis requiem. Amen.
- Remember, merciful Jesus, that I
 was the reason for Thy journey:
 do not destroy me on that day.
- Thou sought me, sat weary. Thou
 didst redeem me by the Cross.
 let it not be in vain.
- Just Judge of vengeance, give me
 the gift of redemption before the
 day of reckoning.
- I groan as one guilty: and I
 blush with guilt: spare the
 suppliant, O God.
- Thou who didst absolve Mary and
 heard the prayer of the thief,
 hast given me hope too.
- My prayers are not worthy but
 Thou show mercy, lest I burn in
 everlasting fire.
- Give me a place among the sheep
 and separate me from the goats,
 placing me on Thy right hand.
- When the damned are confounded and
 consigned to the flames, call me
 with the blessed.
- I pray, suppliant and kneeling, a
 heart contrite as ashes: take
 Thou my ending into Thy care.
- That day is a day of weeping when
 the guilty man shall rise again
 from the ashes to be judged.
- Therefore spare him, O God,
 merciful Lord Jesus. Grant them
 rest. Amen.

8. Domine Jesu Christe, Rex gloriae, libera animas omnium fidelium defunctorum de poenis inferni et de profundo lacu: libera eas de ore leonis, ne absorbeat eas tartarus, ne cadant in obscurum.
- Sed signifer sanctus Michael repraesentet eas in lucem sanctam:
- Quam olim Abrahae promisisti et semini ejus.
- 0 Lord Jesus Christ, King of Glory, deliver the souls of the departed from the pains of hell and from the deep pit. Deliver them from the mouth of the lion, that hell may not swallow them up, and they may not fall into darkness.
- But let the holy standard-bearer, Michael, bring them into the holy light.
- As was promised of old to Abraham and his seed for ever.
9. Hostias et preces tibi, Domine, laudis offerimus: tu suscipe pro animabus illis, quarum hodie memoriam facimus: fac eas, Domine, de morte transire ad vitam. Quam olim Abrahae promisisti et semini ejus.
- We offer to Thee, O Lord, sacrifices and prayers of praise: receive them on behalf of those souls whom we commemorate today, and let them pass from death to life. As was promised of old to Abraham and his seed for ever.
10. Sanctus, Sanctus, Sanctus Dominus, Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis.
- Holy, holy, holy, Lord, God of Sabaoth. Heaven and earth are full of Thy glory.
- Hosanna in the highest!
11. Benedictus, qui venit in nomine Domini. Hosanna in excelsis.
- Blessed is he that cometh in the name of the Lord.
- Hosanna in the highest!
12. Agnus Dei, qui tollis peccata mundi: dona eis requiem. Agnus Dei, qui tollis peccata mundi: dona eis requiem. Agnus Dei, qui tollis peccata mundi: dona eis requiem sempiternam.
- Lux aeterna luceat eis, Domine: Cum Sanctis tuis in aeternum: quia pius es.
- Lamb of God, that takest away the sins of the world: give them rest. Lamb of God, that takest away the sins of the world: give them rest. Lamb of God, that takest away the sins of the world: give them eternal rest.
- Let eternal light shine on them, O Lord, with Thy saints for ever, for Thou art merciful.

Highworth Choral Society extends a warm welcome to you all on this special occasion. Our concert this evening celebrates the joys of Christmas and at the same time gives us the opportunity to look back on the first ten years of the Society.

In our first half, we present excerpts from "The Creation" an oratorio by J. Haydn, composed in 1797 and 1798.

PART ONE

Dec '88

ORIGINAL
SCORE NO.

- | | | |
|-----|-----------------------------------|-----------------------------|
| 2. | In the beginning | - Bass/Chorus/Tenor |
| 3. | Now vanish before the holy beams | - Tenor |
| 3. | Despairing cursing rage | - Chorus |
| 4. | And God made the firmament | - Bass |
| 5. | The marv'llous work | - Soprano/Chorus |
| 6. | And God said, Let the waters | - Bass |
| 7. | Rolling in foaming billows | - Bass |
| 8. | And God said, Let the earth | - Soprano |
| 9. | With verdure-clad | - Soprano |
| 10. | And the heavenly host | - Tenor |
| 11. | Awake the harp | - Chorus |
| 12. | And God said, Let there be lights | - Tenor |
| 13. | In splendour bright | - Tenor |
| 14. | The heavens are telling | - Soprano/Tenor/Bass/Chorus |

PART TWO

- | | | |
|-----|---|----------|
| 24. | And God created man | - Tenor |
| 25. | In native worth | - Tenor |
| 26. | And God saw everything that he had made | - Bass |
| 27. | Achieved is the glorious work | - Chorus |

PART THREE

- | | | |
|-----|----------------------------------|-----------------------|
| 29. | Proclaim in your extended course | - Soprano/Bass/Chorus |
|-----|----------------------------------|-----------------------|

SOPRANO SOLO - JANICE THOMPSON

BASS SOLO - CLIFFORD FRIEND

TENOR SOLO - PETER BEALE

CONDUCTOR - ESME WEIGHT

ACCOMPANIST - JENNIFER TAYLOR

Coffee and mince pies now follow, please be guided by the Ushers

We take this opportunity to thank Esme Weight, our Conductor for the evening, without whom this concert would not have been possible.

Special thanks also to our accompanist, Jennifer Taylor for her splendid work throughout the year.

Please now join with us, in Christmas song, as we all participate in the second half of the evening.

1. Everyone - O come all ye faithful P 88 G
- ✓ 2. Chorus - King Jesus hath a garden 9 - Dutch tune
- ✓ 3. Chorus - Sussex Carol P 9 - Homage to R. Vaughan Williams
- ✓ 4. Everyone - While Shepherds watched P 210 0
5. Quintet - Rocking Carol 9 - Czech carol
6. Everyone - O little town of Bethlehem P 229
7. Semi-Chorus - Tomorrow shall be my dancing day P 203 0 - Arr. David Willcocks
- ✓ 8. Semi-Chorus - Zither Carol P 32 9 - Czech tune, arr. M Sargent
9. Everyone - Silent Night steat
- ✓ 10. Chorus - Come leave your sheep 0 - French carol
11. Chorus - Coventry Carol P 30 9 - Modern version of 1591 tune
- ✓ 12. Everyone - Hark the herald angels sing 39.5

SOPRANO SOLO - GERALDINE EVES

QUINTET - GERALDINE EVES, ANNE HINTON, LESLEY WALTON, IAN LUCKRAFT, JOHN EASTWOOD